MAY 15, 1915 TEN CENTS

THE NEW YORK CLIPPER

Oldest Theatrical Journal in America

Founded in 1853 by Frank Queen

A RECORD RAG BALLAD WITH A HAUNTING MELODY

"DOWN AMONG THE SHELTERING PALMS"

LEO. FEIST. 135 W. 44th ST., NEW YORK

THREE OF A KIND

Broadway's Winning Hand

MY LITTLE GIRL

ABSOLUTELY THE MOST UNIQUE AND NOVEL SONG IDEA EVER WRITTEN
THE WHOLE PROFESSION IS TALKING ABOUT IT

DON'T TAKE

MY DARLING BOY AWAY

A SMASHING HIT FOR EVERY PERFORMER SINGING IT. THE SONG THAT NEVER FAILS

WHEN YOU'RE A LONG

LONG WAY FROM HOME

THE SONG THAT WILL LIVE IN THE HEARTS OF THE PUBLIC AS LONG AS
THERE ARE HOMES AND MOTHERS

BROADWAY MUSIC CORP., WILL VON TILZER, PRES., 145 W. 45th St., N. Y. CITY. CHICAGO: 135 N. Clark St.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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HOW DO YOU LIKE IT?

With this issue THE NEW YORK CLIPPER appears in its new size and shape. It is confidently believed that this change in size will make THE CLIPPER more popular than ever before with its readers and advertisers. It is much more convenient to handle and read, and we believe it is much more attractive in appearance. This change has been under consideration for considerable time by its publishers, as it has been evident that its former size was too large, but what size to make it was a question that required careful thought and consideration. The size finally decided upon is one that has met the approval of everybody who has been consulted about it, and it is confidently believed that the change will be welcomed by all of THE CLIPPER'S friends and patrons.

BRIGHTON THEATRE OPENING.

Manager George Robinson, of the New Brighton Theatre, has extended an ivitation to the officers of the Atlantic Fleet, headed by Admiral F. F. Fletcher, to attend the opening performances at the seaside playhouse on Monday, May 17. Elaborate preparations have been made for the event, and the newly decorated theatre will be appropriately bedecked with flags and bunting. Special features of interest to the naval guests will be interpolated in the performance.

It had been decided to give a special performance for the sailors on Sunday, May 16, the day prior to the regular opening, but this was found impossible.

In his announcement of his policy, Mr. Robinson states that dramatic acts will be in the minority, while offerings of a light nature, in which comedy, music and dancing predominate, will be weekly features of the bills constituting what Manager Robinson characterizes as "Summer Vaudeville."

CALLED "OBJECTIONABLE."

Lou-Tellegen, of "Taking Chances," now playing at the Thirty-ninth Street Theatre, New York, appeared in Yorkville Court, May 6, in response to a summons granted by Magistrate Murphy to Howard C. Barber, superintendent of the Society for the Prevention of Crime. On the request of counsel, the case was adjourned to May 13, when it will be heard by Magistrate Murphy in the Chief Magistrate's Court.

In obtaining the summons Mr. Barber told the magistrate he believed the second act of the play, depicting a lady's boudoir, is objectionable.

RUTH GOING UP.

Ruth Shepley, who is enjoying a vacation at Garden City, Long Island, N. Y., after playing the role of Miss Grayson in "It Pays to Advertise," all season, made a flight in an aeroplane with Aviator Heinrich last week.

Marjorie Wood has taken Miss Shepley's place in the cast of "It Pays to Advertise," at the Geo. M. Cohan Theatre.

$300,000 FOR THE GARRICK.

Annie I. Harrigan transferred the Garrick Theatre, 63 to 67 W. Thirty-fifth Street, New York, 75x98.9, a six story structure, to the Braham Realty Co., George Braham, president, for $300,000, the property carrying a mortgage of $180,000. There will be no change in it for the present.

TWENTY-FIVE YEARS AGO.

"THE PASSING REGIMENT" was played at the Globe, Boston.

EDWIN BOOTH arranged to restore the monument of George Frederick Cooke in St. Paul's Churchyard, New York, which was erected in 1821.

MARCUS R. MAYER was American representative for the Managers' International Agency.

THE De Wolf Opera Co. produced "Castles In the Air" at the Broadway, New York, with Mr. Hopper, Marion Manola, T. Q. Seabrooke and Delia Fox.

THE Actors' Fund moved into their new offices at 12 West Twenty-eighth Street, New York. Ben Baker was secretary. In the same building were the J. J. Spies and Horace Wall offices.

SAM AND KITTY MORTON announced themselves at liberty in THE CLIPPER.

THE American Amusement Co. announced the opening of Sea Beach Palace, Coney Island, N. Y.

H. GREENWALL & SON controlled the Lone Star Circuit.

NO KEITH UPPER B'WAY THEATRE.

Several months ago the newspapers gave space to a story that the B. F. Keith interests would erect a theatre for big time vaudeville at the Southwest corner of Broadway and Ninety-fifth Street, New York. The property is owned by Vincent Astor, who was also to erect the theatre for the vaudeville magnates, and up to a few weeks ago workmen were laying the foundation. It is evident that Messrs. A. Paul Keith and E. F. Albee have changed their plans concerning the erection of a vaudeville theatre in this section of the city, for a large sign on the unfinished foundation announces that Mr. Astor will shortly build a large public market on the property.

Had the proposed theatre been built it would have had for opposition the Riverside and Riviera Theatres, only a block away (both William Fox theatres); the Standard, a combination house at Ninetieth Street and Broadway; the Eighty-first Street Theatre, corner Broadway, playing U. B. O. family time and motion pictures, and several motion picture theatres. In fact, there are too many playhouses in this section of the city, despite the fact that thousands of wealthy families live in that neighborhood. In fact, the theatres are compelled to fight the dancing and cabaret resorts and the automobiles, and it was possibly those reasons that the Keith interests have decided not to build on Broadway and Ninety-fifth Street.

"LITTLE" TOO LITTLE.

Winthrop Ames leased from Vincent Astor the old dwelling, No. 244 W. Forty-fourth Street, next to the Little Theatre, which he built a few years ago. The lease is for twenty years and the property will be used to enlarge the playhouse, which also is on Astor land.

PLUNKETT BANKRUPT.

Joseph L. Plunkett, the theatrical manager, has filed a voluntary petition in bankruptcy, with $20,000 liabilities, due to various creditors in the theatrical and supply business.

BRAMHALL PLAYHOUSE CLOSED.

Butler Davenport closed his theatre on East Twenty-seventh Street, New York, May 5, after a short season.

MARKS AT THE HELM.

The irrepressible Clarence Marks, long a feature with the late George Evans' Honey Boy Minstrels, has forsaken burnt cork for executive honors, and has hooked up with Roland West, acting as manager for Mr. West's "Little Miss America" Co., one of the most pretentious tabloids in vaudeville. The act has just returned from the West, where it was cordially received, and is now playing Marcus Loew's houses in Greater New York.

Mr. Marks has but to show but a fraction of the ability he did in minstrelsy to make him a conspicuous success in his new field of endeavor.

WARFIELD PLAY BY BELASCO.

David Belasco is now in the country busily engaged in writing a play in which David Warfield is to star next season. The location of Mr. Belasco's rural workshop is being kept a secret by his executives, as is also the theme of the play. The actor will appear in it around Christmas time, and it is expected that he will remain at the theatre for the remainder of the season in this play.

The next season at the Belasco will open some time in August with "The Boomerang."

Frances Starr, who closed her season in "Marie-Odile" on Saturday night last, will take a long rest and will resume her tour in that play in September.

AT THE KEITH HOUSES.

The Columbia, Alhambra and Royal, all New York theatres, closed the regular season Sunday night, May 9.

The Colonial will undergo a complete overhauling. The Alhambra policy for the Summer changed to the presentation of feature films, opening Monday matinee, 10, with Victor Hugo's "Les Miserables," the $100,000 photoplay, in nine reels.

The Royal Summer policy is changed to Keith Junior vaudeville, with a reduction in prices and presenting three shows a day.

The Orpheum, Brooklyn, will remain open throughout week of May 17; the Bushwick and Prospect Theatres staying open indefinitely, under their present policy.

The Palace will live up to its promise of presenting the best in vaudeville every day throughout the year.

VAUDEVILLE IN HAVANA.

The Havana Daily Post, Havana, Cuba, of April 28, announces the probable formation of a syndicate of Americans interested in Cuban enterprises, who will lease a theatre for the presentation of American and English vaudeville acts. Roland S. Robbins, of Keith's, Washington, is mentioned as manager, and I. Robert Samuels as the booking agent.

MAE FRANCIS,

Whose picture appears on the front cover of this week's issue, is considered one of the best young women doing a single act on the small time. Miss Francis has a knack of putting her numbers over in an original manner. She has a very pleasing personality, and is noted as having the most extensive wardrobe of any "single" in vaudeville.

Miss Francis is now playing the Loew Circuit with a new act. She has her own piano assistant and is a big success wherever she appears.

PITTSBURGH NOTES.

THE vaudeville bill shown at the Harris last week was exceptionally good and was greatly enjoyed by capacity audiences. Van and Carrie Avery Players were well received in the moving picture skit, in which they were ably assisted by Eddie McAfee, as the Movey Man, and "Slim" Burke, who looked for all the world like a regular "cop." Both boys are filling in to good advantage in a number of acts each week, and will soon be regular actors.

BILLY WAYNE and the Warren Girls, in clean-cut songs and patter, served their "stuff" in a clever manner, and displayed a series of plain but very neat and tasty costumes. They were well received.

OWING to a series of unfortunate circumstances, which were insurmountable, the Academy of Music, Pittsburgh, Pa., for the past half century the real home of burlesque, and which all this season has done a nice business in the face of many adverses, and which, for the past five weeks, has been playing an up-to-date stock burlesque company, was forced to close its doors last Saturday night, most unexpectedly and without notice, possession having been taken by the county authorities, who are advertising its sale this week. It is expected that everything will turn out O. K., and that the very unfortunate matters which now confront the future amusements in this theatre will be disposed of at an early date, and that it will be among the open houses early next season.

CARL MILLS and his company, in tabloid form, are playing some very successful engagements in this section, and are booked to appear at the Empire next week. A number of new girls have been added to the chorus and it is now one of the best.

CECIL BOYLE, with his "old plaid cap," continues making friends with "them all" at the Harris, where this ever popular boy is still manipulating the "glims." He is the only one of the original crew which opened this house three and one-half years ago, under the ever old reliable Jerry Collins. Wendell Orth is now stage manager, and is well liked.

THE Miles, playing Loew vaudeville, closed a very successful first season last week, and will play feature pictures for a few weeks, undergoing complete renovation during the Summer so as to be in ship-shape for next season. Manager Harry Woods, who made many friends here, has been transferred to the New Miles, Detroit, and all wish him unlimited success.

MANAGER CHAS. R. BUCHEIT, of the Harris, is, as ever, the most agreeable fellow one would care to meet, always having a pleasant smile for his many patrons. He has many friends among the profession.

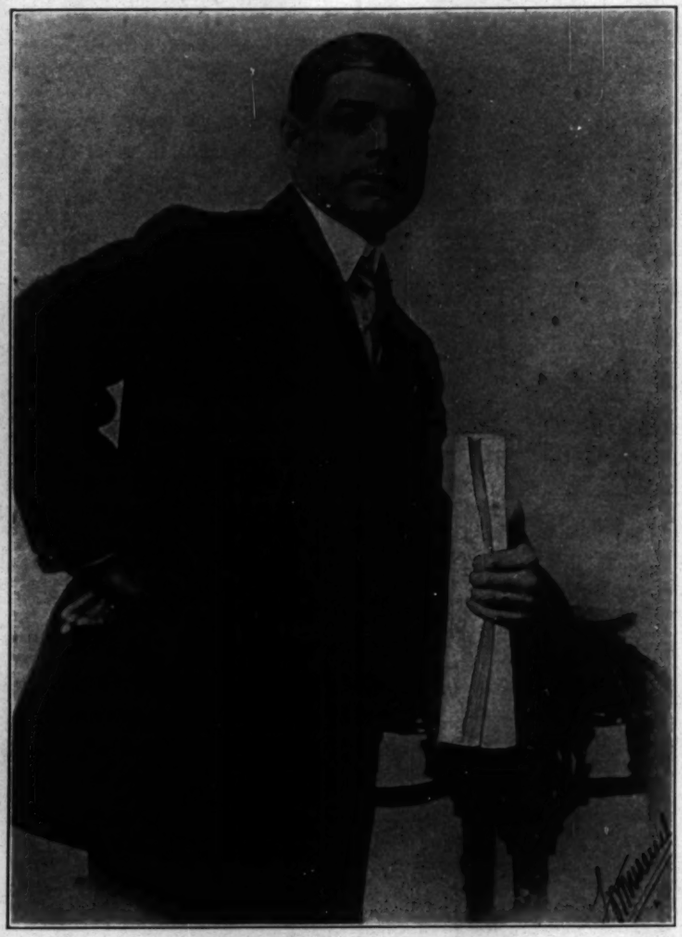
PRINCESS, TORONTO, BURNS.

The Princess Theatre, in King Street, W., Toronto, Can., caught fire early on Friday morning, May 7. The building, which was an old one, was owned by B. C. Whitney, of the Detroit Opera House, Detroit, but Klaw & Erlanger held the lease. Henry Miller was playing there in "Daddy Long Legs." He lost all his scenery and effects.

The theatre will be re-built.

DOINGS OF DOVE.

Johnny Dove, the Scotch comedian from Newark, has just returned from a successful season with Ziegfeld's Follies, where his specialty was one of the real hits of the show. Mr. Dove is deserving of all the success he has so justly earned, for no one could have been more assiduous in the devotion to their work than this same Johnny Dove. More power to him.



TOM GILLEN,
Known the world over as "Finnigan's Friend," most original of story tellers. I. Kaufman is his sole representative, Strand Theatre Building, New York.

WALLACK'S THEATRE, NEW YORK,
On Closing Day, May 1, 1915.
(Snapped by Al. Fostell.)

SUNDAY SHOWS IN TOPEKA ILLEGAL.

The County District Court of Topeka, Kan., decided that free Sunday shows are illegal, as the "opening and conducting of a theatre" was in itself a violation of the Sunday laws.

"THE NIGGER" BARRED.

Chief of Police Long has placed a ban on the presentation of the moving picture, "The Nigger," in Newark, N. J.

WILLARD MACK AND A. H. WOODS' SITUATION.

Charles Bachmann has taken hold of Willard Mack's interests and has made big progress with them. At the present time there is a big war waging between the Willard Mack-Charles Bachmann interests and A. H. Woods, pertaining to the rights of producing Willard Mack's sketches, playlets and moving picture scenarios. A. H. Woods claims that Mack made previous contracts with him whereby he (A. H. Woods) was given the rights to produce any of Mack's works for a monetary consideration. Messrs. Mack and Bachmann claim that A. H. Woods has never been associated with the producing of vaudeville acts, and it is understood that he has spent all his time with his productions. Mr. Mack is out West at the present time as the featured star of a seven reel moving picture. Mr. Bachmann has in preparation three playlets of Mr. Mack's, which will be produced in the near future with a recognized star in each one. Mr. Mack will have several more playlets in a short time, and Mr. Bachmann will be in a position to announce them and offer them to the profession. The work already accomplished by Mr. Bachmann is an absolute proof of his ability to handle Mr. Mack's affairs. He is known as an aggressive, go-ahead chap, with a full knowledge of business laws.

THE CLIPPER wishes him every success in his new undertaking.

CORT GETS ATLANTIC CITY THEATRE

John Cort has secured the lease of the Savoy, Atlantic City, N. J. It is expected to play combinations. The house will probably be called the Cort.

A. O. F. OFFICERS.

The following officers of the Edwin Forrest Lodge No. 2, Actors' Order of Friendship, have been elected for the ensuing year:

President, Edmund Breese; vice president, Harry Harwood; treasurer, William Harris; secretary, William H. Young.

Board of Trustees: Thomas H. McGrath, chairman; Mark Price, Edgar Halstead, William Humphrey, F. F. Mackay.

AIRDOME FOR LONGACRE.

Plans for an open air moving picture theatre on the East side of Broadway, North of Forty-ninth Street, through to Seventh Avenue, were filed by Charles C. Hartman, architect. Frank C. Bangs is the lessee. The cost is estimated at $750.

AT THE Gaiety, New York, Mo.. night, May 17, Ned Wayburn will present a three act farcical comedy by Thomas J. Gray, suggested by "My Aunt," by Sidney Blow and Douglas Hoare. This play was produced in Philadelphia, where it has been running at the Broad Street Theatre for the past three weeks.

NOTES

"INSIDE THE LINES" is booked for the Cort, Chicago, next season, with Lewis S. Stone, Marion Abbott, Macey Harlam, Carrol McComas, of the original cast.

BEN GREET will make an extensive open air tour, with Inez Buck as leading woman, and a string orchestra. L. M. Goodstadt will be in charge.

"THE GIRL WHO SMILES," by Adolf Philipp and E. A. Paulton, will be produced by the Times Producing Co. (organized by A. H. Pincus, Louis Pincus and O. L. Graf). Ben Teal will be director.

AUGUSTUS THOMAS has been elected president of the Society of American Dramatists and Composers; Maurice V. Samuels, secretary; Henry Erskine Smith, treasurer; Rachel Crothers, vice president.

LEON ERROL will be with the Ziegfeld Follies for 1915.

"PASSING SHOW OF 1915" succeeds "Maid In America," May 24, at the Winter Garden, New York.

JOSEPHINE VICTOR has succeeded Florence Reed in "A Celebrated Case."

"UNDER FIRE" will be presented by Selwyn & Co. at Atlantic City, May 24.

THE old Dreamland Pier at Coney Island is to be destroyed.

HENRY B. WARNER was married to Marguerite L. Stanwood (Rita) at the Sherman House, Chicago, May 3.

MARGARET ANGLIN, in "Beverly's Balance," continues at the Lyceum, New York. Two changes have been made in the cast. Donald Cameron, formerly with Miss Anglin in "Lady Windermere's Fan," has succeeded Pedro de Cordoba in the leading role, and Howard Lindsey is now playing the part of the Irish janitor, originally acted by Harry Barfoot

ARTHUR VOEGTLIN has returned to New York from a trip to California.

"WATCH YOUR STEP" closed at the New Amsterdam, New York, May 8. The Castles are taking a vacation.

ELSA RYAN, in "Peg o' My Heart," closed her season May 8.

PAULINE HALL was awarded a judgment of $750 against the Pioneer Amusement Co., of Philadelphia, on a breach of contract covering a two weeks' engagement at the Stanley, of that city.

MISSES MILDRED AND RUTH,
Two Girls and a Piano. Work in one. (13 Minutes.)

ZIEGFELD'S "FOLLIES" closed May 5 at Milwaukee, Wis., and the company returned to New York to start rehearsals for the 1915 edition.

BILLY GOULD has joined his wife, Belle Ashlyn, in the "Maid In America" show, at the Winter Garden, New York.

LEE SHUBERT has given the Shubert Theatre, New York, to the Green Room Club for a benefit performance, Friday afternoon, May 21.

FRANK S. GAMON JR. has been upheld by Judge Mayer in U. S. District Court, in his claim to part of the proceeds of the play, "Grumpy," which were assigned to him by Liebler & Co. in return for a loan of $15,000.

THE Brighton Beach Music Hall, Coney Island, New York, will inaugurate a Summer policy of motion pictures later this month. Wm. H. Kemble heads the leasing company.

ED. E. PIDGEON will put on the Ernest Evans society circus and ballroom ballet at the Hotel Shelburne, Brighton Beach, Coney Island.

FIRE of unknown origin started in the Majestic Theatre, Sullivan, Ind., Sunday morning, May 2, causing a loss of $22,000.

THE HIPPODROME, Terre Haute, Ind., closed its vaudeville season May 2. It will re-open Sept. 1. Otto Meyer, assistant manager of the house, left for Evansville May 3, to manage Cook's Park, which opens 16 with musical stock.

PAULINE SAXON,
"The Sis Perkins Girl."

ACCORDING to a petition filed May 5 in Brooklyn, John Bunny left an estate valued at $8,000.

WILLIAM MORRIS is negotiating to produce a new revue at the Jardin De Danse.

ERNEST GLENDINNING has signed a three year contract with Harry Askin.

THERE will be two companies of "Experience" on the road next season. The company now playing the Maxine Elliott, New York, will open Labor Day in Boston. A second company will open Aug. 30 in Toronto, Can.

BROTHER DOCTOR JOHN J. JONES, member of Philadelphia Lodge No. 2, B. P. O. Elks, died at the Elks Home, Bedford City, Va., May 4.

ROCK AND FULTON have closed "The Candy Shop" tour at Portland, Ore.

JANE OAKER has been engaged for the Julian Eltinge "Cousin Jane" production.

"THE HYPHEN" closed Saturday night, May 8, in Boston, Mass.

GRANVILLE VERNON is now dramatic critic of *The New York Tribune.*

THE "MOLOCH" CO. left New York May 8, to open at Cleveland, O., week of 10, with a date at Powers', Chicago, to follow, May 17.

ELSIE FERGUSON leaves Powers', Chicago, 15, for a tour to the Coast in "The Outcast."

A SON, James Bartlet Haley (eleven pounds), was born to Dr. and Mrs. W. S. Haley at Mount Pleasant, Utah, May 1.

JEROME H. PATRICK, from the cast of "Marie-Odile," at the Belasco Theatre, has been added to the list of prominent actors who will appear in the Green Room Club review at the Shubert Theatre, on the afternoon of Friday, May 21. Mr. Patrick will have the leading male role with Grace George in the new one act play, "The Wonder of the Age."

UNDAUNTED by the *Lusitania* catastrophe, C. E. Bray, of the Orpheum Circuit, sailed for Paris on the *L'Espagne*, May 8, with Mrs. Bray. He will book novelties for the Orpheum Circuit.

MINERS MAKE-UP
HENRY C. MINER

OLGA PETROVA has purchased a residence in Flushing, L. I., N. Y.

WERBA & LUESCHER are to produce a new play next Fall.

JOHN CONSIDINE is expected to arrive in New York this week.

J. J. ROSENTHAL has returned from 'Frisco to New York.

IN "Hands Up," Lew Fields will have Maurice and Florence Walton, Ganna Walska, Harry Conor, Bobby North, Fannie Brice, Elizabeth Brice, Charles King, George Hassell, Charles Mitchell and Mary Gilmore.

LOU-TELLEGEN closes his season in "Taking Chances" in a fortnight.

HERBERT HALL WINSLOW has just finished a new play for Al. H. Wilson.

VINCENT SULLIVAN sailed on the *Philadelphia* for London, to appear in "Watch Your Step."

NICKEL THEATRE GONE.

The Nickel Theatre, Lawrence, Mass., has been torn down, and excavation begun for the City Theatre, which will be built on the same site.

PRESS, ONE CENT SUNDAYS.

It is reported that *The New York Press* will soon change the price of its Sunday edition to one cent. The number of pages will be cut to twenty-four.

"TABARIN GIRLS" NOTES.

BY JACK LORD.

Getting hot down here now.

Thirty-five weeks without a lay-off.

We open at the Bonita Theatre, Atlanta, Ga., on May 10, for an indefinite engagement. Played there three weeks last December, and it will seem like home to get back. That's where Jack Lord and Gussie Vernon were married, and Dave Newman lost playing poker!

Played Columbia, S. C., during the Confederate Veterans' Reunion. Heard many a big battle story during the week.

Anybody down here seen Wally?

The "Footlight," of Atlanta, says the Greenwood tab. circuit is now three thousand miles long, stretching from Corning, N. Y., to the wilds of Oklahoma. Won't we ever get a lay-off?

ALF. T. WILTON NOTES.

Richard Bennett may take a flyer in vaudeville in the near future in a one act comedy by C. H. O'Donnell entitled "Somebody's Baby."

Howard Thurston may be seen in vaudeville at the termination of his present season.

Boris Tomashefsky will be seen in vaudeville at an early date in a condensed version of "The Green Millionaire," by Abraham Sohmer, author of "To-Day."

The Watson Sisters may be seen in vaudeville next season.

Mack and Walker were out of the bill at the Temple, Rochester, last week, owing to the illness of Nella Walker. Mr. Wilton booked the Courtney Sisters in their stead.

CHAMBERLAIN BROWN NOTES.

Hermine Shone re-opened her vaudeville season on Monday, in Cleveland.

Katherine Grey has taken Grace Elliston's role in "The Shadow," with Ethel Barrymore.

Pell Trenton and Ina Hammer are appearing at the Westchester, in Mt. Vernon, this week, in a new play, "The Delinquents."

Helen Ware, Alice Dovey and Sybilla Pope have signed for feature films.

Donald Cameron has retired from "The Bubble" and joined Margaret Anglin as leading man, in "Beverly's Balance."

William Roselle and Julia Ralph have been added to the Ned Wayburn farce, "She's In Again."

Beth Franklyn will be seen in "The Bunny," under William Harris Jr. Miss Franklyn has been placed in three productions this season by her representative, Chamberlain Brown.

Carrie Reynolds will sing Pitti Sing, in "The Mikado," at the Standard Theatre the coming week.

James Duncan has closed as leading man in stock at Bayonne.

FRIARS TO DINE AL. SANDERS.

Al. Sanders, one of the most popular men in the Friars Club, will be honored by a dinner by his fellow members. The banquet will take place in the clubhouse, on Sunday night, May 16, and the menu will consist of Jewish dishes.

STEIN'S MAKE-UP
Absolutely Guaranteed

LEW BENEDICT WRITES.

DEAR OLD CLIPPER: If you will kindly allow me a little space in the columns of THE OLD RELIABLE, "The Showman's Friend," I want to tell your world of readers that I have about regained my health, though I am still carrying weight for age. I see by all the papers that the people of the good old U. S. of A. are sending money, food and supplies of all kinds to Belgium and other foreign countries. There is an old saying, "Charity begins at home," and if these kind people will send a boat or carload of the same and dump it off at Syracuse, we can take care of it in short order.

I have been sick and out of work nearly three years, and I want to thank those through THE CLIPPER who came to my assistance in my trying hour of distress. My heartfelt thanks to Chauncey Olcott, James Madison, of Madison's Budget; Jerry Cohan, Frank Dumont, Jno. W. Vogel, Jas. Finning, of Vogel's Co., also the Actors' Fund of America, the noblest organization in the world. My advice to the entire profession: Every man, woman and child; in fact, everyone who gets a living from theatres of all kinds, from the manager to the stage door tender, ushers, stage hands, musicians, etc., should join the Actors' Fund of America. God bless them and each and everyone herein mentioned. Hoping that I may at some future time be able to repay each and every one, and not forgetting the many kindnesses the OLD STANDBY has shown me, from early days by the founder, Frank Queen, down to the present time. Also to Edward Le Roy Rice, who interested himself in my behalf.

Gentlemen, I thank you one and all from the bottom of my heart, and believe me, sincerely yours, LEW BENEDICT, Syracuse, N. Y.

VAUDEVILLE

FRED C. EBERTS,

Fred C. Eberts has been chosen business manager of the Majestic Theatre, Chicago, filling the vacancy occasioned by the death of Lyman B. Glover. He has had many years' experience in the box offices of local theatres, and attracted the attention of Charles E. Kohl, general manager of the Majestic, while managing the Great Northern Hippodrome. His friends in the profession of amusement are legion, and no manager ever went into a new sphere of activities with more sincere congratulations or greater expressions of esteem than are being showered upon Fred C. Eberts.

TOD'S TIPS

CLIFTON WEBB, assisted by Gloria Goodwin and the Russian Balalaika Orchestra, were a great hit on the Colonial's last bill of the season. In a repertoire of dances that should find them doing big time next season—if Summer doesn't put a crimp in the step fantastic thing. Webb is a regular fellow, but still as graceful as any of his sex that worked the Colonial all this raggedy season.

THE COLLEGE INN STOCK CO. is drawing well with its revues, directed by capable Joe Ward.

THE TWO HARRYS (Delson and Hoch) are the main attractions at the Alamo.

J. C. MATTHEWS will book the shows at Electric Park, Kansas City, this Summer.

REBA AND INEZ KAUFMAN have made themselves used to the matinee routine of vaudeville on this side of the torpedo-filled seas. These girls are great favorites "on the other side," where no "mats" are in the contracts. They have laid off little during the past season "at home here." Maybe that pet monk they brought up from South America has been considerable charm, at that.

YES—I'm ast to spend my vacation at fourteen different "with us-es," this Summer, from Atlanta, Ga., to St. Louis. (I'll have a grand time in the city here.) What!

TOM GILLEN (Finnigan's Pal) crawled away from a crib full of grippe last week, long enough to jot me it's that "'stough, but am improving." This robust friend of Finn's has a hard time of it to be laid up ill—from a manager's view—and he had to send a doctor's certificate up to the U. B. O. to convince 'em he really was being fed nothing richer than cream malted milk, cow-soused toast and other dainty things by the Mrs. G. (Had to cancel White Plains and Middletown—'stuf, eh?)

BILLY HANEY wants to thank his friends around "the corner," and other places, for the way they came through with cheery letters to him out in North Vernon, Ind. He's still a sick lad—but has the stuffing that makes the best fellers.

ONE of those street hand-organs followed "I Didn't Raise My Boy to Be a Sfdier" with "He's a Rag Picker," in the fur-trimmed neighborhood of old Tin Pan Alley recently. Then a guy came along, whistling "When My Ship Comes In." (That's a sentimental "arrangement" for any Julius Lenzberg.)

BENNY EDWARDS was slanted up around West One Hundred and Forty-seventh Street last Wednesday night, with a Spring "Benny" on one arm and a nifty blue serge suit, with a gal in it, on the other.

JACK DEMPSEY, of the U. B. O., aught to be a "da-da" by the time this is read.

CHARLIE WORKMAN (of the Harlem O. H.) and his family will pry open the season of their bungalow at Brighton Beach, next Saturday. (Oh! for the life of a treasurer.)

EDWARD F. ALBEE, A. Paul Keith and J. J. Murdock were on a tour of inspection of the Keith houses last week.

GEO. EAST, aviator, opened at the Fifth Avenue, New York, May 10.

EMMA DUNN opens at the Palace, New York, in "The Baby," this week.

HARRY BRUNELLE, of Proctor's staff, is ill.

DOUGLAS FAIRBANKS AND PATRICIA COLLINGE open in vaudeville, 24, at the Palace, New York.

THE Orpheum, Brooklyn, closes 22.

CELESTE, the whistling wire walker, opened on the Poli time, at Bridgeport, May 10.

JIMMY PEASE was compelled to cancel his date at Charleston, W. Va., Sun Circuit, due to a drop falling on him. He has now recovered and going at top rate, playing week of May 3, at Palace, Toledo, O.

JAMES RAMZA (Thorpe), formerly of Ramza and Arno, would appreciate any little assistance his friends could bestow. His address is care of Mrs. M. Frazer, 39 East Forty-fourth Street, Bayonne, N. J.

THE TWO GILPINS write: "We just closed a very pleasant and profitable thirty-three weeks' engagement with Wallie Stephens' 'Lost in Mexico' Company, and will spend our vacation in Frankfort, Ky. Mr. and Mrs. Stephens will take a much-needed rest in their home at Neosho, Mo., where Mr. Stephens will prepare for the Fall opening of 'Lost in Mexico.' We will be back with Mr. Stephens again next season if nothing happens."

EVELYN CUNNINGHAM is playing the Loew Circuit with big success, in her new single act.

THE rights of publication of Blanche Walsh's new war sketch, "The Spoils of War," have been sold by the author, Hilliard Booth, to the proprietors of "Snappy Stories," to begin in the July number.

JOHN O'MALLEY, the Irish tenor, who is now under the direction of Arthur Klein, is making his Eastern debut at the Prospect, Brooklyn, this week, his first appearance in vaudeville.

DOUGLAS FAIRBANKS will close up "The Show Shop" at the Hudson, and return to vaudeville again in "A Regular Business Man," with Patricia Collinge, starting at the Palace, May 24.

THE ORPHEUM, Brooklyn, closes May 22.

AL. FOSTELL, a member of Bridgeport Lodge of Elks for thirty years, was presented with a life membership card by his lodge, on May 6. Others who was honored likewise were: Thomas McCool, Jerome May, Dick Brown, Fred J. Eyler, Byron Eddy, Charles H. Morris, Louis Brock and Harry Levy.

THE ORPHEUM, Denver, Col., closes May 15.

CHAS. FROHMAN DEAD.

FAMOUS MANAGER AN INNOCENT VICTIM OF WARFARE.

It is with the deepest regret that THE CLIPPER announces the death of Charles Frohman, the noted American manager, who, as the world knows, perished with the sinking of the *Lusitania* on Friday, May 7, off the Irish Coast.

It is probable than no manager of any country or any time has been so identified with so many notable productions and stars here and abroad, and surely no manager was more beloved by his friends and associates or the many players in his employ. The public here and in Europe knew Mr. Frohman only by his work, which won for him its admiration.

In the death of Mr. Frohman the theatre has lost one of its greatest producers, and the young actor and actress one of the most kindly and painstaking instructors.

A sketch of Mr. Frohman's career appears in our death column in this issue.

O-HO! SOME BILL.

The bill at the Theatre Royal Hippodrome and Winter Gardens, Dublin, Ireland, week of April 19, had Frank Winch, presenting Capt. Louis Sorcho's submarine divers as headliners; Dave Samuels, the well known Hebraic character comedian; Earle and Berle, Norman Field, the Four Clovelly Girls, Chevalier and Reigo, and "not only that," but was set off appropriately by the O'Gorman Brothers, comedians and dancers, and the O'Mahoneys, in songs and melodies, all Irish.

THE PULLIN SHOW opened under canvas at Nokomis, Ill., May 3, to good business. They have thoroughly waterproofed their tent, and the show is stronger than previous seasons.

CHAS. TREMAINE has been in the Brady Hospital at Atlanta, Ga., several weeks, having a carbunkle cut from back. He is now convalescent, having been discharged from hospital, but still under medical treatment.

MIDGE FOX, for three seasons comedian with Pullin's Comedians, is with Harris McClure's Stock Co. this season, opening May 6 at Hale, Mo.

ARTHUR H. MILLER, 333 W. 44th St., N. Y. Bet. 8th and 9th Aves.
Manufacturer of CHIMES, BELLS, MUSICAL NOVELTIES, XYLOPHONE, DRUMS, TRAPS, Etc. ELECTRICAL CHIMES and BELLS.

WHITE RAT NIBBLES.

BY VICTOR V. VASS.
Bryant 8780.

A FEW of the notables enjoying club's hospitality are: John Brooks, Harrington Reynolds, Edwin George, Dell Chain, H. Sherwood, Lew Williams, Harry Weston, Pat Stromberg, Barney Williams, Sam Shepard, Louis Chevalier, Chas. Mac, Joe Barret, Wm. De Lisle.

CHAS. COLE, with the Tempters Co., spent a few pleasant hours with the boys last week.

AFTER a successful tour of several weeks, Billy De Lisle is back in town. Bill showed me five new tricks, he does a few in *"Gym."*—Jugglers invited.

DAWLEY AND WEST just made Manhattan, after several months with "Mutt and Jeff."

BACK home to Cleveland has Bro. James J. Morrison gone, after completing a successful season. Remember me with a postal, Jim.

AGAIN our charming friend, Bert Byron, has put in appearance. He was with "Bringing Up Father." Bob Dailey and Bert talked it over and came to the conclusion that "be it ever so humble" there is no place like the "White Rats' Club."

PAUL HAMLIN, by all means the best checker player in the club with the exception of seven hundred others, is to star in "The Lancashire Lass." He will be supported by Signor Lopez, the winless champion.

IT IS rumored that Barnes and Barron are working together again. I wonder what they will say if they separate once more.

THAT distinguished Shakespearean actor, Will "Hassar" Cohen, late of the Happy Widows Burlesque Co., supported by Joe K. Watson, a rising young actor, is in our midst. Mr. Cohen is called, and rightly so, "Beau Brummel," on account of his exquisite sartorial taste. He descended on us the other evening in the most fetching costume our eyes have ever beheld. New Stetson hat of snowy whiteness, tan shoes, silk tango shirt, dinner clothes. He opened this week in the Fulton, in Brooklyn. I think we must have caught him in his stage clothes.

PROF. HARRON, of Barron's Equine Paradox, is touring "Europe." He is playing in eardrum, in Plainfield, N. J.

SENATOR TIM CRONIN is a big hit in moving pictures, and more than lives up to his artistic career in his new departure. "Good luck, Tim."

PROF. DERKIN'S DOGS are laying off for the Summer—so is the Professor.

ADOLPH WEITZMAN, our worthy press Rat, has branched out, he is now in the pawnbroking business.

GIOLLOTTI, of Maison and Giollotti, is a lay member, and is to open a correspondence school for spaghetti culture.

PATSY DOYLE is raising pansies.

WHAT a business bar did last scamper night—more than business, but everything ran smooth, thanks to house committee, volunteer waiters, and last but not least, quickness of our up-to-the-minute bartenders. Plenty of wine was served and mixed drinks galore. But Joe McGrady and George Lessul saw that there were no waits.

JACK SIMONS, although a sick man, will pull comedy. It will not be long before his mirth will amuse patrons of theatres. Jack's only complaint is that they feed him too many eggs. Don't forget, Jack, 'tis proper food for an actor, so be of good cheer.

BRO. HARRY SEYMOUR died May 4, at Jones Memorial Hospital, Jamestown, N. Y. He was taken ill in this city, April 5 and was attended to by Dr. Freeman, and sufficiently recovered to be able, accompanied by his wife, to go to his home in Jamestown on April 9. It was thought a few months' rest would bring him around all right, and the announcement of his death was received with profound sorrow. Our sincere sympathy is extended to Mrs. Seymour in her bereavement.

OUR sincere sympathy is also extended to Mrs. James McGee, of McGee and Reece, in the loss of her husband, Bro. James McGee, who passed away in Chicago, April 29.

C. B. HARMOUNT'S "UNCLE TOM'S CABIN" closed April 27, after a successful tour of thirty-six weeks. This show, although new to some managers, has made more than good with all. Mr. Harmount spared no expense in putting his show out, making a special feature of his electrical effects, such as snow scenes, ice scenes and allegorical effects. The show next season will be larger, better and grander than ever. Those signed for the coming season include: Doc. Alliger, bandmaster; Orland Holland, orchestra leader; Willis L. Holmes, stage manager, and Ben F. Fuller, agent.

CHAUNCEY OLCOTT sang before 10,000 persons at the Panama-Pacific Exposition on May 1. The occasion was a special May Day program, celebrating May Day at the Exposition. This is the second occasion that a singer has sung here in the open air before a large gathering, the first being Mme. Tetrazzini's appearance on New Year's Eve, several years ago. Mr. Olcott's tour of the Coast opens at San Francisco, with only the principal cities of the West to follow. His season will not close until July 4.

FOREIGN PLAYS ARRIVE.

Sanger & Jordan have received through their foreign offices ten (modern) plays, for production on the American stage. They are as follows: "Destiny is Master," a play in two acts, by Paul Hervieu, with one (interior) set. Five men and two women are needed. The locale is Paris, and the period is to-day. It was played with great success in Paris, with M. Le Bargy in the leading role.

Romain Coolus, the brilliant French writer, is the author of a comedy called "Four Times Seven: Twenty-eight," which calls for three interior sets, a cast of thirteen men and six women. The period is of to-day, and the locale is Paris.

Another comedy, by the same author, is called "Forbidden Fruit." It is in two acts and one scene, with a small cast—five men and two women. The scene is laid in Paris.

"The Rival" is the work of H. Kistemaeckers and E. Delard. It is a serious work, in four acts, and demands the services of eleven men and four women. There are two interior sets. The role of the sculptor, Andre Bizeau, calls for powerful acting.

"The Nude Woman," a four act play, with four scenes, by Henry Bataille, is ready for the consideration of American producers. It was acted in Paris at the Renaissance Theatre, Feb. 27, 1908, under the title "La Femme Nue," and later acted in London by Ethel Irving. It was then called "Dame Nature."

The cast is a large one. Twenty-seven men and eleven women. The role of Loiette offers great opportunity for an actress who can portray a young, highly sensative woman of varying moods.

Pierre Weber and Marcel Gerbidon are co-authors of a comedy called "A Son of America." It is in four acts and three interior sets. Eleven men and seven women are necessary.

"The Swan Song," a three act comedy, by George Duval and Xavier Roux, with an entirely new theme, is a recent importation. It has two interiors, and can be played by six men and two women.

A good vehicle for a young actress who can play a captivating and ingenious young woman is "A Practical Flirt," a play in three acts, by Xavier Roux and Maurice Sergine. Five men and four women comprise the cast.

A play of intense interest and one of character rather than situation is "A Woman Passed," from the pen of Romain Coolus. It is modern in period, with scenes laid in Paris. Eleven men and eight women are needed. There are two interior sets.

"The Woman of Prey" is a most lurid melodrama, with scenes laid in Russia and France. Emil Herbel and Jean Mazel are the authors. Sixteen men and twelve women are needed. The piece is in eight scenes, and offers many opportunities for picturesque and striking settings.

THEATRES TO BE BUILT.

NEW YORK, N. Y.—Theatre, Store and Office Building, 125x96, $200,000. Architect, Andrew J. Thomas, 2526 Webster Avenue. Owner, Wedgewood Co., Henry F. Keil, president, 401 E. One Hundred and Sixty-third Street.

NEW YORK, N. Y.—Moving Picture Theatre and Roof Garden, 50x100. Architect, Simeon B. Eisendrath, 500 Fifth Avenue. Owner, L. S. Bolognino, 949 Broadway.

BROOKLYN, N. Y.—Moving Picture Theatre, 40x100, $8,500. Architect, Louis F. Schillinger, 167 Van Siclen Avenue.

LOCKPORT, N. Y.—Moving Picture Theatre, 70x130, $55,000. Lockport. Architects, Lewis & Hill, 385 Brisbane Building, Buffalo.

NORTH BEACH, N. Y.—Roller Coaster, $7,500. Architect, A. Jarvis, 216 West Twentieth Street, New York City. Owner, C. Anderson, North Beach.

TROY, N. Y.—Moving Picture Theatre, 30x100, $6,200. Private plans. Owner, Wm. E. Costello, Federal Street.

BOSTON, MASS.—Theatre, $500,000. Architect, G. Henri Desmond, 15 Beacon Street. Owners, Ransome Howe, John A. Kelliher and Daniel Lane, 1 Beacon Street.

BOSTON, MASS.—Theatre, $400,000. Architects, Blackall, Clapp & Whitemore, 20 Beacon Street. Lessee, Loew's Boston Theatre, Inc., Hamilton Place. Plans in progress.

QUINCY, MASS.—Moving Picture Theatre and Store Building, $40,000. Quincy. Architect, A. H. Wright, 27 Kilby Street, Boston.

MANCHESTER, N. H.—Theatre, 100x100, $60,000. Architect, Wilfred E. Provost, 581 Union Street.

JERSEY CITY, N. J.—Theatre, 83x100x106x156, $70,000. Architect, Walter Hankin, 28 Delaware Avenue, Trenton, N. J. Owner, Fairmount Amusement Co., Jos. McCarthy, Five Corners, Spingarn Building, Jersey City.

JERSEY CITY, N. J.—Theatre and Roof Garden, 200x100, "L" shaped, $65,000. Architects, Ciccarelli & Marangello, River Street, Hoboken. Owners, Blumenthal & Haring, Central Avenue and Pacific Street, Jersey City.

PATERSON, N. J.—Theatre, Architect, Thos. W. Lamb, 644 Eighth Avenue, New York City.

PITTSBURGH, PA.—Moving Picture Theatre, 60x150, $100,000. Architects, H. H. Kennedy & Co., Home Trust Building. Owner Nicola Land Co., Farmers' Bank Building.

PITTSBURGH, PA.—Moving Picture Theatre and Apartment Building, $20,000. Architect, Wm. Edw. Sneaman, Empire Building. Owners, John Bender and Ralph Williams, Troy Hill.

AMBRIDGE, PA.—Moving Picture Theatre, Store, Offices and Lodge Room. Architect, Thos. Hannah, Keenan Building, Pittsburgh. Owner, J. T. Keenan, Keenan Building, Pittsburgh.

BALTIMORE, MD.—Theatre and balcony, $125,000. Architect, Oliver B. Wight, 1008 Munsey Building. Owner, Northern Amusement Co., Henry W. Webb, president, Title Building.

ANNAPOLIS, MD.—Moving Picture Theatre and Store, 43x130, $30,000. Annapolis. Architect, Louis Levi, Real Estate Trust Building, Philadelphia, Pa.

CLEVELAND, O.—Motion Picture Theatre, 110x56, $65,000. Architects, Richardson & Yost, 354 Rockefeller Building. Owner, Mall Building Co., Louis Becht, president-general manager, 260 Superior Avenue, N. E.

STEUBENVILLE, O.—Theatre, $15,000. Architects, Peterson & Clark, Nate Building. Owner, Rex Photoplay Co., John Polistes, manager, 632 Market Street.

AKRON, O.—Motion Picture Theatre and Store Building, 80x125, $15,000. Private plans. Owner, Wm. D. Renner, 293 E. Market Street.

SEYMOUR, IND.—Theatre, 192x60, $30,000. Seymour. Architect, John L. Nichols, Bloomington, Ind. Owner, W. W. Eagleston, Seymour. Plans in progress.

FLINT, MICH.—Theatre, 45x150. Architects, Jos. E. Mills & Son, 1305 Kresge Building, Detroit. Owner, Elk Photoplay Co., L. E. Matt, manager, Flint.

MONTREAL, QUE., CAN.—Theatre and Hotel. 175x134, $1,000,000. Architect, Wm. Albert Swasey, 47 West Thirty-fourth Street, New York City. Owner, Philips Place Hotel Co., Jas. H. Maher, pres., 523 Transportation Building, Montreal.

ROCK ISLAND, ILL.—Moving Picture Theatre, $50,000. Rock Island. Owner, Joseph Hopp, 604, 179 West Washington Street, Chicago.

NEW YORK, N. Y.—Theatre, 67x100, $45,000. Architects, Jardine, Hill & Murdock, 3 W. Twenty-ninth Street. Owner, A. J. Bruen, 19 E. Eighty-third Street.

NEW YORK, N. Y.—Moving Picture Theatre and Store Building, 100x104, $25,000. Architect John A. Gorman, 367 Fulton Street, Brooklyn. Owner, Jos. Lehman, 25 Union Square, New York City.

NEWARK, N. J.—Theatre, 100x100, $100,000. Architect, Henry Baechlin, 665 Broad Street. Owner, Edw. W. McDonough, 207 Market Street. Lessees, Meyer & Singer Co., 306 Market Street.

PHILADELPHIA, PA.—Moving Picture Theatre, 50x125, $15,000. Private plans. Owner, Chas. E. Futcher, 2144 S. Simpson Street.

PITTSBURGH, PA.—Moving Picture Theatre, $20,000. Architect, Louis O. Brosie, Highland Building. Owner, M. Letzelter, 5215 Liberty Avenue.

BALTIMORE, MD.—Theatre and Moving Picture Parlor, $15,000. Owner, Colman Klein, 801 East Baltimore Street.

CLEVELAND, O.—Motion Picture Theatre and Hotel, $700,000. Cleveland. Architects, Geo. B. Post & Sons, 101 Park Avenue, New York City, and 1109 Schofield Building, Cleveland. Owner, Stillman Amusement Co., Benedict Crowell, president, 1951 E. Fifty-seventh Street, and E. M. Statler, care Statler Hotel, Buffalo, N. Y.

CLEVELAND, O.—Theatre. Architects, Geo. B. Post & Sons, 101 Park Avenue, New York City. Owner, E. Mandelbaum, Cleveland.

CLEVELAND, O.—Motion Picture Theatre, Store and Office Building, 140x60; 57x115, $65,000. Architect, W. S. Lougee, 500 Marshall Building. Owner, W. G. Marshall, Marshall Building. Lessee of theatre, David Shumann, 3833 W. Twenty-fifth Street.

MASSILLON, O.—Theatre and Store Building, 66x150, $60,000. Architects, Guy Tilden & Son, 34 Schaefer Building, Canton, O. Owner, John McLain, care J. H. McLain Co., 329 Cleveland Avenue, S. W., Canton.

AKRON, O.—Motion Picture Theatre, 80x125, $20,000. Architect, F. W. Hagloch, 605 Flatiron Building. Owner, W. D. Renner, care E. C. Deible, Renner Brewing Co.

EVANSVILLE, IND.—Coliseum, $100,000. Mayor Ben Boese, City Hall. C. P. Beard, secretary, Court House.

DETROIT, MICH.—Theatre, Store and Office Building, $350,000. Architects, Mildner & Elsen, 924 Hammond Building.

DAVENPORT, IA.—Moving Picture Theatre, 42x150, $50,000. Architects, Clausen & Kruse, 314-16 Central Office Building.

ST. LOUIS, MO.—Theatre and Hotel Building, $50,000. Architect, N. S. Howard, Balston Building.

ST. JOSEPH, MO.—Orpheum Theatre, $100,000. St. Joseph. Architect, A. Landsburg, San Francisco, Cal. Orpheum Circuit contemplates building a theatre at St. Joseph.

NEW YORK, N. Y.—Moving Picture Theatre and Store Building, $60,000. Architect, Geo. F. Pelham, 30 East Forty-second Street. Owner, Life Amusement Co., 319 East Twenty-second Street.

BROOKLYN, N. Y.—Theatre, 90x140, $100,000. Architect, E. Thos. Short, 3 West Twenty-ninth Street, New York City. Owner, A. H. Schwartz, 815 Flatbush Avenue, Brooklyn.

BROOKLYN, N. Y.—Moving Picture Theatre and Stores, 50x100, $20,000. Architect, Wm. C. Winters, 106 Van Siclen Avenue.

YOUNGSTOWN, O.—Motion Picture Theatre and Store Building, $20,000. Architect, J. L. Decker, 507 Stambaugh Building.

LOUDONVILLE, O.—Motion Picture Theatre. Loudonville. Architects, W. C. Owen & Co., 449 Leader-News Building, Cleveland. Owner, Milton Walker, East Palestine, O.

DETROIT, MICH.—Theatre, 107x150 and wing 27x80. Architect, Wm. B. Stratton, 1103 Union Trust Building. Owner, Regent Theatre Co., 1100 Union Trust Building.

MANHATTAN, KAN.—Theatre, $25,000. Architects, C. Boller & Bro., Gayety Building, Kansas City, Mo. Owner, Wareham Theatre, H. P. Wareham, manager, Manhattan.

MEMPHIS, TENN.—Theatre and Store Building, 66x100, $12,000. Architects, Mahan & Broadwell, Germania Bank Building. Owners, Lanier & Mann, Belbine and Linden Streets.

CLARKSVILLE, TENN.—Moving Picture Theatre, 36x113. Architects, Joseph & Joseph, 809 Great Southern Building, Louisville, Ky. Owner, Joseph Goldberg, Clarksville.

STOCK NEWS

BY MYLES.

GRAND OPERA HOUSE PLAYERS.

Grand Opera House, Brooklyn.

The patrons of his house were given a shock when it was announced from the stage and in the programs that the stock run of the new players would come to a sudden end, Saturday, May 8. The groans and cat calls that came from the audience gave proof of the popularity of the company. They hated to see their favorites go, and were not a bit backward in telling the management so. In the short space of time that the re-organized company has been in this house the subscription list has grown to an enviable size. They have been a well liked set of players, who have attended strictly to business. Their plays have been put on in a finished manner, and the actors always gave the management the best that was in them. They were hard workers, everyone, and a better balanced company would be hard to find. The plays have all been good, some, of course, better than others, but on the whole, the people who came to see the stock always went away feeling perfectly satisfied, and never begrudging the money that they spent.

"He Comes Up Smiling," the play that Douglas Fairbanks starred in, was a huge success as the last bill. The acting was splendid and the show was put on in first class style.

Dudley Ayres, as "Jerry" Martin, the ex-tramp and future cotton broker, gave a most satisfying performance. His change from a tramp costume to a dinner suit accented his good looks. A perfect "type."

Minna Gombel, well cast in the role of Billy Bartlett, gave a most charming performance as the love-sick girl of eighteen, admirably played, especially in the third act.

William Bartlett, the unscrupulous millionaire, was forcefully played by William Elliott. The excellent heavy will be sadly missed by the patrons.

Frances McGrath, as usual, was charming in her role. Although the character of Louise Randolph is not very long, Miss McGrath gave it much importance.

Richards Hale was excellent as William Hargrave Batchelor, the cotton broker, playing his role very naturally.

Earl Simmons produced many laughs in the character of General Crossman, U. S. A., as the motor car "brig."

Alphonse, the chauffeur, a recognized comedy role, was well played by Ralph Samone.

Mike, erstwhile named "The Professor," and later valet to Jerry, was unusually well played by Joseph Dunn, who gave full value to the character.

James, "The Baron," who has a touch of a heavy, was naturally portrayed by Thomas Mason.

William Cullington tripled his characters and played the motor cycle policeman, the telegraph operator and the constable. He was excellent in all.

This show ended the engagement of one of the best stock companies that Greater New York has seen in some time. Here's hoping that we may see them together next season. Meantime THE CLIPPER and Myles wish the members of the company a most enjoyable Summer. *Myles.*

CRESCENT PLAYERS.

Crescent Theatre.

The many patrons of the Crescent were delighted to hear that their favorite theatre would remain open for at least another week. It was on account of a sudden break in the weather and the decided change in the attendance. They have been giving excellent shows all season at the house, and this week was no exception. "Tess of the Storm Country" did remarkable business. The piece is one of the best stock plays on tap, and is always sure to draw both in the evening and the matinee. The company gave a splendid performance. The settings were very pretty.

The first set takes some time to put up and more time to strike, but during the wait Charlie Chaplin pictures are shown. The players seem to enjoy the play as much as the audience. Although no "kidding," there is a certain amount of good fellowship brought on by the peculiar formation of the scenes and lines. Everybody worked and everybody put their lines across. Leah Winslow, Robert Gleckler and Charles Schofield gave unusually good accounts of themselves. Manager Ed. Reilly, by his excellent management, has built the theatre up to one of the best of B. F. Keith's stocks, and there is not a prouder manager in any theatre than Reilly.

It is very difficult for one to imagine Leah Winslow doing a character that reminds one of a buterfly. However, Miss Winslow was little short of wonderful in the role of Tess, and she received encore after encore at the end of each act.

Robert Gleckler, as Frederick Graves, was strong and left a favorable impression in the part of a preacher, and it was his thorough acting that saved many a scene.

Charles Schofield supplied the comedy for the old melodrama, as Ezra Longman, the half-witted boy, who holds the key to the murder.

Teola Graves was charmingly played by Clara Mackin. The patrons all voiced regret when they learned that it was the last week for Miss Mackin at the theatre.

Isadora Martin played the ingenue role of Myra Longman very pleasantly. The little squatter girl, through her real personality, had the audience with her all through the play.

Elias Graves was very well played by Frederick Webber. The patrons took him in earnest during the whipping scene, and hissed.

Molly, the Witch, had a make-up on that would have frightened the grown-ups just as it did the children. Beatrice Moreland, that good looking character woman of the troupe, could hardly have been imagined, so remarkably made up. Her acting was splendid.

Robert Lawrence, excellent heavy, as Benn Lets, he had his audience hissing.

J. Ellis Kirkham was very good as Satisfied Longman. James Ryley did good acting as Orn Skinner. Dan Jordan was nicely taken care of by J. F. Kirk. Eleanor Bennet was very good as Martha, the maid. Albert Harsh pleased as Tom Hecker and Jake Brewer.

This week, "In Wyoming." *Myles.*

ISADORE
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CHARLES
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COMEDIAN

ADDRESS ROCK HARBOR, ORLEANS, MASS.

ELLEN GIERUM,
Playing Leads with Yonkers Stock Co.,
Warburton Theatre.

MINNA PHILLIPS PLAYERS.

Broadway, Brooklyn.

The Broadway section of Brooklyn is congratulating Minna Phillips for bringing to them such an excellent stock company, such as the neighborhood needed. Miss Phillips, in response to letters, resolved to give the public what they wanted.

She selected her own company, and each member is finished in his or her own department. They are all tried players, capable of putting over a heavy drama, a society comedy or a musical comedy.

"Panthea," an unusually heavy bill for stock, was produced last week in a manner that would be a credit to any stock. Addison Pitt had the company well directed and their characters were portrayed excellently.

The settings were very nicely and neatly painted and looked well. The banquet scene was very pretty. All in all, it was a splendid performance, worthy of a Broadway company.

It is hard to imagine Minna Phillips in the role of Panthea. Still no actress, with the possible exception of Olga Petrova, who starred in the play, could do better work in the character than did Miss Phillips. She was strong, weak, light and airy in turn, just as the role demanded, and won a place in the hearts of the Brooklynites by her remarkable work.

Gerard Mordaunt, the lover and music composer, was very strongly played by Victor Browne. His work was a decided hit, and he proved that the popularity of the Brooklyn stock fans for him was not misplaced. The big scenes were easly taken. He has good appearance and wears clothes well.

Edmund Dalby made an excellent heavy. His delivery was perfect and his acting was splendid. In the character of the Baron De Dinsort, he upheld and made many tense situations.

The juvenile role was handled very well by Harry I. Fraser. Almost bordering upon the heavy business, the character of Percival Mordaunt, was very well executed.

One of the quaintest and prettiest characters in the play, that of Pablo Centano, was capably acted by Frederick Clayton. He gave a good deal of importance to the role.

Edgar Norris was excellent in the roles of Henry Symon Mordaunt and Dr. Von Reichstadt. He did his best work in the latter character. He was well liked.

Charlotte Wade Daniels gave some nice exhibitions of acting as Mrs. Kilby Cubitt, in the prologue, in good make-up.

Marion Nicholls played the role of Cynthia Mordaunt very well. She makes an excellent second woman. She was good as one of the guests in the second act.

Frank Mason was clever as Rev. Mr. Wiltshire, and gave a good performance as Francois Bonito.

Ann Doherty is a very pretty little ingenue, with plenty of personality, and as Clemine, the maid, and Gilda Bonita, gave a good account of herself.

Wm. F. Edwards was very good as Gibson, in the prologue, and the agent of the Russian Police during the last act. He makes a good appearance.

Virginia Wilson, as Mathilde Vanier; Helen

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LORENZ
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EDITH
SPENCER
Week of May 10, Miner's Bronx

ALBERT
GEBHARDT
JUVENILE
B. F. KEITH'S BRONX STOCK CO.

WARDA
HOWARD
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MY OWN HOME TOWN IN IRELAND

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Young, as Princess Malachy, and Walter Hill, as Count Stephanoff, all pleased in their individual roles.

This week, "Help Wanted." *Myles.*

FOX SHOW DESTROYED.

LUBBOCK, Tex., May 4.

The Roy E. Fox Show tent was totally destroyed by a terrific wind storm on the night of April 29, at Post City, Tex.

The disaster came without warning. One baby was instantly killed, about thirty people were more or less seriously injured.

I have seen many blow-downs during my third of a cenury in the show business, but that was the most sudden and most complete work of destruction I ever witnessed.

The people came and filled the big tent—a sixty-foot round, with two forty middles. No centre poles are used except at the ends, the others being "twin" poles with "A" frames between them to hold up centres.

At the approach of the storm Mr. Fox and Mr. Lighthall commenced distributing rain checks to the audience, and had supplied about half of those in the reserved seats when things began to happen. Mr. Fox ordered everybody to pass out as quickly as possible, but the audience was slow to move.

I grabbed my instrument and ran out on the windward side, and had gone about ten feet when the big electric light in front of the tent (one thousand candle power) exploded with a loud report. In another moment there was a sound of snapping ropes and pulling stakes, followed immediately by the crash of general breakage and falling of poles and seats. The tent was ripped into shreds over the heads of the people and scattered over the surrounding plains.

The audience then made a rush for the Double U ranch building, which was thrown open to them by the C. W. Post Company. The wounded were carried in there and given first aid.

One of our working men, known as "Dutch," was injured internally by a falling pole, and is now in the hospital, at Post, with slight chance for recovery.

Of our people the most seriously injured is Leon Bostwick, our stage director and leading man. He could probably have saved himself had he not stopped to pick up a little child which had in some manner become separated from its mother.

Harley Saddler also found himself lying on the railroad track, slightly bruised, but not seriously hurt. He heard Bostwick groaning near him, and with the aid of our stage carpenter, assisted him over to the Santa Fe depot. While here they closed the gash in his head by tying his hair across it, which proved to be exactly the right thing to do, as the doctor at the hospital afterward informed them. The doctor himself closed the wound in this manner after cleansing and sterilizing it.

Mr. Bostwick is with the show again and will soon be able to work, if no complications occur. H. O. Wilkerson was struck on the neck by some of the rigging from the stage while assisting Irene Fox to a place of safety. He is working to-night, as usual.

Dr. Lighthall was scratched by flying debris—not seriously hurt.

Roy Fox, being in the thick of the stampede, got tripped or knocked down in some way and was trampled on the face, slightly disfigured, but not seriously hurt.

Tobe Wood, our carpenter, had a miraculous escape.

Our musicians all got out safely. Much credit is due George Young, our orchestra leader, for saving all music before making his escape. Mr. Segura, our clarinet player, ducked under the stage.

Billy Seymour was in the box office when the crash came.

Mr. Fox immediately wired for his other tent, and we opened last night to a packed house one week ahead of our dates, as we canceled our second week in Post.

Mr. Fox paid the doctor bills of all injured people, and the funeral expenses of the little girl that was killed.

After playing here two weeks we will return to Post for another week, and redeem the rain checks given out on the night of the storm.

O. A. PETERSON.

THE stock company in Schenectady closed May 8, after a fair season. Carrie Lowe and William Jeffrey, who were seen around New York for sometime past, were with the company.

HENRY MORTIMER has been engaged as leading man, and Vaughn Trevor as character man, with the Comstock Players, Cleveland.

THE Ernest Fisher Players will open at the Shubert, St. Paul, on May 16. Irene Summerley and Frank Thomas will play the leads.

STOCK PUFFS.

BY MYLES.

THE closing of the Grand Opera House has taken some of the pleasant Summer thoughts out of some of the actors' heads. Some had planned that they would take from the first of June to the middle of August off, but the sudden closing has made some of them change their minds.

CORLISS GILES was honored up in Buffalo during the big celebration given to Miss Bonstelle, by being proclaimed to be the most popular leading man that she had ever brought to the up-State town.

FRANCES MCGRATH is considering many things for the coming season. The clever little actress will never be at a loss for an engagement.

THAT new straw hat of Jay Packard is certainly a beauty.

VICTOR BROWNE celebrated his one thousandth performance in Brooklyn, one day last week. The popular leading man is gaining more friends by the excellent work he is doing with the Minna Phillips company.

WILLIAM VINCENT, the good looking doortender of the Leland Stock Co., had a chance to show off his histrionic abilities one day last week, and Jay Packard almost engaged him for the general business in the company, but his valuable services at the door could not be spared.

CLARA MACKIN has said good-bye to all her friends until next season. She will spend the Summer with her folks out West, returning for a long stock engagement in the Fall. She is one of the best second women in stock.

JULIE HERNE was given quite a good deal of publicity. The budding playwright and budded leading lady is to be congratulated on the excellent work she has done since the beginning of the Bronx season.

PRISCILLA KNOWLES is now a full-fledged stock star. Her name is featured on all the billings of the Leland Dramatic Stock Co. Her work has justified the billings. This is Miss Knowles' two hundred and seventy-fifth week in New York City without going out one week to play an engagement.

KATHERYN PURNELL, after a trip to Boston, is feeling very much better. Her arm is again out of a cast and is mending quickly.

ROBER GLECKLER is setting his heart upon taking a trip to Paterson. He is very much at home there, having been a prime favorite with the natives for a few seasons. As soon as the season closes that is the first place that he will make a dive for.

DUDLEY AYRES was so much liked at he Grand, Brooklyn, that he was re-engaged for next season at increased salary.

CHARLES SCHOFIELD is already planning the week when he will be out of the Crescent cast, due to the company's closing. He will save one day for baseball, where he will be accompanid by a very well known pair.

EARL SIMMONS will jump right from the Grand Stock Co. to the Leland Stock, in a new play. The clever actor should not be at liberty during the Summer.

CHARLIE WILSON is now Summering at Union Hill, N. J. The erstwhile society man is at ease over in that large Jersey town. As a juvenile Wilson cannot be beaten.

MINNA PHILLIPS is more than pleased with the results of her stock company at the Broadway, Brooklyn. She has been working very hard, and deserves a good deal of credit for what she has accomplished.

BERT WILCOX will fill in some of the Summer days by playing the comic roles with Ornstein's Bronx Co. After the season there he will play vaudeville with his well liked sketches.

THE first release of Johnny Lorens and Warda Howard will be announced next week by the Essanay Co. The popular leading man and woman are as much at home posing in front of the camera as they are on the stage.

LEAH WINSLOW intends to take a long rest after the closing of the season of the Crescent Players. The remarkable leading woman has been doing work all during the run that would have done credit to any Broadway actress.

MINNA GOMBEL will take a short rest before accepting any stock engagement for the Summer. Miss Gombel has many surprises which she will spring on the stock public next Fall.

HAROLD VERMILYE has done good work as juvenile in the companies that he has appeared in. The young man is a coming actor, and much may be expected from him.

NEIL PRATT is again stage manager of Ornstein's company. The young fellow is a hard worker, and the brunt of work always falls upon his shoulders. As a light comedian he is excellent.

ELLEN GIERUM will have a chance to show off her beautiful voice now that the Yonkers Stock Co. have decided to run musical stock. She has studied music for years both here and abroad. She is one of the best all-around leading women in stock.

EDITH SPENCER will again have a chance to show how remarkably well she can act. She will do the second business with Ornsteins Co., and better work could not be expected than what she did with the company at the Wadsworth.

WILLIAM H. ELLIOTT has been spending his mornings that he is not rehearsing in an automobile, receiving demonstration rides, for the clever actor fully intends to buy a car. We may see Billy at the Crescent for a few weeks following the close of the Grand.

WALTER MARSHALL made a regular "villain" in the play, "A Young Wife." It was his excellent acting that pulled over many trying situations.

ISADORE MARTIN is one of the cutest ingenues. She possesses a personality that is the envy of many actresses.

ALBERT GERHARDT never appeared to better advantage than when playing the kind hearted crook in "A Young Wife." The good looking juvenile can be said to wear his clothes with the same particularness of a society man.

VERA CARLTON, who made her stage debut successfully as the maid in "To-day," the Leland Dramatic Stock Company's first production, at Saxe's One Hundred and Sixteenth Street last week, will have the eager orbs of her many friends upon her when that company puts on "The Girl from Somewhere." In this piece Miss Carlton will have a tango specialty as an extra bit in the real part she is cast for. This young woman has youth and inherited good looks in her favor, and during her first week in stage life started fanning a "spark of talent" into a "glowing fame."

AFTER a successful season with the company of the "Misleading Lady," Doris Olson joined the Castle Square Players of Boston, as leading woman. William P. Carleton plays opposite her in the leads.

EDNA MAY OLIVER, the well known character woman, has joined the Mary Servoss Players, in Grand Rapids, in "Things That Count."

CLARA JOEL will be leading woman with the F. Ray Comstock Stock, at the Colonial, Cleveland, O., beginning May 17, with "The Misleading Lady."

WILLIAM ELLIOTT is spending his mornings taking sample rides in automobiles. He had better hurry and buy one, for the Summer will soon be over. As the American, in "The Hawk," he was a thorough hit.

LEAH WINSLOW will take a much needed rest after the close of the Crescent Stock. She has been overstrained all season and recently had a little breakdown. There is not a better worker in stock than Miss Winslow.

EVELYN WATSON, the little leading woman whom all Providence went crazy about, may be seen up there again this Summer, in Loews house. She is thinking seriously of starting her own company.

SAM MYLIS will do the light comedy in the Richmond stock this Summer.

META MILLER'S STOCK CO., at the Auditorium, Kansas City, Mo., includes: George Henry Trader, Dorothy Mortimer, Charles Edwards, Mary Frey, Ada Head, Clay Clement, T. W. Gibson, E. J. Blunkall, Rupert Clarke, Marie Prather and Frederick Manatt.

CLIFF HYDE has been specially engaged to play the tutor in "The College Widow," and the stupid porter in "Madam X," with the Marguerite Fields Stock Co., at Auburn, N. Y., during the first two weeks in May. Mr. Hyde closed with the Mozart Players, Elmira, N. Y., on April 24.

TWO new companies have opened in New York City this week. Ornstein, formerly of the Wadsworth Theatre, at the Miner Theatre, formerly a burlesque house, and Frank Gersten and George J. Elmore, at the Lexington Avenue Opera House. Both companies report a live opening.

GRACE TRAVERS returned to the Burbank, Los Angeles. Alice Fleming is the leading woman.

THE stock company at the Lynn, Lynn, Mass., has moved intact to Lewiston, Me.

GUS FORBES, Earl Simmons, Edwin Bailey and W. H. Brown have been specially engaged to originate the parts in the new play, "The Girl from Somewhere," that will be produced next week at the One Hundred and Sixteenth Street Theatre, by the Leland Dramatic Stock Co. The play will be shown on Broadway next season with a star cast. Edward Elsner is staging the piece.

THE BERT LYTELL PLAYERS, at the Harmanus Bleecker Hall, Albany, include: Bert Lytell, Evelyn Vaughn, Phillips Tead, William L. Amsdell, Henry Shumer, Kate Mayhew, Laura Phelps, Alexis Luce, W. H. Gilmore, Ethelbert D. Hales, Margaret Armstrong, Jessie Shuler and Ruth Chester. The business of the company is improving each week.

LELAND DRAMATIC STOCK.

One Hundred and Sixteenth Street Theatre.

Beginning Monday matinee and all through last week the business with the Leland Dramatic Stock Co. was phenomenal. Considering that Harlem has seen one stock failure this season, the result is very gratifying. The One Hundred and Sixteenth Street Theatre is especially adapted for Summer stock, as patrons that cannot afford to stay away in the country for any length of time. The management intends to give the public $2 plays at popular prices. The ten, twenty and thirty cent matinees at that house are sure to be a success. It is remarkable that nine city blocks should make such a material difference. The West End, situated on Harlem's busiest street could not make a success of its stock offering, while the One Hundred and Sixteenth Street Theatre is packing them to the doos. The theatre itself is cozy. The new company is excellent. Everybody works hard and together, and the play, "To-Day," was put over in a Broadway style.

The original settings and "props" were used, kindy lent by Harry Von Tilzer. The stage of the house is a nice size and with a border, the settings make quite a picture. At the conclusion of each act the applause gave proof that the patrons enjoyed the performance. There was hardly a day that Priscilla Knowles did not receive enough flowers to start a stand. The management is making the house a place for social gathering. The members of the company will receive the patrons each week on the stage, and ice cream and refreshments will be served. There is a matinee every day and moving pictures are presented between the acts.

Priscilla Knowles was very natural in the role of Lily Wagner, of which she gave a most forceful characterization. The stock star is a big favorite with the Harlemites and by her excellent work she will remain in Harlem for many a day if the audience have anything to say. Her big scenes in the first and third acts were given with the finesse that only a finished actress is capable.

Frederick Wagner was remarkably portrayed by Harry Ingram, the new leading man. His work made a fine impression on the patrons, and his last scene moved to tears. There is no doubt that he will become very popular with the uptown theatregoers.

Bernard Reingold, a member of the original cast of "To-Day," was excellent in his original role of Henrich Wagner. The role has all the genuine humor of old German folks in it, and is the bright spot of the play. He put over every line and laugh in a fine manner.

Marie Reels portrayed the character of Emma Wagner. The wonderful mother love that is carried out in this character makes it one of the most beautiful roles that one could wish to play. Miss Reels gave the character its full value, and her performance was excellent.

Claire Lindsey, by permission of Harry Von Tilzer, played the character of Mrs. Garland. The heavy role of the piece could not have been in better hands. Miss Lindsey was a member of the original cast.

Mrs. Farrington was artistically portrayed by Margaret Robinson.

Frank De Camp, the director of the company, played the role of the butler very well. Vera Carleton was very good as the maid.

This week "Bought and Paid For." *Myles.*

BIG DOINGS IN BUFFALO.

Jessie Bonstelle gave her one thousandth performance April 26, in "Mistress Nell." So great was the demand for seats that the management reserved the gallery entire, something that has probably not happened since the opening of the moving picture craze. A diamond and platinum pendant was presented to Miss Bonstelle, with the explanation that the citizens of Buffalo thought that they should make her some sign of their appreciation. Accompanying this beautiful gift was an engraved scroll containing under the official seal of Buffalo the names of upwards of four hundred of the donors. Mayor Louis P. Fuhrmann signed this record on behalf of the city.

Those attending received as a souvenir, a reproduction of a drawing which had been made for Miss Bonstelle by A. L. Bairnsfather, of New York, representing the Pied Piper, as a type of all those who follow the dramatic profession. A poem which expresses the spirit of the Piper was also used, written for Miss Bonstelle by Anna Bird Stewart.

The following members engaged in the festivities: Corlis Giles, Robert Adams, Halbert Brown, Arthur Allen, William Powell, William Pringle, Willard Perry, Jerome Rickman, Gertrude Workman, Eileen Wilson, Jane Houston, Leonaora von Ottinger and Miss Bonstelle.

Miss Bonstelle has a subscription list of six thousand for a New York season next year, and is now looking for a theatre more centrally located than the West End, where her company played a Spring season.

GAINS PUBLICITY.

Ralph Gellard, leading man of the Kansas City Stock Co., has been given a good deal of space in the daily newspapers lately. He is a sensation out there, and there is not a day that they do not say something nice about him.

DUDLEY AYRES is looking for a Summer home near the city. He has his eye on a brand new seven seater and to complete the picture he naturally will have to have a brand new house with a brand new garage.

AT SYRACUSE, N. Y., the Noel Travers-Irene Douglas Co. and the Empire Stock ceased showing on May 8.

HORACE PORTER, the well liked character man, joins the Denison Players, in Denver, May 15.

WALLACE WEST, of the Malley & Dennison Stock Co., has returned to his home in Lawrence, Mass., following the closing of that company at the Empire, Salem, Mass.

MINNA GOMBEL
LEADING WOMAN
GRAND OPERA HOUSE, BROOKLYN

WRAY PLAYERS IN SAN DIEGO.

Virginia Brissac and players, under the management of John G. Wray, opened an indefinite engagement at the Spreckels Theatre, San Diego, Cal., May 1, with "The Rose of the Rancho."

Two new leading men have been engaged for this company, in Jack Brice and Rodney Hildebrandt. Other members are: Ferdinand Munier, Arthur Cyril, Harry Garrity, Art Witting, Frank McDermott, Jean Yarborough, Mattie Davis, Charlotte Treadway, Margeret Schweiter and Paul Burkhardt. This cast will be supplemented as occasion demands by other professionals who make their home in San Diego.

"THE DELINQUENTS."

Ira Hards will produce, at the Westchester, Mount Vernon, for the first time on any stage, a new play, by Katherine Browning Viller and Allena Kanka, entitled "The Delinquents."

The principal scenes are laid in the Juvenile Court, New York City, and the cast is headed by Ina Hammer and Pell Trenton.

The other members of the company are: Frederic Burt, Marie Carroll, Margaret Lee, James Ashley, Leighton Stark, Walter Lewis, Adin Wilson, James Morrison, Benny Sweeney and Master Macomber.

TO CHANGE POLICY.

The Yonkers Stock Co., at the Warburton, Yonkers, will change their policy May 17, to musical comedies. The same company will remain with one or two changes.

ACTOR LEASES HOUSE.

Meta Miller will not manage the Auditorium, Kansas City, Mo., next season, E. J. Blunkall, one of the members of the present company, having leased the house, and will continue producing stock.

JOHN LORENZ,
Leading Man.

WALTER H. CURTIS, singing comedian, has joined the Henry Family Theatre Co. as an added attraction.

BOB GLECKLER will take a few weeks off before starting his Summer engagements. He has not accepted any of the several offers for long terms. He will enjoy his vacation in his large Chalmers car.

MELBA GLANTON PLAYERS NOTES: We received many good answers to our "ad." three weeks ago, and we now have a nice little company. Roster: James K. Dunseith, director; J. Fraces Marlowe, Cal. B. Clifford, George H. Tappan, Herbert Glanton, Lucy Neill, Florence Frey, Laura Douglass, Barry T. Donnelly and Melba Glanton. The players are scoring heavily and theatre-goers say that the company is the best ever.

LAURA O. REINERTZ, who appeared in stock at the Avenue Theatre, Wilmington, Del., some time ago, was granted a divorce in that city, May 3, from Arthur W. Reinertz, who was with the same company, under he name of Arthur R. Edwards. The stage name of Mrs. Reinertz was Laura Weldin.

ROMAIN L. WOODWARD, who has been with the Dea Cook Comedy Co. for over eight different seasons, has just closed with that company and rejoined the Levitt Bros. Shows, May 10. This also makes Mr. Woodward's eighth season with the Levitt Bros.

CLARA MACKIN will visit her home as soon as the Cresent closes its season. Will rest all Summer, and will be fit for the beginning of next season. She expects to show the Brooklynites some real acting next season. There is not a better second woman in stock than this bundle of personality. She will be seen as a leading woman before many seasons have passed.

WILLARD EARL SIMMONS, of the New Grand Opera House Players, has some new plays that may be produced before the season is finished. He is a writer of some reputation, and a good deal may be expected from him.

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PRATT
LIGHT COMEDIAN

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AYRES
Re-engaged as Leading Man
New Grand Opera House Players,
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ELLIOTT
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MINNA PHILLIPS
AND HER PLAYERS
Broadway Theatre, Brooklyn

VICTOR
BROWNE
LEADING MAN
MINNA PHILLIPS PLAYERS, Broadway Thea., Bklyn.

FLORENCE ROBERTS has completed her last week as stock star with the Bainbridge Players, of Minneapolis. Lee Baker will remain open four more weeks, and will produce "The Nigger," "The Honor of the Family," "The Truth" and "The Awakening of Helena Ritchie." Eva Lang will be the new leading woman.

ROYSTER & DUDLEY OPERA CO. OPEN IN PHILA.

The Royster & Dudley Opera Company opened its season at the Woodside Theatre, in Philadelphia, Pa., with a matinee performance of "The Chocolate Soldier." The audience and the critics liked the performance immensely. The company includes: Madge Caldwell, Margaret Crawford, Billie Williamson, Roy Purviance, Edward Metcalfe, George O'Donnell, Charles Tingle, Hazel Frisbie, Louis Le Vie.

The chorus is large and well trained.

GRAND PLAYERS CLOSED.

The stock season of the Grand Opera House, Brooklyn, closed last week. For the Summer season the management proposes to present feature films, beginning Monday, May 10, and continuing throughout the week, with "The Eternal City," featuring Pauline Frederick, supported by the Famous Film Company players.

COMPANY AT RACINE.

The Orpheum Theatre, Racine, Wis., now has its own stock company for the Summer season. Two plays will be given weekly. The company includes: Margaret Pitt, Grace Carlita, Helen Lewis, Adelaide Cumming, Ralph Juhl, Hugh Harper, James Bryan and William Stevens, with Eugene McGillan as director.

THE MARY SERVOSS PLAYERS, at Grand Rapids, have been doing good business. The company includes: Robert Elliott, Florine Arnold, William Evarts, Virginia Howell, William H. Barwald, Gavin Young, Robert Middlemas, Hazel Turney and Donald Gallegher.

SAM FREESE, juvenile and Amsy Alten, characters, have joined the Leland Dramatic Stock Co., at the One Hundred and Sixteenth Street, New York.

AT THE Grand Opera House, Moncton, N. B., H. Wilmot Young, the popular owner of the Young-Adams Company, was presented with a gold-headed walking stick, on behalf of the employees of the Grand.

THE Emerson Players, Lewiston, Me., include: Lee Harvey and Marion Tanner, leads; Fred Holton, Norman Houston, Beulah Munroe, Margaret Lewis, Hattie Murray, Edward Nannery, Francis Penfield and Daniel E. Hanlon.

CHARLES F. LAWRENCE will open a new stock company at the Colonial, Baltimore, Md. Cecil Spooner will be the star, and Victor Suterland will play the male lead.

THE Del Lawrence Co., of San Francisco, has been increased by Howard Russel and Minnie Townsend. The company has been running all season, and has been a big success.

RICHARD LA SALLE, formerly leading man at the American, Philadelphia, has been engaged by Manager Ornstein to play the leads with his company at the Miner's Bronx.

LILLIAN CAHILL, who played in the New York Company of "Under Cover" all season, has been engaged as leading woman of the new Lester Lonergan Players, of Boston, opening in "Bought and Paid For."

WILLIAM INGERSOLL has engaged Ethel Von Waldron, leading woman with Fiske O'Hara all season, to play the leads with his company at the Walnut, Philadelphia.

NOTES from the La Roy Stock Co.—We closed our regular season on April 10, at Republic, O., that being our third trip to that town during the Winter season. We open up under canvas May 10, the same town as we closed in, Republic, O. We didn't get a million dollars the past season, but we stayed out, and that was a good deal more than some of the big ones did. We have a swell electric light on the show this Summer, and the swellest little outfit on the road. We have only twelve people with the show, but they are real ones. Roster: Harry La Roy, owner and manager; Wm. A. Stanton, Harrie M. Hooper, Carl D. Clark, Will Brown, George Thomas, Mr. McDonald, pianist; May Francis, small roles and alto in band; Eloise Adams and Marie Hayes. We have small band and orchestra, and play the same territory year in and year out, and they never tire of us. We receive THE OLD RELIABLE each and every week, and we sure do enjoy it.

THE HUMSEY PLAYERS, under direction of Edgar MacGregor, at Rochester, include: Oza Waldrop, Olive Tell, Leigh Tenny and Douglas J. Wood.

PELL TRENTON, who was successfully playing leads with the Ira Hard Stock Co., has signed with Chamberlain Brown.

AL. TRAHERN was married to Rita Gertrude Knight, his leading lady, May 6, at St. John's Church, Islip, N. Y.

THE PERCY HASWELL PLAYERS, of Toronto, Ont., are resting this week as the "Sweethearts" Co. has bought the Royal Alexandra Theatre for the week.

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THE NATIONAL STOCK CO. will begin a two weeks' engagement at the Star Airdome, in McAlester, Okla., May 31.

THE GEYER STOCK CO. has changed its programs back to dramatic repertoire.

THE COMPTON-PLUMB STOCK CO. opened its tenting season at Woodstock, Ill., May 6-8, and this week is appearing at Dundee, Ill.

MR. AND MRS. ERNIE MARKS, of the Marks Stock Co., which has just closed a season of eight months, in Canada, were in New York last week, securing new plays and people for next season. They report their season as about normal, and will spend their vacation at their Summer home, Christie's Lake, Perth, Ont., Can.

THE TRAVERS-DOUGLAS STOCK CO. closed its engagement at the Wieting Theatre, Syracuse, N. Y. last week.

NAT AND SOL FIELDS STOCK CO. opened a stock season at the Bastable, Syracuse, N. Y., May 10.

"MADAME X" will be used week ending May 15 by the Nathan Appell Stock Co., at Sommerville, Mass.

"THE MISLEADING LADY" is the attraction opening the stock season at Hammerstein's Lexington Avenue Opera House, New York City, week of May 10, under the management of Frank Gersten. Everything looks merry and bright for a long season at this house.

"MADAME X" is the opening bill of the stock season at Miner's Bronx, New York City, week of May 10, under the management of Edward Ornstein. Adelaide French will play the leads, supported by a most excellent company.

"FORTY-FIVE MINUTES FROM BROADWAY" will be offered at the Empire, Syracuse, N. Y., week ending May 15, under the management of William J. Carey.

"A FOOL THERE WAS" will be used at the Colonial, Providence, R. I., week ending May 15, under the management of Sol Brannig.

"WHEN KNIGHTHOOD WAS IN FLOWER" will be the offering at the Jefferson, Portland, Me., week ending May 15, under the management of Bertram Harrison.

"LITTLE JOHNNY JONES" will be the offering at the Boyd Theatre, Omaha, Neb., week ending May 15, under the management of W. J. Burgess. This house has been producing quite a few musical comedies lately.

"THE NEST EGG" will be the attraction at Keith's Theatre, Portland, Me., week ending May 15, under the management of L. E. Kilby.

"THE CHOCOLATE SOLDIER" will open the stock season of the Royster-Dudley Co., at the Woodside Park Theatre, Philadelphia, week ending May 15. A heavy advance sale is reported.

"THE MISLEADING LADY" will be used by the Mackay-Kemble Players, at the Temple, Hamilton, Ont., Can., week ending May 15.

"READY MONEY" will be used by the Poli Players, at Poli's Theatre, Hartford, Conn., week ending May 15, under the management of James Thatcher.

"THE YELLOW TICKET" and "The Story of the Rosary" are in active rehearsals for production at the Hudson Theatre, Union Hill, N. J., under the management of William Wood.

THE Comstock & Gest Stock Co., which will open shortly at the Colonial Theatre, Cleveland, O., will use such plays as "The Trail of the Lonesome Pine," "The Big Idea" and "The Misleading Lady." The stage will be under the excellent direction of Ralph Cummings.

THE Bijou Stock Company, under canvas, report fair business during their present tour through North Carolina.

"IT'S ALL WRONG, CLARICE" is being produced by "local talent" at the Orpheum, Reading, Pa., week of May 10, under the personal direction of Philip Lord, who was character man with the Orpheum Players there the past two seasons. There will be two evening performances 11, 12, for the benefit of the Berks County Tuberculosis Society.

"THE DEEP PURPLE" will no doubt do a big week's business at the Denham Theatre, Denver, Colo., week ending May 15, under the management of O. D. Woodward. They have just finished a very successful week with "Inconstant George."

"THE BLINDNESS OF VIRTUE" will be used at the Majestic Theatre, Perth Amboy, N. J., week ending May 15, under the management of Eugene Murphy.

"THE ESCAPE" will be the attraction at the Park, Youngstown, O., with Jack Halliday and May Buckley in the leads, and also at Poli's, New Haven, Conn., week ending May 15.

"SUNDAY" will be used at the Orpheum, Montreal, Can., week ending May 15, under the management of Clark Brown. The stage is under the personal direction of Percy Meldon.

"THE MAN WHO OWNS BROADWAY," by Geo. M. Cohan, will be used by Geo. Farren, at the Warburton Theatre, Yonkers, N. Y., week ending May 15.

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THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

BOOTH — Louis Mann, in "The Bubble," sixth week.
CANDLER—"On Trial," thirty-ninth week.
COMEDY—"The White Feather," fourteenth week.
CORT—"Under Cover," thirty-ninth week.
COHAN — "It Pays to Advertise," thirty-sixth week.
ELTINGE—"The Song of Songs," twenty-second week.
EMPIRE—"A Celebrated Case," sixth week.
FORTY-EIGHTH STREET—De Wolf Hopper and Gilbert-Sullivan Opera Co., fourth week.
FORTY-FOURTH STREET—Clifton Crawford, in "The Peasant Girl," eleventh week.
FULTON—"Twin Beds," thirty-ninth week.
GAIETY—Ruth Chatterton, in "Daddy Long-Legs," thirty-third and last week.
GLOBE—Montgomery and Stone, in "Chin-Chin," thirtieth week.
HUDSON — Douglas Fairbanks, in "The Show Shop," twentieth week.
HARRIS—Margaret Illington, in "The Lie," twenty-first week.
LYRIC—"The Only Girl," twenty-eighth week; twenty-fifth at this house.
LYCEUM—Margaret Anglin, in "Beverley's Balance," fifth week.
MAXINE ELLIOTT—"Experience," twenty-ninth week; second at this house.
PRINCESS—"Nobody Home," fourth week.
PLAYHOUSE—"Sinners," nineteenth week.
PARK—Arnold Daly, in "You Never Can Tell," third week, and "Arms and the Man," second week.
REPUBLIC—"The Natural Law," sixth week.
SHUBERT—"Trilby" (revival) sixth week.
THIRTY-NINTH STREET—Lou Tellegen, in "Taking Chances," eighth week.
WINTER GARDEN—"Maid in America," thirteenth week and last fortnight.

Palace

(Elmer F. Rogers, mgr.)—A noticeable falling off in attendance here showed that New Yorkers have already began to think that Summer is with us again.

Those who were present enjoyed one of the most entertaining of programs, headed by that talented artist, Gertrude Hoffmann.

Pathe's Weekly, with their interesting views, started things off in good shape.

ZERTHO'S DOGS OF ALL NATIONS was the first act to appear, and the many feats and capers cut up by the several dozen dogs made the audience sit up and take notice. A novel opening was shown in this act, the curtain rising upon a scene of a bedroom with a clown in bed. About a dozen dogs were concealed under the blankets, and made their appearance to do their stunts. The act with a little more pep and ginger will be a hard one to beat.

JAMES T. DUFFY and MERCEDES LORENZE, in number two position, offered a singing and talking specialty. What this act needs mostly is a little better material to make it an acceptable double for this class of house. They possess fairly good singing voices and know how to put over a song. A comedy song rendered by Duffy made a pleasing feature.

EMMA DUNN, fresh from her success on the legitimate stage, assisted by a company of three, presented "The Baby," by John Stokes. It is the same playlet she used several seasons ago, and with which she has attained much success. It is a sequel to "Mother," that first brought her into prominence. It makes a strong plea for mothers that are unable to properly support their babies.

Miss Dunn gave an excellent portrayal of the mother, and has surrounded herself with a capable little cast, including the author.

The nuttiest of all nuts, BERT FITZGIBBON, then came on and entertained for about sixteen minutes. Bert must have dug deep into the chestnut basket, as some of the ones he put over he discarded himself many years ago. But the fact remains they fell for all of them here, so why change. A good song plug couldn't be overlooked with him on the bill, so "Jane," one of the most recent ballads, was offered with the assistance of a trio in an upper box, and although the boys were badly off key, the song looks mighty good for a successful trip.

ELIZABETH BRICE and CHARLES KING stepped back into vaudeville Monday, and found a large bunch of admirers out front, who were not slow in showing their approval of this talented team's efforts. Of course songs were their feature. Six in all were offered, but the audience wouldn't be satisfied until they gave a medly of a few of their old favorites.

LADDIE CLIFF, substituting for Leon Rothier, opened the intermission, and presented his well-liked specialty. While his songs could be improved upon, as they have been heard in this vicinity several times, his dancing redeems his act. Cliff is without doubt one of the cleverest tangle-foot dancers on the vaudeville stage.

GERTRUDE HOFFMANN, in her new revue, made up the remainder of the second half, with not a dull moment during her entire hour show. This talented young woman is a credit to vaudeville. Her one act musical comedy is far above anything seen on the stage, and the audience gave her a tremendous reception at the conclusion of her worthy performance. The capable Arab troupe again proved one of her strongest features. *Jack.*

IF YOU TRAVEL WITH
RAILROAD JIM
You will get there every time on time.
F. B. HAVILAND, Strand Theatre Bldg., N.Y.

American

(Charles Potsdam, mgr.) — As usual, the American was packed to the doors early on Monday. The bill for the first half of the week is above the standard.

The Edison prize college drama, "Jack Kennard, Coward," was a good starter.

FREEMAN BROS., ten minutes, in one, present a neat singing and dancing act and work hard. Their songs are well chosen and each scored. Dancing features this turn. They can dance exceptionally well and their team work is capital, but they are lacking in singing voices. They wear their clothes well. They sang "They All Had a Picture of You," "When It's All Over," "Virginia Lee" and "Don't Take My Darling Boy Away." Two bows.

"The Tyrant of the Veldt," a Selig photo-drama, was intensely interesting.

SALLIE COLLINS, ten minutes, in one. The young lady makes a very pretty appearance and has a pleasing singing act. Miss Collins possesses a good rag voice and knows the art of putting a song over. She has selected songs that are sure fire. The routine of the numbers is good. She made quite a hit, using "Come and Have a Jubilee in My Kentucky Home," "Shooting the Bull Around the Bulletin Boards," "I Didn't Think You'd Care," and for encore, "Watch Your Step," was a success. Four bows and an encore.

THE VERNONS, twelve minutes, in three. A decidedly novel ventriloquial act, and the audience accorded it a big hit. Seven dummys are used, and the comedy of the act is plentiful. Different tones of voice are used with the different figures, and the effect is very good. The man does all the work, the woman coming in only at the close of the act. Five curtain calls.

An episode of the "Exploits of Elaine" found favor.

AL. BURTON'S REVIEW, twenty-two minutes, in one. Special drop. Al. Burton has an act that should prove a sensation over the Loew time. His curtain, with the bodies of famous artists and a hole for Burton's head, makes a capital effect. The young lady presents a fine appearance, and has a sweet voice. The act is well dressed. Burton impersonated Chauncey Olcott singing "My Wild Irish Rose;" J. W. Kelly telling stories and singing "The Songs My Mammy Sang to Me;" John McCormick, singing "Mother Machree;" Harry Lauder, singing "She's My Daisy," and Maggie Cline, singing "Every One Sings Tipperary." Parodies on "Tipperary" and "Tokio" closed the act, with a Scotch dance, by the young woman. Seven bows and three encores.

SMITH and FARMER, fourteen minutes, in one. This team has a good comedy put over fast and furious. The man is a good "nut" comedian, and knows how to "nurse" his laughs. The girl makes a clever foil for him, looks good and possesses a pleasing voice. Many of their gags are new. "More Than the World" and "Good-Bye, Rose," sung by the girl and accompanied by the man on a cornet, were excellent. Six bows.

ERGOTTI and LILLIPUTIANS, ten minutes, full stage. This act commanded its usual attention. Two lilliputians, one a clever German comedian, and the other a straight, and Ergotti went through some difficult acrobatic feats. The Risley work was excellent, especially the aeroplane trick for a finish. Six bows and an encore.

"A Bear Thing," a Keystone comedy, was amusing.

JAS. GRADY & CO., 18 minutes, special set.—A dramatic sketch, "The Toll Bridge," is very interesting and quaint. James Grady, as the grouchy old toll collector, was excellent. He is a clever character actor, and is the mainstay of the act. The girl makes a good juvenile, and the helper a good heavy. The sketch was thoroughly enjoyed. Five curtain calls.

GREEN, McHENRY and DEAN, twelve minutes, in one. The trio started things at the matinee. The three men do a very enjoyable turn on the style of the old rathskeller act. Their voices harmonize very sweetly. The piano playing is good. The imitation of George Primrose in a soft shoe dance was clever. "In Noah's Ark" has some bright lyrics. "The 5.15" was a big hit. "Monkey Song" was good. For an encore they rendered a parody on "You Made Me Love You." Six bows and an encore.

THE ARISTOCRATS, eight minutes, full stage. This trio of two women and a man make a very classy appearance and are graceful dancers. The footwork is very good and all the latest society dances were well executed. The audience liked them and they received four bows. The ballet dance was good. *Myles.*

SPECIAL FEATURE FILM THEATRES.

Strand (R. Alfred Jones, mgr.)—The main picture this week is "Fanchon, the Cricket," in which Mary Pickford is seen in the principal role, supported by a well balanced cast, including: Jack Standing, Lottie Pickford, Gertrude Norman, Russell Bassett and Richard Lee. A new Joystone comedy, travel and scientific studies, and the Strand Topical Review.

Liberty (J. W. Mayer, mgr.)—"The Birth of a Nation" continues. Saturday, May 8, turned the one hundred and thirty-third presentation.

Broadway (Tall Esen Morgan, mgr.)—The feature this week is "Little Sunset," a baseball feature.

Hippodrome (Samuel Tauber, mgr.)—The big feature will be a costume revival by the Hippodrome Quartette, chorus and orchestra, of seven of the most popular musical numbers which were featured in the spectacles presented at that playhouse during the ten years of its existence.

Astor (Bert Feibleman, mgr.)—"The Eternal City" is now in its fifth week.

Vitagraph (Frank Loomis, mgr.)—The two feature pictures, the three part Broadway star featur, "The Esterbrook Case," and the first chapter of the Vitagraph series, "The Goddess," and attractive shorter films.

Harlem Opera House

(Harry Swift, mgr.) — That patrons were hanging over the brass rail of the gallery boxes Monday night speaks for itself "how business is" at the Harlem. There appears to be no let-up at the box office, vouched for by the large, new Gladstone bag Treasurer Workman has added to the booth for nightly receipts.

The show for the "first half" lacks melody and "pep." WILSON and DEAN and RATLIFF and ANTHONY (New Acts) doing best ahead of the "big time headline" act, "NEPTUNE'S GARDEN," which closes the show.

SKINNER and WOODS, a two man dancing turn, opened the show Monday night. These boys are not behind any dancing duos for clock work clogging, and they gave the show a corking good start after they got through their opening number, a song. They are not singers, but when they get to tapping that special dancing mat they carry they get over with a rush. They might do better by discarding the afternoon cutaways and silk hats, for Summer wardrobe.

MINOLA HURST and MIDGET had mild going with an old routine of act, until they got to the old bit of "challenge" song, leaving who was best to the audience.

MIDGLEY and ELTON did about as well with Sager Midgley's Simple Simon type of character getting a few good laughs from their comedy sketch, "Taking His Temperature," but the material is not there strong enough to come up to Midgley's fun-making abilities. Miss Elton gives looks to it all, and wore a becoming red outfit, but which is hardly good form as a nurse's costume.

THE SIX FROLICKERS nearly made a "night of it" in a cabaret routine of act that brought back recollections of the "O'Brien's Night Out" turn that went little further than here. Must give credit to the chap doing the "drunk," the girl who works at the piano, and the dancing of the slender girl with the black face comedian. In fact, the half dozen work hard with what has little value.

SOL LEVOY is using one of the Joe Morris Company's new ballads this week for the illustrated song spot in "There's a Little White Church in the Valley."

A two-part Bison, "The Blood of His Brother," and two aged Keystone comedies, "A Film Johnnie" with Chaplin, and "The Riot," were among the pictures. *Tod.*

WASHINGTON SQUARE PLAYERS.

The Washington Square Players, an amateur dramatic organization of such merit that its plays are regularly reviewed by the New York critics, offered its third bill of the season at the Bandbox, on Friday night, May 7.

The bill consisted of four one-act plays: "In April," a dramatic playlet, by Rose Pastor Stokes, telling of the self-sacrifice of a poor, hard-working girl, who gives up her one chance of happiness by marrying the man she loves by deciding to stay at home to protect her mother from a drunken step-father. In this play, Marie McNally, as the girl, and Edward Flammer as the step-father, act so well that it was hard to believe them amateurs.

"Forbidden Fruit," adapted from the French of Octave Feuillet by George Jay Smith, proved to be a very talky affair with no point, and only the excellent work of Florence Enright made it bearable. Miss Enright reminds us greatly of Annie Russell.

"Saviors," by Edward Goodman, was an interesting work. It told of a fond mother who does not object to her son's mistress until she learns from him that he is going to marry her. Alice Harrington does excellent work as the mother, and the role of the son is capably acted by Samuel A. Eliot Jr.

The principal play was "A Miracle of St. Anthony," by Maurice Maeterlinck. It is one of the famous Belgian author's early works. It is a satiric legend and it has been skillfully translated by Ralph Roeder, who also plays the roel of the blessed saint. It was, by the way, the first production in America of the play, which tells of the weary travels of Saint Anthony, performing miracles. He visits the home of the maiden lady Hortense, who has just died, and who is surrounded by her relatives who are only thinking of the money she had left them. Despite their insults and threats he restores the dead woman to life, but finding her unworthy, he permits her to die again.

Mr. Roeder, as the Saint, played with distinction and quiet dignity. Morton Friedenrich gave a touch of realism to his impersonation of a cold, matter-of-fact man. Josephine A. Mayer, a talented young woman, was capital as an old servant. Although she did not have much to do as the "dead" woman, Helen Westly, made her bit stand out prominently. Robert Strange did a clever bit of acting as the doctor.

The playlets are offered only on Friday and Saturday nights, at prices that do not exceed fifty cents a ticket.

Bramhall Playhouse.—*The Lost Co-respondent*, a farcical comedy, in two acts, by Butler Davenport, was produced by him Monday night, May 3, with this cast: Adolph, Jack Ford; The Woman, Edna Archor Crawford; Duke Frothingham, Frank Patton; Channing Armstrong, Butler Davenport; The Female, Ina Brooks; Nina Armstrong, Celia Randolph; Mr. Doty Gideon Burton; Mr. Boyd, Hamilton Mott; Mr. Flint, Jack Murphy; Guiseppe, Charles Cogh'an; Vautrano, Louis Alberni; Inspector Guffy, John Jarrett; Thomas Snowden, Daniel Jarrett. The scenes: Act. 1—Morning Room at the Armstrong's, 9 A. M. Act 2—Room in Hotel Goidoni, New York City, 9 P. M. The play was withdrawn after three performances, and the house closed for the season.

LADIES' EVENING GOWNS Plain and Street Dresses. Slightly used. Latest designs. I cater especially to the theatrical trade. Gowns sent C.O.D., privilege of inspection. Mrs. A. Isner, 676 6th Av., N.Y.

"A FULL HOUSE."

Longacre (Frank Hopkins, mgr.)—*A Full House*, a farce, in three acts, by Fred Jackson, produced by H. H. Frazee, on Monday night, May 10, with this cast:

Parkes.....Edgar Norton
Susie.....May Vokes
Ottilie Howell.....Elizabeth Nelson
Mrs. Winnecker.....Maud Turner Gordon
Daphne Charters.....Claiborne Foster
Nicholas King.....Herbert Corthell
Ned Pembroke Jr.....Ralph Morgan
George Howell.....George Parsons
Dougherty.....C. W. Goodrich
Jim Mooney.....Hugh Cameron
Clancy.....Arthur P. Hyman
Mrs. Fleming.....Clare Weiden
Vera Vernon.....Berenice Buck
Mrs. Pembroke.....Ida Darling

The scene represents the drawing room of an apartment on Riverside Drive, New York City; early Spring this year.

Staged by Edgar MacGregor.

Fred Jackson, long known as a writer of magazine stories, has turned his talents to playwriting, and it is a pleasure to record the fact that his first stage work—a farce—is a genuine success.

Though many of the lines are witty, most of the comedy of the play is due to the "business" rather than to the dialogue. The farce started very slowly, but took on the speed of the Empire express about the middle of the second act, and kept it up until the last line.

There are times that one is reminded of "Seven Days" and "Stop Thief," but in justice to Mr. Jackson we must say that his farce, "A Full House," is an original work.

A Mrs. Fleming sublets her apartments to Mr. and Mrs. George Howell, a newly married couple. Howell is a lawyer, and goes to Boston to obtain some letters that a client had written to a chorus girl. As the letter writer—one New Pembroke Jr.—wants to marry Mrs. Howell's sister, it is considered wise by the two men not to acquaint Mrs. Howell with the object of the Boston trip.

On the return trip Howell's train is wrecked, and in the excitement he picks up a bag that does not belong to him. Not until he gets home does he learn that the bag contains jewels stolen in Boston. The young wife thinks that burglary is her husband's real "profession," and decides to save him from arrest. The real burglar arrives with Howell's bag and bargains with Howell for the return of the jewels in exchange for the client's letters. In the meantime the jewels had been taken by Susie, a half-witted maid. She also telephones the police that there is a burglar in the house. When the police arrive the fun really begins. The real thief, anxious to obtain the jewels and make his "get away;" the wife, believing her husband is a thief, the arrival of the chorus girl demanding hush money makes rare fun for the audience, despite the fact that some of the tricks introduced are almost as old as the theatre itself.

George Parsons, an excellent farceur, gave a splendid performance as Howell. The role, however, makes few demands upon him.

May Vokes, as Susie, the half-witted maid, played in her well known but undeniably funny manner.

Herbert Corthell, whose work in farces has often been praised in THE CLIPPER, and deservedly so, is the robber, and is responsible for much of the laughter.

Hugh Cameron, late of "Hanky Panky," had the role of a policeman, and by comedy methods, all his own, made it one of the funniest characters in the play.

Elizabeth Nelson, as the wife, was eminently satisfactory, and she made a pretty picture.

Claiborne Foster played with charming ingenuousness the role of Daphne Charters, and Bernice Buck, as the chorus girl, "came on" late, but commanded attention during her short stay on the stage.

The rest of the players aided greatly in bringing success to "A Full House." Edward McGregor staged its one scene with charming taste. *Kelcey.*

Prospect (Andrew Mack, mgr.)—The usual good patronage on Monday, country store night, ruled May 10.

JOHNNY REYNOLDS, the dare-devil steeplejack, performed such daring feats that several of the women in the audience left their seats, but returned for the next offering.

TINY TOT, juvenile entertainer, sang several songs and pleased because of his "cute" appearance.

CEO. BEAN and company, consisting of one woman, presented a sketch entitled "A Woman's Way," and got several laughs in spite of the fact that the material is hackneyed.

The THREE CREIGHTON SISTERS gave a very entertaining performance of singing and dancing, and were very much liked.

The OMAR OPERA CO., presenting bits of grand opera, pleased, and the audience showed its appreciation by loud applause. The selections offered included one from "Aida," "The Miserere," "Rigoletto," "Samson and Delilah," and the "Sextette from Lucia."

GRACE ORMA, six feet of comedy, pleased with her nut act.

GARCENETTI BROS. closed the bill with a combination of acrobatics and hat throwing.

The pictures included: "The Faith of Her Fathers," a Universal photodrama; "A Surprise Party" (Selig Polyscope), and the ninth episode of "The Black Box." *Budd.*

THE report is current that a prominent motion picture producing firm has acquired the lease of the Victoria, New York, for next season.

B. A. WEIL was married May 8 to Dorothy Arthur, a niece of Daniel V. Arthur. The couple sailed for Europe on the *Transylvania* on the same day.

"THE MIKADO."

Forty-eighth Street (Wm. A. Brady, mgr.)—*The Mikado* was revived here Monday evening, May 10, by Wm. A. Brady, with De Wolf Hopper and the Gilbert and Sullivan Opera Co., with this cast.

The Mikado of Japan.....William Danforth
Nanki-Poo.....Arthur Aldridge
Ko-Ko.....De Wolf Hopper
Pooh-Bah.....Herbert Waterous
Pish-Tush.....John Willard
Yum-Yum.....Natalie Alt
Pitti-Sing.....Gladys Caldwell
Peep-Bo.....Alice McComb
Katisha.....Marie Horgan

The current revival of Gilbert & Sullivan's "The Mikado," one of their very best creations in the way of tuneful and intelligently amusing operetta, pleased an enthusiastic first-night audience, and bids fair to repeat its success during the short period allotted to the playing of the mild satire of life and conditions as they were supposed to exist a score or more years ago in the Flowery Kingdom.

De Wolf Hopper made an unctuous and highly humorous Ko-Ko. Arthur Aldridge a first-rate Nanki-Poo, with a singing voice of wonderful range and quality, and Wm. Danforth a grimly comic Mikado.

Natalie Alt looked sweet and vocalized in accordance with her appearance in the character of Yum-Yum. Gladys Caldwell played Pitti-Sing, with proper vivacity, and Marie Horgan lent quiet dignity to the ungrateful role of Katisha. All the old favorite songs and ensembles, including "He's Going to Marry Yum-Yum," "Lord High Executioner" and "Flowers That Bloom In the Spring," were received with affectionate memory and commensurate applause.

The production, company and entire performance are up to the highest standard. *Hes.*

Union Square (Ben Kahn, mgr.)—A show of real class is the offering this week, Harry Rapp's "The Midnight Cabaret," presented by the Revue Musical Comedy Company, a company of five principals and eight chorus girls, and the Dancing La Fevres.

"The Midnight Cabaret" is in two acts, first an exterior, the second interior scenes, both cafes.

Bert Weston, in a German part, takes care of most of the comedy in a most excellent manner. Jack Marshall does a "Tad" opposite Weston. Hal Pine is the "straight," he is a good feeder for the comics. He wears his clothes nicely and reads his lines well. Frances Roeder, the soubrette, leads a couple of numbers in clever style. Frances Keith plays the leads. The Dancing La Fevres did much to make the show a success by their fine dancing. They first offered a modern dance, the Scotch and Russian with several others, followed throughout the performance, they were well appreciated. Mr. Rapp used good judgment in selecting his chorus, as he has gathered together eight pretty girls who can sing, dance and work well, and they are kept busy pretty much during the entire show.

There are fifteen numbers used, all going over well, the best being "The Hobo's Ball," a Charlie Chaplin number, by Bert Weston and the girls, the chorus dressed to resemble Chaplin. "Kentucky Home," by Hal Pine, assisted by six of the girls who looked strikingly artistic. "My Little Girl," with the chorus working through the house.

The show all around is about the best that has been seen at the Square since the policy of the house has been changed. It is a real musical show, with lots of comedy, runs fast and is full of action. The costumes are pretty and were well selected, with a change for each number.

The chorus includes: Buelah Kennedy, Stella Gilson, Lettie Boles, Jean Spector, Lois Randa, May Lyons, May McDermott, and Libbie Kaplan. *Bld.*

Brooklyn, N. Y.—**Academy** (F. O. Edsall, mgr.) concerts, musical entertainments, lectures, etc.

Broadway (Herbert Ascher, mgr.)—Minna Phillips Players, in "Help Wanted," week of May 10.

Grand (Wm. Tierman, mgr.)—"The Eternal City" (pictures) this week.

Empire (J. H. Curtin, mgr.)—Gay New Yorkers this week.

Star (M. J. Joyce, mgr.)—Taxi Girls this week.

Orpheum (F. A. Girard, mgr.)—Bill 10-15: Eva Tanguay, Taylor Granville and company, Hallen and Fuller, George Howell and company, Tighe and Babette, Du Calion, Lorraine and Burke, the Gaudsmidts, and Antwerp Girls.

Bushwick (Benedict Blatt, mgr.)—Bill 10-15: Bessie Clayton and company, Ben Welch, Diamond and Brennan, Una Clayton and company, Howard's Ponies, Ray Dooley and company, Edwin George, Weston and Leon, and Herbert Germaine Trio.

Prospect (Wm. Masaud, mgr.)—Bill 10-15: El Rey Sisters, Six American Dancers, Beaumont and Arnold, Moran and Wiser, Leo Beers, Victor Morley and company, John O'Malley, Rooney and Bent, Ryan and Tierney, Jos. Jefferson and company, Claire Rochester, and the Duttons.

Crescent (Edw. F. Reilly, mgr.)—The Crescent Stock Co. present "Wyoming" this week.

KEENEY'S, GREENPOINT, FLATBUSH, WARWICK, SHUBERT, COMEDY, OLYMPIC, PALACE, FOLLY, FIFTH AVENUE, JONES, BIJOU, HALSEY, BEDFORD, and FULTON, vaudeville and pictures.

CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD, ROYAL, motion pictures only.

DORIS KEANE is planning a season of repertoire productions for 1915-1916, under direction of Louis Nethersole.

MADISON SQUARE GARDEN, New York, will be opened, May 15, by the Arena Amusement Co. Seats for twelve thousand have been provided.

EDNA MAZE, of the Ziegfeld "Follies," was married to Geo. W. Eccleston, of Washington, D. C., May 8.

THE 1915 SONG HIT
VIRGINIA LEE
Published by JOE MORRIS MUSIC CO

CAST CHANGES IN N. Y. PRODUCTIONS

J. ARCHER CURTIS is now playing Richard Graham in "The Bubble," at the Booth.

WILLIAM HOLDEN has succeeded John W. Cope as Cyrus Martin in "It Pays to Advertise," at the Cohan. Marjorie Wood has succeeded Ruth Shepley as Mary Grayson in this play.

SEVERAL changes have been made in "The White Feather," at the Comedy. Roy Cochran has followed Arthur Elliott as John Preston, M. P.; Paget Hunter now plays Percival Pennicuik, Alice Lindahl is now the Molly Preston," Viva Real plays the role of Mrs. Sanderson, and Albert Brown is the new Christopher Brent, the role created by Leslie Faber.

KEVITT MANTON has now the role of Maurice in "The Song of Songs," at the Eltinge.

LAWSON BUTT is playing Gerald Foster, in "The Lie," at the Harris.

IN "Beverly's Balance," at the Lyceum, the role of "Watt Jinwiddie" is now played by Donald Cameron, and the part of "Murphy" is now acted by Howard Lindsay.

MISS JEAN ADAIR has succeeded Emma Dunn as Miss Horton, in "Sinners," at the Playhouse.

MISS BLY BROWN has succeeded Helen Reed, in "Maid in America," at the Winter Garden.

CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, *May 10.)*

Palace.—Rapidly filling house watched Laughlin's comedy canines. The spiral ball walking and treadmill racing canine Ferris wheel is a novelty. Dogs made big hit. Brown-Fletcher Trio, including Tom Brown, Tom Driscoll and Louis Fletcher, sang nicely, and Brown's acting was good. The church scenic equipment made extraordinarily powerful introduction, and "Hills of Old Kentucky" proved their best rendered song. Valerie Bergere and company had laughs plus thrills, in dramatic sketch with marvelous scenery showing Panama Locks. It took audience some time to understand action. A good finish. Marie Nordstrom gave laughable contrast sketch, showing difference between stage renditions and real life in an exceedingly charming presentation. The Three Keatons, acrobatic comedy of old time variety type, full of slapsticks. Got many laughs. Lydia Lopokova was an undisputed artistic hit. Braced by Morgan's classic dancers she enthralled with toe dancing long continued, receiving same kind of applause. Each Morgan dancing number meant something. Interpretation was easy. One could see entire classical review presented in synopsis, and the entire act blended beautifully. Geo. Whiting and Sadie Burt showed acme in quasi-cabaret entertainment. Perfect ease delivery added strength. No inclination to over do or become coarse. Burdelia Patterson's slide posing made tasty closer. Next week: Joan Sawyer and George Harcourt, John Hyams and Leila McIntyre, Clara Morton, and Frank and Frank Sheen, Melville and Higgins, Milt Collins, Big City Four, Bonita, Cervo Ollio and Johnny Vasla.

Majestic.—Motion pictures started things while the audience got seated. Trevitt's military canines succeeded in dispelling gloom. Fine dog act. Mme. Renee Florigny gave quaint French touch to supreme piano playing. "Wives of the Rich" allowed Claude Gillingwater and Edith Lyle opportunity to present thrill-capping climax of intense dialogue. Frederick Forrester, George Thompson and Robert Brott supported splendidly. Hal and Francis presented songs in novel manner. Conroy and Le Maire make the audience realize that real black face artists are worth while. Same old title hit in new offering. Mme. Jeanne Jomelli's operatic selections afforded splendid chance to show wonderful voice. Mary Shaw, surrounded by Lumsden Hare, Arline Hacket and Marie Hudson, presented sketch full of real life action. Nan Halperin displayed personality and versatility, and proved ingratiating. "The Edge of the World" proved a sensationally artistic finale, a riot of colors conveying mystic scenario idea. Bettina is convincingly graceful in the title role. Next week: Fritzi Scheff, Four Marx Brothers and company, Hussey and Boyle, Felix Adler, Marie Los, posing novelty; Nevins and Erwood, Helen Scholder, Dancing La Vars.

BERT CLARK, Mabel Hamilton and Hal Forde will not be with "Maid in America" when that show opens in Chicago.

ISADORA DUNCAN sailed for Naples, Italy, May 10.

DOROTHY DONNELLY has been engaged to play her original role of Candida, with Arnold Daly, at the Park, New York, for four performances this month.

ISABEL HENDERSON, eleven years old, has been awarded the prize cup offered by the Stage Children's Fund, for the most popular child actress.

MARMION STONE was married to Lester Wilson, of St. Paul, Minn.

"777:10," a new racing play, will be presented at the Irving Place Theatre, New York on May 12.

MAX MARCIN'S play, "I Want Money," to be produced by A. H. Woods, will be called in future "Evelyn Wants Money."

"HELLO, BROADWAY" finished the season May 8, at the Colonial, Boston.

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PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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EDITORIAL.

The most important event to Motion Picture Exhibitors is the recent decision of the Court of Appeals in the State of New York, whereby no city or town in the State can prohibit moving picture shows on the Sabbath day unless commanded to do so by the Legislature. This sweeping decision of the highest court in the State will settle this much agitated question, for a time at least, until the Legislature enacts a law to prevent the shows on the Sabbath. And what applies to the Moving Pictures applies with equal force to theatres and other forms of amusement, which heretofore have been modified so as to come under the head of "sacred" or "educational" performances.

♣

The Actors' Equity Assn. is considering the formation of an organization of actors and actresses built upon the lines of the American Federation of Labor. The principal object in view is to compel producing managers to treat members of the profession with more consideration in the matter of contracts. The performers complain, with apparent reason, that they are frequently required, under promise of a contract, to rehearse several weeks without remuneration of any kind, and then be informed that their services are not required. If this organization is formed its success will depend largely upon the number of members it can secure that will adhere faithfully to its laws. Secondly, it will depend upon the fairness with which they consider the interests of the managers. All previous attempts to form a protective corporation of performers have lacked some of the essentials necessary to accomplish their object. The formation of this organization is not, by any means, assured; in fact, it is only being considered.

The grievances come mostly from the low-salaried performers, and there are so many of them that there are not enough jobs to go round, and they will take a big chance in their efforts to secure a contract. The eminent actors and actresses are sought after by the managers and can almost name their own terms, consequently we seldom hear of complaint coming from them. If these two classes of players come together, and stick together, something might be accomplished.

♣

The increase in railroad charges, as applied to traveling shows and combinations, which went into effect May 1, is likely to keep many road shows at home during the coming season, and many cities and towns will miss the tours of some of the New York attractions. This will undoubtedly result in a large increase in the number of stock companies throughout the country, which will create a demand for a large number of performers who will work for moderate salaries. The interest in stock companies has been growing during the few years past, and the recent action of the railroads will give an impetus to this form of amusement.

♣

The wanton and deliberate destruction of the magnificent ship *Lusitania* and the sacrifice of hundreds of innocent lives, has brought gloom and sorrow to many homes. Our great industries have lost some of their shining lights, and the world of finance has lost some of its brilliant financiers, but in the untimely death of Chas. Frohman the stage world has suffered an irreparable loss. He was a man of sterling integrity, and although at the top of his profession he avoided publicity wherever it was possible to do so.

Although actively engaged in large theatrical ventures, his life was modest, quiet, almost obscure. He was imitated by many, but equaled by none. To his relatives and immediate friends we extend our heartfelt sympathy. The only consolation for those who knew him best is the knowledge that he has left behind him an enviable record in the theatrical world, and a memory that will endure for many years to come. *Elrob.*

ANSWERS TO CORRESPONDENTS.

MISCELLANEOUS.

J. H. M., Brooklyn.—Wm. Muldoon informs us that his average wrestling weight was 192 to 195 pounds.

F. S., Cleveland.—You must show the five cards when called.

SI AND MARY STEBBINS,

Original Barnum & Bailey rubes. They have just completed a very successful tour of the U. B. O. Southern time. The press in every city they have visited have given their unique offering columns of space. Next season they will be under the personal direction of Coney Holmes, of Chicago.

DIED ON THE LUSITANIA.

Among the theatrical people reported to have lost their lives in the sinking of the *Lusitania* are: Charles Klein, the playwright; Justin Miles Forman, the novelist and author of "The Hyphen" (the last play to be produced by Charles Frohman); Elbert Hubbard (the author and lecturer), and Mrs. Hubbard, Mabel Twenlow, a London Gaiety Theatre girl, who appeared in New York in "To-night's the Night;" Ernest Lambert, an English actor, well known in America, and Winifred Arthur Jones, the daughter of Henry Arthur Jones, the dramatist. She was the wife of Leslie Faber, the leading man of "The White Feather," at the Comedy Theatre, New York.

DYLLYN IS BACK.

J. Bernard Dyllyn returned to New York last week from his tour to the Coast with the Ziegfeld "Follies." He points with great satisfaction to the fact that he was selected to work in the best comedy scenes of the show, with the two principal comedians, Lee Errol and Bert Williams. He will remain in New York for the Summer in the vicinity of Longacre Square, and feels as good and "young" as any young fellow after the long tour.

POLI'S SUMMER POLICY.

Poli's Palace, Springfield, Mass., began its Summer policy May 10, when, in addition to the big vaudeville bill, some big feature motion picture was given. The opening picture is "The Avenging Conscience."

CANCEL SAILING.

The De Lesso Troupe of acrobats canceled their sailing for the filling of several months' engagement in England, May 7, due to the *Lusitania* disaster.

A NEW SHAPE

to an old truth. Most vaudeville performers who fail to do so, not through lack of talent, but merely lack of good material. You owe it to yourself to get the best comedy ammunition that originality and ingenuity can devise. You'll find it in

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BURLESQUE NEWS

BURLESQUE IN CHICAGO.

Columbia.—With the Gayety Girls, Guy Fay and Harry K. Morton divided stellar honors, packed them in last week, "tired business men" eagerly watching the cast and chorus. The stars are supported by Mickey Feeley, Arthur Heller, Harry Evans, Joe Muller, Zella Russell, Ina Hayward, Mae Holden and Mabel McCloud. The cast is nicely balanced throughout, and the work of the chorus makes this a show well worth seeing. This week, the College Girls.

Gayety.—The Charming Widows, at the Gayety last week, attracted good audiences where Elsie Meadows, Eddie Dale, Simone de Beryll and Emile Agoust were assisted by Sam Carlton, Bobby Ferns, Harry Peterson, Pauline Palmer, Hugh Skelly, Mae Lorimer, Berenyce Dixon, Tessie Hunter and a score of dancing girls. Most of the songs are publishers' numbers, all going over with vim and spirit. They properly interrupt the racy action of the book, which is built around the story of a man who has seen a woman in artistic poses in a music hall, and has never succeeded in forgetting her. A brief breath of olio action, in which Bobby Ferns does a bit of black face, is followed by the second half. This living picture stunt of posing has added interest. Simone de Beryll makes a very Frenchy "Ma Cherie." This week, Beauty, Youth and Folly.

Haymarket.—The Beauty, Youth and Folly Co., in "The Treasure Hunters," a rip-roaring comedy built around a clever scenario, wherein Harry Mack, Dan Gracey, Jules Bennett (doubling roles), Lew West (also doubling), Fayette Darling, Virginia Ware, Flo Princeton and a chorus, including Marvel Princeton, Billy Gould, Ray Gilbert, Bessie Hart, Vic Bennett, Doris Morley, Julia Sneider, Anna Morgan, Beatrice Daves, George Davis, Willette Wilkens, Eleanor Gray, Fannie Robinson, Bertha Blair, Elegn Vance, Bessie Fitz, Maurice and Ollie Verne, carry out the action in sprightly fashion, interpolating innumerable songs, held the boards at the converted vaudeville house last week. In the olio, West and Ware entertained, followed by Bennett and Darling, in "After the Masquerade," and cycle presentation by Walthour and Princeton Sisters. This week, Watson's Orientals.

Star and Garter.—The Prize Winners presented "A Broadway Honeymoon," in two parts. The girls change costumes often, as they appear in aviation attire and San Francisco regalia, and to change songs even oftener. The cast includes: Don. B. Barclay, Hal Skelley, Sam Hyams, Leo Hoyt, Rose De Mar, Edna Raymond, Catherine Crawford.

HILL HEADS NEW CORPORATION.

At a special meeting of the Columbia Amusemen Co., called for Friday, May 7, in conjunction with the regular monthly meeting of the Board of Directors, it was decided that a new corporation be formed to take over the Columbia extended wheel.

In an interview, President J. Herbert Mack imparted the information that the new company will be incorporated as soon as the proper arrangement can be completed for a Board of Directors that will serve the best interest of the wheel.

The interests of the extended wheel will be looked after entirely distinct and separate from the main wheel, and a number of shifts will be made both in houses and shows, which, when made will leave it entirely open for the shows of either wheel to set the pace.

The main wheel will be kept right up to the topnotch by the rules recently promulgated, and the directors of the extended wheel will undoubtedly endeavor to conduct their houses along similar lines.

The extended wheel has been turned over to the American Burlesque Association, incorporation papers of which have been applied for at Albany.

The new circuit includes forty theatres and thirty-four traveling companies. The consideration involved in the transfer is said to have been $200,000 cash, with certain agreements for the scale of prices on both circuits, and employment of performers and nature of extra attractions.

The incorporation papers for the American Burlesque Association capitalized it at $150,000, George E. Lothrop, of Boston; Samuel Levy, of Detroit; Charles Waldron, of Boston; Rud K. Hynicka, of Cincinnati, and Charles Franklin, Charles E. Barton and Gus Hill, all of New York, are named as incorporators and directors.

Gus Hill will be president; George E. Lothrop, vice president; Charles Franklin, secretary; Rud K. Hynicka, treasurer, and Charles E. Barton, general manager.

The general offices of the new firm are to be in the Strand Theatre Building.

THE new Bijou Theatre (late Majestic), Washington, D. C., under the management of John Grieves, opened May 3 to a packed house. Mr. Grieves will run the house as he did several years ago, stock burlesque and vaudeville. An excellent Summer stock has been organized, embracing Elsa Grieves, the comedienne star, as leading lady; Jennie Barton, contralto; Katherine Stowell, contralto; Queenie Powers, Dot La Verne, Babe Forrester, Sally Gilbert and Bonita, soubrettes; Ed. Kerr, characters; Al. Davis, comedian; Rob. Alexander, comedian, and twenty chorus girls. "The Girl in Blue" was the added attraction last week. The house is owned by the Bijou Amusement Co.

ABE LEAVITT, Harry Koler, June Mills, Billy Innis, Ford and Foster, Arthur Young, and fourteen girls are producing tabloid, under direction of R. E. Patton, on the Proctor time, opening at Mt. Vernon, May 3.

JACK SINGER is circulating a novel illustrated folder, setting forth the many attractions with the Behman Show for the Spring season, at the Columbia, New York.

WANTED

For City Summer Stock 2 a week

OPEN MAY 24. PEOPLE IN ALL LINES REHEARSAL MAY 20.

NOTE—You must have appearance, ability, quick sure study, talk English, andabove all be good mixers. Wardrobe of the Vintage of '49 tabooed. We furnish the Scenery. You furnish the wardrobe. If you can't fill all the above requirements don't waste your time and our money.

INCOMPETENTS CLOSED FIRST REHEARSAL. Salary consistent with times. Photos necessary. Will be returned. Louis Lytton, Joe Eschezal, Ninette St. Cyr, J. W. Bayley, Arthur Blackaller, Dewey Pogue, Dick Elliot, Jack Robinson write.

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Leading or Second Business
28 yrs. 5 ft., 5 in. 150 lbs.

HERBERT BETHEW, 516 Sheridan Ave., Detroit, Mich.

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Lady or Gent, to do small parts. Other useful REPERTOIRE PEOPLE and STRONG VAUDEVILLE FEATURES. Make salary suit the times. Pay your own. Opening at Bridgeport, Neb. Wire or write.
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WANTED—IRISH; DUTCH, JEW AND STRAIGHT COMEDIANS, PIANIST, SISTER ACTS, CHORUS GIRLS.
Frank McCusker, write.
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BURLESQUE ROUTES.

Columbia Wheel.

Behman Show (Jack Singer, mgr.)—Columbia, New York, indef.
Billy Watsons Big Show (Billy Watson, mgr.)—Gaiety, Buffalo, 10-15.
College Girls (Max Spiegel, mgr.)—Columbia, Chicago, 10-15.
Golden Crook (James C. Fulton, mgr.)—Hurtig & Seamon's, New York, 10-15.
Globe Trotters (Wash Martin, mgr.)—Casino, Boston, 10-15.
Girls of the Moulin Rouge (Hurtig & Seamon, mgrs.)—Gaiety, Bkln., 10-15, Star, Bkln., 17-22.
Gay New Yorkers (Jake Goldenberg, mgr.)—Empire, Bkln., 10-15.
Social Maids, Dayton, O., 10-15, Hurtig & Seamon's, New York, 17-22.

Columbia Wheel—Added.

Beauty, Youth & Folly (Louis Stark, mgr.)—Gayety, Chicago, 10-15.
Big Sensation—Gayety, Detroit, 10-15.
Frolics of 1915 (Jack Glines, mgr.)—Gayety, Baltimore, 10-15.
Fay Foster—Savoy, Hamilton, 10-15.
Girls of the Follies (H. M. Strouse, mgr.)—Casino, Phila., 10-15.
Orientals (Billy Watson, mgr.)—Haymarket, Chicago, 10-15.
Taxi Girls—Star, Bkln., 10-15.
Tango Queens (E. E. Daly, mgr.)—Cadillac, Detroit, 10-15.
Tempters (Gus Kahn, mgr.)—Olympic, New York, 10-15, Zallah—Star, St. Paul, 10-15.

IN MEMORIAM.

Nellie Florede. Died April 13, 1915.

'Neath a green Western mound,
With glad Springtime all round,
You sleep now—the lily of song;
No more shall your voice,
Nor your smile make rejoice
Your friends of the Thespian throng.

Just a few months ago,
You went out with your show
As it started a new career;
But you fell by the way—
Death has ended your stay
Mid the scenes to your heart so dear.

Now that this life is o'er,
On that far golden shore
Your soul is resplendent with light;
And your voice is not still
Nellie, dear, for it will
Evermore with the angels unite.

E. M. K.

LENA LA COUVIER is with Lew Talbot's tabloid, Eva Mull's "Love Soldier," playing Pittsfield, Mass., last week. The act has gone over very big.

THE FUSILEERS.

Johnnie Weber's playlet, "A Day at Court," will have its first trial performance at the Fusileers' outing, Sunday, June 27, at Karatsonyi's Grove, Glenwood on the Sound. It plays with seven characters and has many laughs. It will be presented in the open.

Another surprise for this day will be Harry Welsh, bandmaster. Harry has a few new pieces that will be singing up and down Broadway this Summer. He will have one week rehearsal with Prof. Cooper's Band, so look for big surprise. The following is the Fusileer song for our outing:

SONG OF THE FUSILEERS.

Melody—"It's a Long Way to Tipperary."
Words by Major Frank Forrest.

On Sunday, June the twenty-seventh, I hope the weather is fine.
You'll find the gallant Fusileers assembled all in line.
On the battleship, *Ursula*, we'll go sailing up the Sound,
We'll eat and drink and sing and dance, so be sure to get around.

CHORUS.

It's a nice sail up to Glenwood,
It's a nice trip up the Sound.
It's a nice sail to Karatsonyi's,
Where joy and fun will abound.
You'll find the boys and girls of the Rialto,
All will be decked in bright array,
So get on board with the Fusileers on our grand outing day.

Bob Gordon is our colonel; now you all know good old Bob.
And Admiral Johnnie Weber, too, will sure be on the job.
At putting comedy over little Johnny can't be beat;
So get aboard with the Fusileers or else you miss a treat.

JOHN P. BURKE has signed to go back with Sim Williams' Co. next season. He has been with Williams for the past three seasons.

FOLLIES OF THE DAY closed the season at Miner's Empire, Newark, May 8.

HARRY CLARK has returned to New York and will shortly go to Freeport, L. I., for the Summer.

THE Murray Hill, New York, closed for the season May 8. The picture policy having been dropped.

FRED IRWIN has not yet disposed of his franchise, which has been used recently by Joe Hurtig. He may put on his own show.

THE Summer engagement of the Social Maids at the Columbia, Chicago, has been called off. The company will come from Dayton, O., direct to Hurtig & Seamon's, New York.

BEHMAN SHOW PLAYERS.

Jack Singer's attraction, which has been touring the Columbia wheel all season, has come back, featuring Lew Kelly, as Prof. Dope, in the big Summer revue, for a Summer run. The performance follows the line of the regular show, but is augmented by several additional features.

Mr. Kelly is seen in his familiar character of the dreamer, with his visions and imaginations throughout the show.

Nettie Nelson is a charming leading woman, charming in appearance and action, and her drinking interview with Kelly and other scenes gave her excellent opportunity. Several showy gowns set off her fine figure.

Ameta Pynes shone especially in dances of various style, and she was proficient in all of them, also appearing to advantage in her "Bright Light Girl" number, in tights, and as Fritzi Scheff in the review, before red-coated hussars.

Eileen Sheridan was again heard in the "Follow On" number, also as Nora Bayes in "When I Leave the World Behind."

Martelle mystified in his singing, with changes of wardrobe, concluding with a short soubrette skit. He sang "Arverne Rose" and other selections in good voice.

Lon Hascall, as usual, played the con, and the waiter, and in the Shenandoah burlesque was the General, in his own way. As Windgall he introduced the reviewers.

James Tenbrooke was there all three ways in all the roles, from the easy mark in the first act to the Spy in the war play.

Steve Clifford proved himself able to show any sort of steps in his turns with Miss Pynes, also qualified as a singer in "Bird of Paradise."

Jane Conley came to the front in several numbers, especially the Pigeon Walk, which lively number occasioned a number of recalls.

Harry La Coste was apparent as the doctor, played in French.

Gertrude Lynch did well in the Tanguay bit; Jas. Tenbrooke, as Caruso; Harry Van as Chaplin, leading the ten Chaplin girls, who imitated the tangle footed picture comedian in ludicrous fashion for several recalls. He also did some great neck falls in the "Drunk" dance.

Ned Dandy was an added act in his mimicry of Frank Tinney, and his monologue included some terse remarks about the members of the show, and go; plenty of laughs.

In the first act the Nat Nazarros Troupe, well-known acrobats, including a lady, showed their wonderful balancing act to great applause, the little fellow coming in for his share.

Toward the close Sallie Fields sang her repertoire, including "Night Time Down in Dixie Land," "Put It On, Take It Off," "I Didn't Think You'd Care" and "Everybody Rag With Me," each song going over nicely, and the act was well liked.

Jane Conley had to sing several encores with "Way Down Yonder in the Cornfield," a catchy number. "Dublin Bay" was a good finisher for the first act, and individual members of the show were selected for it by Mr. Kelly.

The costumes for the show are very showy, and the twelve show girls and eight ponies, as well as the eight men in the chorus made frequent changes. The chorus includes:

Lawn Tennis Boys—Clyde Miller, Alvin Ross, Bert Allen, Harry Roberts, Sam Mitchell, Jack Archibald, Tom Rice, Donald Kapp.

Sporty Widows—Maude Stanley, Belle Adams, Ritz Moore, Billie Dare, Corinne Ford, Florence Bell, May Welton, Frankie Farrell, Libbie Adams, Kittie Carr, Reba Fernandaz, Nellie Dunne, Anna Bennett, Myrtle Wellington, Hazel Nelson, Alice Burns, Leslie Lisle, Betty Winfield, Gwend Raynor, Ray Dixon.

An old time Monday night house was in evidence, 10. Among the audience were Dorothy Jardon, Frank Fogarty, Bob Dailey, Robert Manchester, Mose Gumble, Will Von Tilzer, Maurice Abrahams, Willie Weston, Mona Raymond, Violet Hilson, Ed. Spiegel, Chas. H. Burke, Jake Goldenberg.

The house has been thoroughly brightened for the Summer, and the door tender and ushers shone resplendent in new grey uniforms.

There is no reason why the Behman Show Players should not do business. *Mill.*

TO BE A JUNE BRIDE.

Hazelle Mack, with Pat White and the Big Jubilee company this season, is to be married before another season rolls around.

"Has" is a popular one in burlesque, and her many friends will undoubtedly call some guy "lucky," as well as feel surprised at such sudden news. C. M. Trvellyn, a prominent business man of Montreal, Can., is he, and the wedding is announced for some June day at Miss Mack's home in Minneapolis.

THE LOX Club will again hold sway this Summer, and a large outing is again planned. The club will hold its regular meetings in Abe Miers' place in the New Victoria Hotel, and will make their headquarters there. Already there is over half of the burlesque profession in the city, and they all go to Abe's place.

ALL managers and performers that have ever gone to the Jacob & Jermon's offices will be surprised and delighted to learn that Miss Zuckerberg, generally known as "Kate," will be married on June 27, to Lewis Berke, a non-professional.

DAVE MARION AND MIKE KELLY may be interested jointly in the Kelly Show next season.

AT LIBERTY

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CHARACTERS, HEAVIES, GENERAL BUSINESS, SPECIALTIES

Experience, Wardrobe, Ability, Quick Study, Reliable. Address MILES A. REED, Franklin, La.

WANTED FOR THE

Great Lewis-Oliver Players

TENT OUTFIT, 60x100, Complete Marquee, Blues, Reserved Seats, Stage, Scenery, etc.; no junk; must be cheap for cash. Wire night letter to JACK LEWIS, Opera House, Greenville, South Carolina. MUSICIANS that can double stage, also BOSS CANVASMAN and AGENT who knows the tent game.

AT LIBERTY

BEN E. EZZELL — Leads or Second Business. 6 ft. tall. Weight, 180. Age, 31.

DORIS BONITA — Leads or Second Business. 5 ft. 5 in. tall. Weight, 138. Age, 26.

BABY DORIS — Age, 8. PARTS

Guarantee to Make Good Anywhere. BEN E. EZZELL, Gen. Del., Anniston, Ala.

AT LIBERTY

HARRY KIEFFER — Director, Characters, Juveniles, Heavies. 5 feet 9 inches. Weight, 165 lbs.

GOLDIE COLE — Soubrettes and Ingenues (Only) S. and D. Specialties. 5 feet. Weight, 90 lbs.

Both young, experienced and capable. Join on wire. Address HARRY KIEFFER, 2107 Belleview St., Kansas City, Mo.

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FREDERICK STARR — Strong Characters and Heavies

BLANCH ROSE — Characters and Heavies

APPEARANCE, ABILITY, WARDROBE AND RELIABLE. Address FREDERICK STARR, 479 Vinewood Ave., Detroit, Mich.

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FREDERICK STARR — Strong Characters and Heavies

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Wardrobe, appearance, ability and reliable. FREDERICK STARR, 479 Vinewood Ave., Detroit, Mich.

LILLIPUTIANS

Men and Women Wanted for Long Engagement

Give particulars as to experience, etc., first letter. Photos if convenient. Address ALEX. MEYER, 1967 E. 70th St., Cleveland, Ohio.

AT LIBERTY

HUGH LESTER — Age, 21. Height, 5 ft., 6. Weight, 130. Juveniles. Comedy

ANN LESTER — Age, 22. Height, 5ft., 6. Weigh, 120. Ingenues. Leads

Wardrobe, experience, ability. Single and Double Specialties. Address H. A. LESTER, Gen. Del., Cincinnati, Ohio.

THE Trocadero, Philadelphia, under the management of Robert Morrow, started its Summer stock burlesque season 10. The principals are: Blanche Baird, Gladys Sears, Jack Miller, Clyde Bates, Murphy and Kearney, and Monica Redmond.

THE Blue Ribbon Belles (Girls of the Moulin Rouge) follow the Social Maids at Hurtig & Seamon's, New York, 24.

ALVA McGILL, Beatrice La Due, Martha Redmond, Snits Moore, George B. Scanlon and twelve girls of the Winners, are playing tabloid in vaudeville.

THE Star, Brooklyn, has the Girls of the Moulin Rouge booked for 17-22, and the Frolics of 1915 for 24-29.

BILLY WATSON'S OWN CO. put over a big week at Gaiety, Toronto, Can. They play week of May 10, at the Gaiety, Buffalo, then close.

JACK SYMONDS mourns the loss of his father, D. B. Salmonds, at his home in Chicago, May 7. Mr. Salmonds was seventy-one years old.

SAM HOWE'S LOVEMAKERS closed in Omaha, May 8. After some delay and wiring, the show started for New York on Sunday.

DAVE GOURAN will present the Odivia illusion with the Frolics of 1915, at the Gaiety, Brooklyn, week of May 17, and the Star, 24. The act includes Dolly Taylor.

JOE PHILLIPS, juvenile of the Beauty Parade Co., which closed last Saturday at the Casino, Brooklyn, will have a big surprise to spring on all his burlesque friends before long.

SHAW AND LEE will open for Loew, in Rochester, next week.

FILLY (SLIDING) WATSON has returned to New York.

MINER'S BRONX closed last week with May Ward and her show. The house opened Monday as a stock house. The dramatic company formerly at the Wadsworth, in up-town New York, is now the attraction at the burlesque house.

IT IS REPORTED that Andy Lewis will be back with Al. Reeves next season on the Columbia wheel.

SCENIC ARTIST

That can play parts, sober, reliable and not afraid of work. Would like to hear from managers of Summer stock. C. R. MONTGOMERY, Shelbyville, Ind.

WANTED

SINGLE WOMAN AND SISTER TEAM

who can change for three days. State salary. Tent Show. Also Agent. LAMPE VAUDEVILLE CO., Metuchen, N. J.

MUSIC ARRANGED. Voice, Piano, Band, Orchestra. Music written to song poems. EVERETT J. EVANS, 125 W. 43d St., N. Y. Harry Von Tilzer Bldg.

THE 1915 SONG HIT

VIRGINIA LEE

Published by JOE MORRIS MUSIC CO.

CLARA PALMER joins the Woodside Park, Philadelphia, musical stock.

"MOLOCH," a war drama, opened at the Euclid Avenue Opera House, Cleveland, May 10.

"WHO IS SYLVIA" was produced by William Harris Jr. at the Apollo, Atlantic City, May 10, with O. P. Heggie as star.

THE Gaiety, San Francisco, is now playing vaudeville, booked by the Western States Vaudeville Co.

MRS. LESLIE CARTER canceled her vaudeville date at Toledo, O., this week.

ADA REHAN was booked to sail for England May 8. She canceled the trip.

THE Shuberts will have "A Pair of Silk Stockings" on tour next season.

CASEY JONES' BIG BROTHER

RAILROAD JIM

F. B. HAVILAND, Strand Theatre Bldg., 43th St. and Broadway, N. Y. Don't Forget the Address

THEODORE MITCHELL AND HARRY DOEL PARKER have resigned the management of Bandbox Theatre, New York.

MANY members of the "Pair of Silk Stockings" and the Granville Parker Players, sailed for England May 8, on the *Transylvania*.

ERNEST R. BALL

HAS AGAIN STRUCK IT RICH WITH HIS LATEST 12-8 BALLAD

IN THE GARDEN OF THE GODS

The Lyric is by J. KEIRN BRENNAN, who is also responsible for the Lyrics of those wonderful Songs, "A Little Bit of Heaven Shure They Call It Ireland," "That's How the Shannon Flows," Etc., Etc. It is already in the repertoire of almost every singer who has ever used a Number by this world-famous Composer, and they are all unanimous in saying that it is the

BEST BIG BALL BALLAD

we have published since his world-famous successes, "Love Me and the World Is Mine," and "Till the Sands of the Desert Grow Cold." That's saying something!!!

RANGE, OCTAVE and ONE-HALF NOTE. ANY VOICE CAN SING IT, NO MATTER HOW BIG OR SMALL

We have Orchestrations in five keys: Bb (D to Eb)---C (E to F)---Db (F to Gb)---D (F sharp to G)---Eb (G to Ab).

We have Arrangements for Soloists who sing with Military Band. We have a Duet Arrangement for high and low voice.
We have Quartette Arrangements for Male, Female and Mixed Voices. We have Chorus Slides for Spot Light Singers.

And if there is anything we haven't got---we'll make it for you.

It's a Ballad such as only ERNEST R. BALL can write, with one of those wonderful climaxes for which he is famous, and which cannot fail to arouse any audience to the highest pitch of enthusiasm.

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MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

N. Y. COURT OF APPEALS RENDERS IMPORTANT DECISION ON SUNDAY SHOWS.

LEGISLATURE ALONE CAN DETERMINE SABBATH OBSERVATION, JUSTICE HARRINGTON'S OPINION.

Motion picture exhibitions may be given on Sundays in any city or town within the boundaries of New York State hereafter without danger of interference by municipal authorities according to a recent decision of the New York Court of Appeals.

Some time ago it seems that Walden Kieley, a Yonkers exhibitor, was arrested and convicted of violating a city ordinance. Mr. Kieley's breach of the law consisted of giving a Sunday picture show. He was released from custody later on *habeas corpus* proceedings, and the Yonkers officials appealed their case to a higher tribunal.

Kelley's arrest, conviction and subsequent release, were incidents in the test case that the plucky Yonkers man decided to make.

None of those concerned in the Yonkers case had any idea, however, of the far-reaching effect this appeal would have, inasmuch as Supreme Court Justice Harrington, of the Appellate Division, Dept. 2, in sustaining the *habeas corpus* writ, May 4, said in part: "The Legislature alone may command how Sunday shall be kept."

Consequently the city of Yonkers cannot enforce Sunday closing of picture houses, as an independent municipality, by means of imprisonment and fines, unless such power is part of the law and policy granted by the Legislature.

The attorney representing Kieley made the contention that the Common Council of Yonkers had no authority in the passing or enforcing of restrictive ordinances relating to Sunday exhibitions inasmuch as this was a subject for consideration by the State.

The court took this view of the Kieley case and handed down its decision accordingly.

GEORGE FAWCETT SIGNS WITH MOROSCO-BOSWORTH.

FAVORITE BROADWAY ACTOR TO APPEAR IN "MAJESTY OF THE LAW."

George Fawcett, star of "The Law of the Land," which has had such an unusual run at a New York Broadway house, left Wednesday on the Pennsylvania Limited for Los Angeles, where he will join the Morosco-Bosworth forces immediately to start work on the production of "The Majesty of the Law."

This will be Mr. Fawcett's first appearance before the camera, although, as stated by him, just before leaving for the Coast, he has looked forward eagerly to the time when he, too, would be starred in a big motion picture production, as have other celebrities of the stage.

Mr. Fawcett's stage experience has been long and varied, his first appearance dating back to 1886, when he appeared at the old Niblo's Garden, in "She." Some of the best known productions in which he has appeared on the stage are "The Little Minister," with Maude Adams, which was presented at the Empire Theatre in 1897; "The Squaw Man," "The Man of the Hour," "Dr. Jekyll and Mr. Hyde," "A Gentleman of Leisure" and "Are You a Crook?" He was also the founder of the Fawcett Stock Co., of Baltimore, where he produced many notable productions.

In London, as well as in this country, Mr. Fawcett appeared with much success in "The Great John Ganton," which he will probably film after completing "The Majesty of the Law."

Mr. Fawcett's wife, known to the public as Percy Haswell, is at present in Montreal visiting friends, but will shortly join her husband at the Morosco-Bosworth studios.

WORLD FILM SELLS FOREIGN RIGHTS.

BIG DEAL CONSUMMATED INVOLVING MILLIONS BETWEEN PICTURE CONCERN AND WINIK & BROCK.

The World Film Corporation last week sold the foreign rights of its entire output to Messrs. Winik & Brock.

The deal involves the disposal of the World Film's product, for all countries exceping the U. S. and Canada, territories served by the picture concern through its own distributing forces.

Australia also will not be affected by the new arrangement for one year from date, as the World Film Corporation has a contract which still has some time to go with Vogel & Howells, of Melbourne, for the Antipodean regions.

Winik & Brock, it is understood, will make some arrangement with Vogel & Howells until the expiration of the contract.

The chief office of Winik & Brock will be established in London, and if the English law permits, they will incorporate under the title of the World Film Corporation of London. If this is not feasible, however, the firm will be known as Winik, Brock & Co., Inc.

Mark Brock is a well known American film man, and the general manager of the Mark Brock interests in Buffalo.

This concern is heavily interested in the New York Strand Theatre and other theatrical and picture ventures throughout the country. Brock is also president of the Radium Gold Fibre Screen Corporation.

Hyman Winik is concerned in numerous English film enterprises, and at one time handled "Dante's Inferno" for a forty weeks' run in London. Winik was the promoter who brought the Ketchell-Johnson fight pictures out in America. Both of these films made a ton of money for their preceptor.

J. D. Williams, the World Film Corporation's export manager, is the person responsible for the consummation of the deal, involving millions of dollars, through which Winik and Brock will control the World Film's output for foreign lands.

HORSELY TO PRODUCE ALL MINA FILMS ON COAST HEREAFTER.

Beginning with the release on the licensed program for Thursday, June 3, the maker of MinA films announces that all future releases of this brand will be made at the newly and especially constructed and equipped studios in Los Angeles.

This announcement bears greater import than is apparent on the surface. It means that with the opening of these new studios the last important detail entering into the productions of MinA animal pictures has finally been completed, and that the actual filming of these much heralded creations will be under way within another fortnight.

A site up in Los Angeles was selected for a studio which, because of the very nature of the pictures to be made, required a different style of construction than is ordinarily followed, while the equipment was also necessarily of special design. This construction work was naturally somewhat slow, and pending its completion the production of the animal pictures was held in abeyance. Meanwhile, however, the animals were thoroughly rehearsed under the expert direction of Captain Jack Bonavita, M. Gay and ten other animal trainers.

Now, with the construction of the studios complete, and with details for production all arranged, it is expected that the first release with the Bostock animals will be distributed very shortly.

THEY LIKE THE ALLIANCE FILMS IN KANGAROO LAND.

The latest reports received at the Alliance general offices from Australia contain accounts of the flattering reception which is accorded the Alliance releases when they are shown in the big cities of the Antipodes.

Numerous exhibitors in Melbourne, Sydney, Adelaide and Brisbane, in Australia, and Willington, Auckland and Queenstown, in New Zealand, are now using the Alliance service regularly.

WORLD FILM COMEDIES FOR CHI.

The Strand Theatre Co., of New York, which is now operating Orchestra Hall, in Chicago, has signed up with the Chicago office of the World Film Corporation, for single reel comedies for week runs. An active advertising campaign is being inaugurated in conjunction with these bookings.

BILL LOOKED AT THINGS IN THE RIGHT WAY.

In the making of "The Winding Way," a Pyramid-United feature soon to be released, Bill Bailey played the part of a cruel villain.

The action of the story called for Bill to be killed by a co-conspirator. The action took place on the lawn of a country home.

After Bill had fallen he was told to remain perfectly still in order that a "close-up" and then some still pictures might be taken. Bill's face was turned away from the camera. The director cautioned him against moving until told to do so, and after the work had been completed the director, camera man and the rest of the company wended their way very quietly to the automobile which was in waiting a block away.

Bill waited and wondered at the slowness of the action but, knowing his director to be a strict disciplinarian, he kept his position until he heard the calls and laughs of the rest of the company as they passed him on their way back to the studio. Poor Bill. He is still sympathizing with himself.

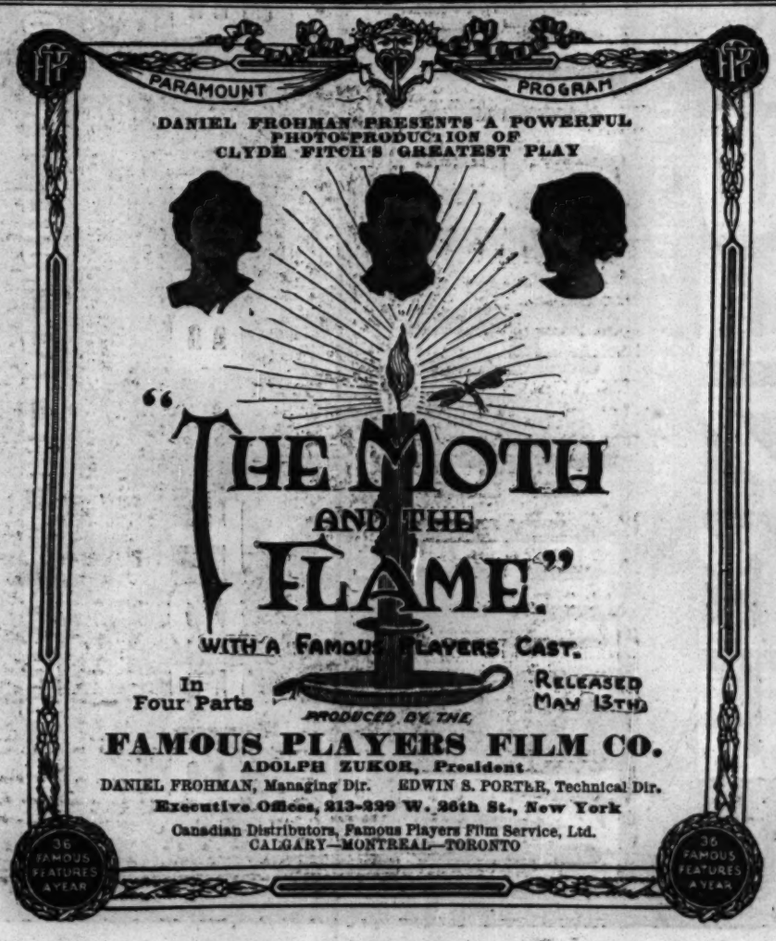
AMERICAN DIRECTOR WILL "BLOW" THE PUBLIC FREE OF CHARGE.

Director Ricketts, of the American studios at Santa Barbara, has invited the general public to see a house blown up by dynamite for a scene in the four part American distinctive creation, "The House of a Thousand Scandals."

A whole mansion has been erected for this special purpose and, as there is plenty of action in the scenes prior to the explosion, it is presumed that a large assemblage will be present to see the fun. The rehearsing of about four hundred extras as members of the mob, which are to swarm about the house, has been progressing for over a week, and it is predicted that the pictures will present one of the most wonderful scenes ever produced for the screen.

STARKEY HAS CONGENIAL ROLE IN "THE BOSS."

Buckley Starkey will appear this week at the Hippodrome in the part of Porkey McCoy, in "The Boss." Starkey has previously scored in the role of Blinkey Davis, in "The Man of the Hour," in the Peerless production of this play. Before going with the Peerless, he was with the Kalem, Pathe-Freres, and with the Reliance, under Edgar Lewis.


PARAMOUNT PROGRAM
DANIEL FROHMAN PRESENTS A POWERFUL PHOTO-PRODUCTION OF CLYDE FITCH'S GREATEST PLAY
"THE MOTH AND THE FLAME"
WITH A FAMOUS PLAYERS CAST.
In Four Parts
RELEASED MAY 13TH
PRODUCED BY THE
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Canadian Distributors, Famous Players Film Service, Ltd.
CALGARY—MONTREAL—TORONTO
36 FAMOUS FEATURES A YEAR
36 FAMOUS FEATURES A YEAR

TARGET PRACTICE.

BY THE SHARP SHOOTER.

MR. EMERSON was quite right about the law of compensation, at least the various members of the Lambs Club, who were slated to go on tour with this year's Gambol, but who were forced to inform the promoters of the affair they would be unable to leave New York, owing to motion picture studio engagements, will undoubtedly agree with the philosopher.

IT ISN'T GENERALLY KNOWN, but it is this very condition that has prevented the Screen Club members from making an extended tour of the same nature as the Lamb's Gambol and Friars' Frolic during the past two years.

IT IS RATHER DIFFICULT nowadays, at that, to determine just what constitutes a "picture actor" and a "legit."

THERE ARE SO MANY Broadway stars acting for the camera, with new names being added to the list daily, that the once broad line of demarcation is becoming very, very tenuous.

THEN THERE IS ARNOLD DALY. The "picture actors" willingly admit the Shavian exponent is a first rate "stage actor."

OH, YES. There are plenty of "stage actors," too, who will concede readily that Mr. Daly is a good "picture actor."

SOMEWHAT THE SAME CONDITION exists in trade paperdom. The writer knows eight motion picture editors who all agree that a certain scribe is a fine banjo player.

WONDER WHAT'S BECOME OF the Boatman, the Goatman and Screen Club Griller.

ON THE OTHER HAND, to continue the parallel, some two hundred and fifty banjoists are unanimous in their conviction that the scribe in question is a first rate editor.

MAJORITY RULES!

WON'T SOMEONE PLEASE start something? Haven't had a real good laugh since the Boatman decided to cut out Simp Spelling.

MAYBE IF HE IS URGED, "Wid" Gumming will get up another "thirty best" director's list in *The Evening Wail*. Or perhaps he may be induced to tabulate a list of left-handed camera men, red-haired leading women, actors who love their own wives or features without a sub-title, reading "That Night."

BY ALL MEANS let us have a list of some sort. What is life without a list?

SOCIAL NOTE: Mr. M. Costello, w. k., movie actor of Flatbush, was a visitor to New York last week. He engaged in a short conversation with Mr. H. Crampton, another w. k. m. a. No casualities.

TOM INCE BETTER.

The sympathy of the whole photoplay colony in Los Angeles has gone out to Thomas H. Ince, who was seriously injured when his automobile turned turtle, shattering the bones of his right shoulder.

That he was not killed is a wonder. Raymond West, a producer under Ince, was ahead in another car and picked him up and took him back to a Santa Monica hospital. Mr. Ince is out of danger, but it will be some time ere he is back again, and his temporary loss will be much felt at the studios.

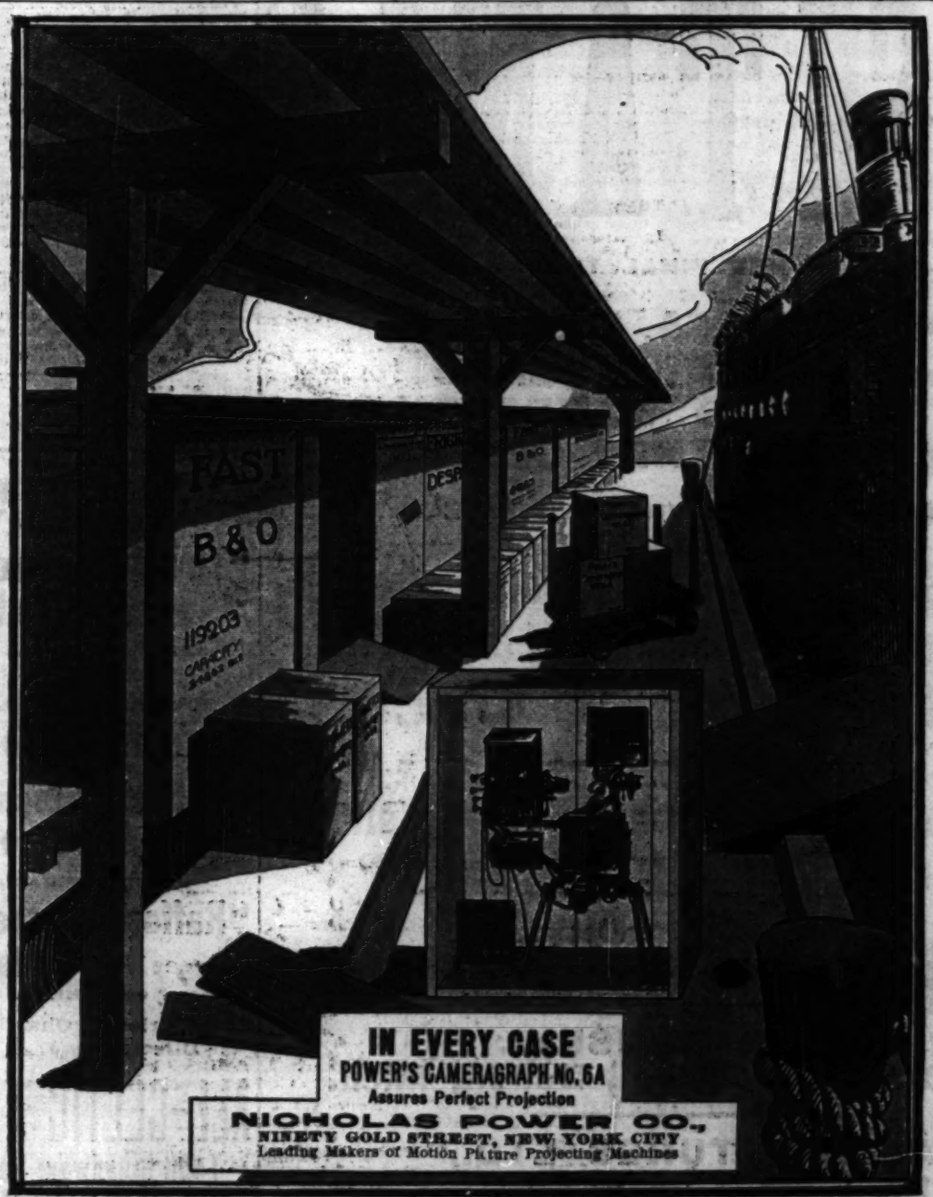
DAVID HORSLEY BACK FROM COAST.

David Horsley, the head of the Centaur Film Company, is in New York this week, coming from Los Angeles, to dispose of some important business matters that required his attention.

He expects to remain in the East for about a week before returning to the West Coast, where his producing forces are now at work in new studios. On his trip East he was accompanied by G. J. Lounsbury.

BETTY MARSHALL.

Petite and clever artiste of the screen, who is playing a leading role in the Gotham Film Co.'s production, "The Man Who Beat Dan Dolan." This five reel feature introduces Willie Ritchie, champion pugilist, as a picture actor.



WILLARD-JOHNSON FILMS CANNOT ENTER U. S. AT PORT OF NEWARK, N. J., JUST YET.

JUDGE HAIGHT, OF U. S. CIRCUIT COURT, DENIES L. LAWRENCE WEBER'S INJUNCTION APPLICATION.

Judge Thomas Haight, of the U. S. District Court, sitting in Jersey City, N. J., last week, decided adversely on the application of L. Lawrence Weber, who sought an injunction to restrain Deputy U. S. Collector of Customs, Frederick S. Freed from interfering with the plaintiff's plan to bring into the United States through the Port of Newark, N. J., photographic films of the recent Johnson and Willard fight at Havana, Cuba.

Weber brought the attention of the customs officials to the fact that he wished to declare the fight films for entry to the U. S., at the port of Newark, April 5.

At that time permission for the entrance of the films into this country was refused, the Customs House officials acting on the ground that Congress had passed a law relative to the case in point, July 31, 1912.

Towne & Spellman, attorneys for L. Lawrence Weber, made the above recorded application for an injunction, which, as has been stated, Judge Haight refused.

The lawyer's chief contention was that the law passed by Congress covering the case was unconstitutional, inasmuch as that body had exceeded its powers as defined in the commerce clause. Judge Haight decided otherwise. J. Warren Davis and Joseph L. Bodine represented the Government.

It is understood that Judge Haight has signed appeal papers, and the next move by the plaintiff's attorneys will be made in the U. S. Circuit Court, at Trenton, N. J., this week.

If this is also unsuccessful Weber will carry the case to the U. S. Supreme Court.

The chief element of danger to the promoters of the fight films engendered in this relation, however, is the fact that the Supreme Court might take a long while to decide the case, and even if a favorable opinion be obtained, if it is not forthcoming within the next two or three months, public interest in the Johnson and Willard contest may have waned to such an extent as to make exploitation of the pictures unprofitable.

TABLOID TALES.

CLAUDE PATIN, secretary-general of Eclair, this week gave out the interesting information that E. Maurice, technical manager of the famous Paris Film Company, is now serving at the front in the capacity of sergeant with a leading French Aviation Corps, and fully equipped with a motion picture camera and telescopic lenses, will take many thousands of feet of the actual warfare and fighting.

Mr. Maurice is absolutely the first man to be granted such a privilege, and Mr. Patin confidently expects to shortly startle the American public and exhibitor with films of war in all its reality and horror.

EDGAR LEWIS, the produce of "The Nigger," which has brought forth much comment, received a tribute from Nance O'Neil, best known for her work on the legitimate stage, but who has recently gone into moving pictures. Miss O'Neil wrote Mr. Lewis a letter in which she set down her impressions of "The Nigger" as she saw it at the private exhibition. "I was so carried away by the tenseness of one of the scenes," she wrote, "that I gripped the arm of my orchestra chair with such force as to break a ring I was wearing; and the most remarkable part of it was that I never noticed any pain until the action of the play relaxed. Then I saw that blood was flowing from a wound the broken ring had made."

"JIMMY" SALTER, erstwhile shipping clerk in the Chicago office of the World Film Corporation, and for the last three months city salesman there, is another living example that the proper method of promotion is to let an employee work his way up the ladder through his own efforts. The Chicago experiment has worked out well, for "Jimmy" is on the job with a host of friends and admirers among the exhibitors, and comes in with a goodly amount of bookings and contracts every day. He promises that he will be Chicago's leading salesman in a short time. Besides his ordinary daily food, he relishes as a delicacy "The Firing Line" and the general letters. He has them both neatly bound in leather and carries the volumes with him. "Jimmy" and his bible have become well known. His first road trip will be made shortly, and everyone is anxious to see him make a big clean-up.

THE "Thanhouser cigar" now enjoys a country-wide reputation. Every Mutual exchange manager in the United States received a letter telling him to keep his eye peeled for a little white box. When it finally arrived there were nestled in it a few of the cigars, and the mail at New Rochelle proves that every man who got them liked them.

MILES F GIBBONS, manager of George Kleine's Denver Office since its establishment, has been promoted to the managership of the Pittsburgh branch. E. W. Biederstadt, associated with the Chicago branch, succeeded Mr. Gibbons as Denver manager.

DELAYS in taking the Hotel Stilwell scenes, which concluded the production of "The Wild Olive," nearly prevented Myrtle Stedman, the opera singer, now with Morosco-Bosworth, from reaching Santa Monica in time for her engagement to sing that evening for the British Relief Benefit.

J. R. SMITH, formerly a book publisher and advertising man, is president of the Headline Amusement Co., and is surrounded by a staff of experienced film men.

MOTION PICTURE MEN

THE ONE AND ONLY MOTION PICTURE EXISTING OF THE ILL-FATED

LUSITANIA

ON HER FINAL TRIP

SEE CHARLES FROHMAN
ELBERT HUBBARD
ALFRED VANDERBILT
AND OTHER CELEBRITIES

SAILING TO AN UNKNOWN FATE

BOOK BY PHONE, BY WIRE OR IN PERSON

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"The Adventures of Peaceful Rafferty"

A Series of High Class Irish Comedies
Released on World Film Program

NOW READY FOR BOOKINGS

"Rafferty Settles the War"

"Rafferty Stops a Marathon Runner"

IN PREPARATION

"Rafferty at the Hotel DeRest"

ONE REEL A WEEK

Stories by Chas. C. O'Hara
Directed by J. A. Fitzgerald

ALL-CELTIC FILMS, INC.
1400 Broadway, New York, N. Y.
Suite 429-30 Knickerbocker Theatre Bldg.

CHAS. FROHMAN'S WONDERFUL LIST OF PRODUCTIONS PRESERVED FOR POSTERITY.

FAMOUS PLAYERS TO SCREEN PLAYS OF MANAGER WHO MET TRAGIC DEATH ON LUSITANIA.

Although Charles Frohman's career as the leading theatrical producer in the world ended so tragically on the *Lusitania*, the great dramatic successes made possible through his energy and enterprise will be immortal—not only in the record of the printed and spoken word, but in a manner more physical and substantial. Through his affiliation with the Famous Players Film Co., of which his brother, Daniel Frohman, is managing director, and which has already presented on the screen several of his dramatic properties, all the great Charles Frohman successes, several hundred in number, will be reproduced on the screen, and thus preserved for posterity in essentially their original form.

Toward this end, and also because this was the often expressed wish of Charles Frohman in the discussion of the possibilities of the screen development of his plays, unusual efforts will be exerted by the Famous Players to obtain as many of the original casts as is possible in the film versions of these noted dramas.

With that unerring judgment and keen artistic appreciation that made him the foremost factor in the theatrical world, Charles Frohman sensed the vast possibilities of the silent drama, and was one of the first important theatrical managers to become allied with the new art. His affiliation with the Famous Players Film Co. shortly followed the alliance betwen that company and Henry W. Savage, and the interest he possessed in film dramas was already characteristically intense and sincere. With that devotion which he gave to all matters in which he was interested, it was commonly known that the Charles Frohman offices were already seeking for screen possibilities in the new plays they accepted for production, and the results of this policy will still be evident in the newer Famous Players-Charles Frohman subjects.

While firmly of the opinion that the appeal of the spoken drama would never diminish, he always emphasized the power of the screen to immortalize It is therefore of odd interest that his life work should itself in this manner find its greatest measure of immortality.

ALLIANCE EUROPEAN AGENTS LUSITANIA'S SURVIVORS—ED. BARRIE AND EDGAR HOUNSELL SAVED FROM DISASTER.

Word was received late Monday by President Cobe, of the Alliance Films Corporation, that Edgar Hounsell, the head of the Anglo-American Film Co., and the sales manager, Edwad "Waistcoat" Barrie, of the English concern, were among those saved from the disaster which befel the British liner.

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THANHOUSER AND FALSTAFF

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This is not paper patter; just a powerful piece of TRUTH. Not a chance on earth to get behind it.

That's where we stand. Where are you?

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CHAS. H. BENNETT

50 No. 9th St. PHILADELPHIA, PA.

WILLARD-JOHNSON FILMS CANNOT ENTER U. S. AT PORT OF NEWARK, N. J., JUST YET.

JUDGE HAIGHT, OF U. S. CIRCUIT COURT, DENIES L. LAWRENCE WEBER'S INJUNCTION APPLICATION.

Judge Thomas Haight, of the U. S. District Court, sitting in Jersey City, N. J., last week, decided adversely on the application of L. Lawrence Weber, who sought an injunction to restrain Deputy U. S. Collector of Customs, Frederick S. Freed from interfering with the plaintiff's plan to bring into the United States through the Port of Newark, N. J., photographic films of the recent Johnson and Willard fight at Havana, Cuba.

Weber brought the attention of the customs officials to the fact that he wished to declare the fight films for entry to the U. S., at the port of Newark, April 5.

At that time permission for the entrance of the films into this country was refused, the Customs House officials acting on the ground that Congress had passed a law relative to the case in point, July 31, 1912.

Towne & Spellman, attorneys for L. Lawrence Weber, made the above recorded application for an injunction, which, as has been stated, Judge Haight refused.

The lawyer's chief contention was that the law passed by Congress covering the case was unconstitutional, inasmuch as that body had exceeded its powers as defined in the commerce clause. Judge Haight decided otherwise. J. Warren Davis and Joseph L. Bodine represented the Government.

It is understood that Judge Haight has signed appeal papers, and the next move by the plaintiff's attorneys will be made in the U. S. Circuit Court, at Trenton, N. J., this week.

If this is also unsuccessful Weber will carry the case to the U. S. Supreme Court.

The chief element of danger to the promoters of the fight films engendered in this relation, however, is the fact that the Supreme Court might take a long while to decide the case, and even if a favorable opinion be obtained, if it is not forthcoming within the next two or three months, public interest in the Johnson and Willard contest may have waned to such an extent as to make exploitation of the pictures unprofitable.

TABLOID TALES.

CLAUDE PATIN, secretary-general of Eclair, this week gave out the interesting information that E. Maurice, technical manager of the famous Paris Film Company, is now serving at the front in the capacity of sergeant with a leading French Aviation Corps, and fully equipped with a motion picture camera and telescopic lenses, will take many thousands of feet of the actual warfare and fighting.

Mr. Maurice is absolutely the first man to be granted such a privilege, and Mr. Patin confidently expects to shortly startle the American public and exhibitor with films of war in all its reality and horror.

EDGAR LEWIS, the produce of "The Nigger," which has brought forth much comment, received a tribute from Nance O'Neil, best known for her work on the legitimate stage, but who has recently gone into moving pictures. Miss O'Neil wrote Mr. Lewis a letter in which she set down her impressions of "The Nigger" as she saw it at the private exhibition. "I was so carried away by the tenseness of one of the scenes," she wrote, "that I gripped the arm of my orchestra chair with such force as to break a ring I was wearing; and the most remarkable part of it was that I never noticed any pain until the action of the play relaxed. Then I saw that blood was flowing from a wound the broken ring had made."

"JIMMY" SALTER, erstwhile shipping clerk in the Chicago office of the World Film Corporation, and for the last three months city salesman there, is another living example that the proper method of promotion is to let an employee work his way up the ladder through his own efforts. The Chicago experiment has worked out well, for "Jimmy" is on the job with a host of friends and admirers among the exhibitors, and comes in with a goodly amount of bookings and contracts every day. He promises that he will be Chicago's leading salesman in a short time. Besides his ordinary daily food, he relishes as a delicacy "The Firing Line" and the general letters. He has them both neatly bound in leather and carries the volumes with him. "Jimmy" and his bible have become well known. His first road trip will be made shortly, and everyone is anxious to see him make a big clean-up.

THE "Thanhouser cigar" now enjoys a country-wide reputation. Every Mutual exchange manager in the United States received a letter telling him to keep his eye peeled for a little white box. When it finally arrived there were nestled in it a few of the cigars, and the mail at New Rochelle proves that every man who got them liked them.

MILES F GIBBONS, manager of George Kleine's Denver Office since its establishment, has been promoted to the managership of the Pittsburgh branch. H. W. Biederstadt, associated with the Chicago branch, succeeded Mr. Gibbons as Denver manager.

DELAYS in taking the Hotel Stilwell scenes, which concluded the production of "The Wild Olive," nearly prevented Myrtle Stedman, the opera singer, now with Morosco-Bosworth, from reaching Santa Monica in time for her engagement to sing that evening for the British Relief Benefit.

J. R. SMITH, formerly a book publisher and advertising man, is president of the Headline Amusement Co., and is surrounded by a staff of experienced film men.

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LUSITANIA

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"Rafferty Stops a Marathon Runner"

IN PREPARATION

"Rafferty at the Hotel DeRest"

ONE REEL A WEEK

Stories by Chas. C. O'Hara
Directed by J. A. Fitzgerald

ALL-CELTIC FILMS, INC.
1400 Broadway, New York, N. Y.
Suite 429-30 Knickerbocker Theatre Bldg.

CHAS. FROHMAN'S WONDERFUL LIST OF PRODUCTIONS PRESERVED FOR POSTERITY.

FAMOUS PLAYERS TO SCREEN PLAYS OF MANAGER WHO MET TRAGIC DEATH ON LUSITANIA.

Although Charles Frohman's career as the leading theatrical producer in the world ended so tragically on the *Lusitania*, the great dramatic successes made possible through his energy and enterprise will be immortal—not only in the record of the printed and spoken word, but in a manner more physical and substantial. Through his affiliation with the Famous Players Film Co., of which his brother, Daniel Frohman, is managing director, and which has already presented on the screen several of his dramatic properties, all the great Charles Frohman successes, several hundred in number, will be reproduced on the screen, and thus preserved for posterity in essentially their original form.

Toward this end, and also because this was the often expressed wish of Charles Frohman in the discussion of the possibilities of the screen development of his plays, unusual efforts will be exerted by the Famous Players to obtain as many of the original casts as is possible in the film versions of these noted dramas.

With that unerring judgment and keen artistic appreciation that made him the foremost factor in the theatrical world, Charles Frohman sensed the vast possibilities of the silent drama, and was one of the first important theatrical managers to become allied with the new art. His affiliation with the Famous Players Film Co. shortly followed the alliance betwen that company and Henry W. Savage, and the interest he possessed in film dramas was already characteristically intense and sincere. With that devotion which he gave to all matters in which he was interested, it was commonly known that the Charles Frohman offices were already seeking for screen possibilities in the new plays they accepted for production, and the results of this policy will still be evident in the newer Famous Players-Charles Frohman subjects.

While firmly of the opinion that the appeal of the spoken drama would never diminish, he always emphasized the power of the screen to immortalize It is therefore of odd interest that his life work should itself in this manner find its greatest measure of immortality.

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50 No. 9th St. PHILADELPHIA, PA.

DAIX CENSOR BILL PASSES BOTH HOUSES OF PENN. LEGISLATURE.

SENATE REFUSES TO CONCUR ON AMENDMENT.

Both houses of the Pennsylvania Legislature on May 6 passed the Daix State Censor's Bill, which is now in the hands of Governor Brumbaugh. As amended the act provides for a board of three persons, two males and one female, "well qualified by education and experience," to act as censors. The chairman will receive $3,000 annual compensation, and the other two members $2,500 and $2,400 each. A staff of employees is also provided for.

The act says that all films must be examined by the State Board, which shall approve of all those that are "moral and proper," and shall reject all those that are "sacreligious, obscene, indecent or immoral."

The fees to be paid are $1 for each 1,200 feet of film, and $1 for each duplicate, all of which must be applied for by the same person at the same time. The penalties for non-compliance to the law are from $25 to $50 fine for the first offense, and for the second offense from $50 to $100.

In default of payment the defendants shall be committed to prison for ten to thirty days.

This bill it is expected will meet with the approval of the film manufacturers as well as the M. P. E. L. of America. J. Louis Breitinger, the present head of the Board is a candidate for reappointment. Governor Brumbaugh it is said is seriously considering Breitinger's candidacy. The majority of the Pennsylvania exhibitors are opposed to Breitinger's appointment.

SENATE WILL NOT ACCEPT AMENDMENT.

PHILADELPHIA, May 9.—The committees appointed by the House and Senate of the Pennsylvania State Legislature to confer on certain amendments proposed in relation to the Daix Bill, met late last week, and the Senate committee refused to concur with the representation appointed by the House.

MASS. EXHIBITORS OUT IN FORCE TO OPPOSE CARSTENS' CENSOR BILL.

BOSTON, Mass., May 6.

THERE was another big outpouring of motion picture producers and theatre managers at the State House, Boston, Mass., May 5, to oppose the Carsten's bill, which was given a hearing by the Senate Committee on Ways and Means. The members of the Massachusetts M. P. E. L. of A. attended in a body and were represented by counsel. The Massachusetts Real Estate Exchange and the Boston Central Labor Union were also represented. The latter opposed on behalf of organized labor.

THE Carstens Bill was offered by Carl C. Carstens, special agent for the Society for the Prevention of Cruelty to Children. The bill provides for the appointment of a paid State commission of three members, to be appoined by the State Board of Labor and Industries, and to be under that Board's jurisdiction. Like the compromise bill reported by the Committee on Judiciary last week, the Carstens Bill would bestow a dangerous power on the three censors, and it is bitterly objected to by the film producers and exhibitors. Slides urging patrons to do their utmost to defeat the Carstens Bill are being shown daily in the motion picture theatres in the State.

"BIRTH OF A NATION" EPISODE STARTS RUMPUS.

There have been rumblings for some time by agitators who were strong for a motion picture censorship law in Massachusetts. A fair portion of the numerous would-be reformers are actuated by unquestionably-honest motives, prompted by the very human inclination to mind somebody else's business. On the other hand, it is claimed by opponents of the measure that a goodly portion of the sentiment for censorship emanantes from certain political factions who are always on the alert for the creation of official positions with attendant soft pickings and patronage.

Undoubtedly the action of some three thousand negro citizens who objected strenuously to certain scenes in D. W. Griffith's "Birth of a Nation," when presented recently in Boston, gave impetus to the cnesorship movement. Prior to the "Birth of a Nation" episode, "Hypocrites," the Bosworth picture, featuring the "naked truth" in rather startling fashion, started a mild rumpus in its way.

The Governor of the State ordered certain eliminations, which were complied with by the producers of the picture, but somehow the pro-censorship crowd set the ball arolling with the Carstens measure as a concrete result of continued agitation based principally, it is said, on the wave of political sentiment aroused by "The Birth of a Nation" affair.

ALL CELTIC COMEDIES ON WORLD FILM PROGRAM.

Arrangements have just been completed whereby the entire output of the All Celtic Film Co., Inc., of 1400 Broadway, N. Y., will be released through the World Film Corporation's distribuing agencies.

These comedies, entitled "The Adventures of Rafferty," are said to be clean and up-to-date in every particular, and do not resort to slapstick or vulgarity for laughs. James A. Fitzgerald is he new company's director, and Charles O'Hara, of short story fame, scenario editor.

The initial release will be made May 31.

P. B. ELLIOTT NEW BOSTON MANAGER.

P. B. Elliott, lately connected with the New York exchange of the World Film Corporation, has been made manager of the Boston branch. Mr. Elliott's experience in the film business dates way back to the old "show days," when he was manager of theatres in Wesetrn New York and Ontario, Can., and worked in stock and repertoire.

Realizing the great future in amusing the public with the silent drama, he entered the fold of the World Film Corporation in their Indianapolis office.

After being there for five months his ability was recognized, and he was brought to the New York office, where, working only six weeks, has been promoted to the responsible position of manager of the Boston office.

STOCKHOLDERS ASK RECEIVER FOR KRITERION.

Justice Weeks signed an order last Friday in the Supreme Court of New York, directing Morris and Sadie Meyers to show cause why the Kriterion Film Company should not be dissolved and a receiver appointed for the business.

The order was signed on the application of David and Miriam M. Keen, stockholders of the Kriterion Film Co., who alleged in their complaint that Morris and Sadie Meyers, controlling $10,000 of the $50,000 capital stock of the picture concern, had refused the petitioners admittance to the office and otherwise conducted themselves in a manner abrogating the rights of the plaintiffs.

Consequently David and Miriam Keen made their legal request that the Meyers might be restrained from disposing of any of the Kriterion's assets and that the business be speedily wound up.

The defendants are granted the customary time in which to file an answer.

CHAS. (FEATURE) ABRAMS GOES TO COAST FOR METRO.

Chas. (Feature) Abrams, one of the real pioneers in the film game in and around New York, has signed up to manage the Francis X. Bushman Company that left for the Coast last Wednesday. The Bushman features to be released exclusively on the Metro program will be know as Quality pictures.

Fred J. Balshofer, formerly connected in an executive capacity with the N. Y. M. P. Co., and latterly with the Universal, left for Los Angeles with Abrams. He will attend to the technical details involved in the production of Quality pictures.

Marguerite Snow, known throughout filmdom as a competent leading woman, and in private life the wife of James Cruze, both of whom were formerly connected for a long period with the Thanhouser Co., will assume prominent roles in the forthcomifng Metro-Quality productions.

YOU'RE RIGHT, EDGAR, "YOU NEVER CAN TELL."

"You never can tell," sagely observed Edgar Lewis one day last week, omitting apologies to G. B. Shaw and A. Dady, "when the office boy of the screen, the extra, will break out in some form of genius and show himself to possess the makings of a first-rate actor. It is unfortunate, both from the standpoint of the extra himself and the moving picture business, that so many directors give such scant attention to their extra people.

Contrary to general opinion, many an ambitious but poor person takes a position with a film concern as an extra in order to break into the moving picture field of acting. Unless the producer takes the pains to watch his extras carefully and give them the benefit of proper training, there is a loss of talent to moving pictures; and the poor extra finds that he has entered but a poor wedge.

"I can give instances in my own experience of big actors who first only took part in the mob scenes. Irene Hunt first came to my notice when she was playing an extra part in a mob scene for me, when I was under the Reliance management. I recognized that she showed promise of something better, and tried to give her more attention. Now she only plays big roles.

"George Siegman, who is now one of the biggest actors of the Reliance-Majestic Company, once work deas an extra under me. These are only two instances of rapid rises from the extra roles to big parts I have no doubt other directors could give many other instances as remarkable." And the silvery haired producer let up another filcoro and mused some more on the vicissitudes and vagaries of theatrical life in general.

JIMMY MADE A NOISE LIKE A DOLLAR BILL.

James Vincent, otherwise known as "Jimmy," has figured out the way to handle mobs, the individuals of which do not undersand English. He had a large number of East Side characters in "The Melting Pot" scenes, who were unaccompanied by an interpreter. He tried every way to get them to do what he required but was baffled, until he happened to remember that what he was doing in picures was as near a universal language as any he had ever heard of, so he changed his tactics.

He started to give his instructions in the universal language of action, and got it over. In fact, Mr. Vincent avers that he got along better with his "mob" than he did when he had an interpreter with him.

CLAIRE WHITNEY PLAYS LEAD IN "THE PLUNDERER."

Dainty, petite Claire Whitney, who has enacted the lead in half a hundred photoplays, has the opposite role to William Farnum, who portrays a big role in "The Plunderer," a screen version of Roy Norton's widely read and discussed novel of the gold fields.

Miss Whitney has been featured in the billing of such noted Fox features as "The Walls of Jericho," "Life's Shop Window," "The Girl I Left Behind Me" and "The Idler."

GOEBEL TO ORGANIZE NEW COMPANY FOR SINGLE REELERS.

President Otto E. Goebel, of the St. Louis Motion Picture Company, which produces the Premier pictures appearing each week on the regular United program, is spending a busy two weeks in New York getting a new company together for the exclusive production of single reel pictures. The present Premier Players headed by Lilliam Hamilton, Edythe Sterling and Frederick Church are giving all of their attention to two reel pictures, and Mr. Goebel has decided to double his forces so that he can increase the output of his studios by two releases a week. Three well known directors are co-operating with Mr. Goebel in choosing his new artists, who will include a star of established reputation to be announced at an early date.

FELIX BLEI SENDS OUT CELLULOID ROAD "COMPANIES."

Felix Blei has been made the general manager of the Emby Feature Film Corporation, with offices in New York City, and will make a specialty of sending Feature pictures on the road, playing first class theatres on percentage. Each company is in charge of a good showman, and will be billed like a regular repertoire attraction.

The first four shows left New York May 10, opening in Ossining, Saugerties, Barre, Vt., and Plattsburg, N. Y. The following have been engaged as business managers: J. N. Montgomery, Leon Phillips, Jean Morris and Ben. N. Bass, all members of the Agents and Managers' Theatrical Association.

WORLD'S FILM CORPORATION

CHARLES K. HARRIS FEATURE FILM CORPORATION

PRESENTS

GRACE WASHBURN

AND

EDWIN AUGUST

—IN—

"WHEN IT STRIKES HOME"

With MURIEL OSTRICHE and WILLIAM BAILEY

From an Original Story by CHARLES K. HARRIS. Mr. LEE SHUBERT says: "One of the best features we have run at the New York Hippodrome"

RELEASED MAY 17

For further information communicate with the nearest branch of THE WORLD FILM CORPORATION

LEWIS J. SELZNICK, Vice President and Gen. Mgr.

130 W. 46th ST., NEW YORK CITY, N. Y.

BRANCHES EVERYWHERE BRANCHES EVERYWHERE

POWER'S CAMERAGRAPH INSTALLED IN MADISON SQUARE GARDEN.

PROJECTION PROBLEMS SOLVED BY W. C. SMITH, RESULTING IN LONGEST THROW ON RECORD.

Madison Square Garden will open Saturday evening, May 15, with an entertainment in which moving pictures will play a major part.

Other important adjuncts to the picture attractions are announced in the way of high class operatic soloists, whose efforts will be supplemented by a large symphony orchestra.

The problem of throwing a picture from a great distance necessitated by architectural conditions peculiar alone to an enormous amphitheatre of the celebrated Garden's proportions, troubled the management to no inconsiderable extent at first.

The proper thing it seemed was to call in a specialist, and one was speedily found in the person of Will C. Smith, projecion engineering expert of the Nicholas Power Co.

After an exhaustive survey of the premises and careful analysis of the projection problem confronting the management, Mr. Smith finally hit upon the excellent and heretofore unattempted plan of projecting the pictures from a distance of three hundred feet.

The booth, instead of being suspended from the girders of the big amusement resort as was initially proposed and abandoned as unfeasible, will be placed in the rear of the hall.

The three hundred feet throw, tested satisfactorily with the two Power's No. 6A Cameragraphs in use at the Garden, is rated as the longest on record.

The result of Mr. Smith's sucessful experiments places a new value on the Power's machine, which has added another to its already notable list of remarkable scientific achievements.

Messrs. Presburg and Hopp, well known in the local exhibition field, constituting the Arena Amusement Co., are the chief promoters of the picture entertainment about to be promulgated at New York's favorite indoor stadium.

Wells Hawks, famed as a circus P. A., and for several years a prominent disseminator of publicity for "The Greatest Show on Earth," will see that the public is kept fully informed of the Garden project through the columns of the press.

ARTHUR JOHNSON SERIOUSLY ILL.

LUBIN STAR SUFFERS NERVOUS BREAKDOWN.

Arthur Johnson, celebrated star of the films and a prominent member of the Lubin Film Mfg. Co.'s stock for the past four years, is seriously ill in Philadelphia. Mr. Johnson suffered a nervous breakdown during the early part of last week and has been in a critical condition since.

Reports from Philadelphia state that the favorite picture actor may be sent to Arizona in the hope that he may find renewed health, providing his condition improves during the next few days.

METRO SECURES MIDDLEMAN.

The Metro Pictures Corporation has secured the distributing rights for the five reel feature, "The Middleman," a Cosmofotofilm production, in which Albert Chevalier, the celebrated English character artist plays the star role.

Henry Arthur Jones wrote the play some years ago, and E. S. Willard appeared in the central character all over the world.

"The Middleman" will be released May 17, on the Metro program.

AL. LICHTMAN INAUGURATES NEW BOOKING SYSTEM.

Al. Lichtman, until recently general manager of the Select Booking Agency, has severed this connection in order to establish a direct method of contact between important producers and exhibitors. Mr. Lichtman has opened offices in New York, and it is his intention to align a number of important theatres throughout the country, with whom he will arrange to book as many feature attractions as can be obtained that will conform to the highest existing standards. Lichtman is confident that with the number and prominence of the theatres with which he is now negotiating for this booking privilege, he can within a short time impress the leading feature producers of the world with the desirability of his plan of distribution.

His long training and association with feature distribution and the years of study he has devoted to this branch of the industry enables him to feel and anticipate the fluctuating conditions that have always characterized the feature business as well as to be prepared for any changing tides of the trade currents. The intimacy he possesses with a large number of the foremost exhibitors in the country and the confidence they have always reposed in him and his ideas will undoubtedly provide an added factor in his potential possibilities for success in the new enterprise.

U. B. O. SECURES SOME GOOD FEATURES.

The United Booking Office Feature Picture Co., Inc., announces the securing of the booking rights for the United States and Canada of three new features, namely, Jackie Saunders, in "Reaping the Whirlwind;" "Where Cowboy Is King" and "The Vengeance of the Wilds."

They have also secured the State of New Jersey rights for Annette Kellermann, in "Neptune's Daughter," and the New York State rights for "Les Miserables."

Branch offices have been opened in all of the principal cities.

J. K. EMMET FLIRTING WITH THE MOVIES.

J. K. Emmet, son of the celebrated Fritz Emme, who is now starring in vaudeville in "The Strongest Tie," has received numerous offers of late to appear in motion pictures, in some of the plays in which his father became popular. Mr. Emmet may take up this line of work during the Summer.

His leading woman, Mary E. Ryan, one of the best known dramtiac stars of the Pacific Coast, appeared for two years in Lubin films, and has also received offers to appear in feature photoplays during the Summer.

LIONEL BARRYMORE SUCCEEDS ARNOLD DALY IN "ELAINE" SERIAL.

Pathe has added to the cast of the new "Exploits of Elaine," Lionel Barrymore, brother of the famous John and Ethel Barrymore, and nephew of John Drew.

This is not Mr. Barrymore's first appearance on the screen. He has had important parts in several big productions, but it is with the legitimate stage that his name has been most associated. He was broken into the profession by his uncle, John Drew, with whom he played for a number of years. Among the famous plays with which he has been identified were: "The Mummy and the Humming Bird," "The Other Girl," Barrie's play, "Pantaloon," "The Best of Friends" and "Sag Harbor," with James A Hearne.

After playing in "The Other Girl," Mr. Barrymore fulfilled youthful aspirations by going to Paris to study painting, an occupation so fascinating that it held him in France for three years. Mr. Barrymore says that when he returned to America he found his fellow artists in the cast of "The Other Girl" all famous—Richard Bennett, Wally Eddinger, Doris Kean and Tully Marshall, which caused him to think hard upon the old saw about the cobbler sticking to his last.

Then he decided there was more money in acting in pictures than in painting them, and worked in a number of feature productions.

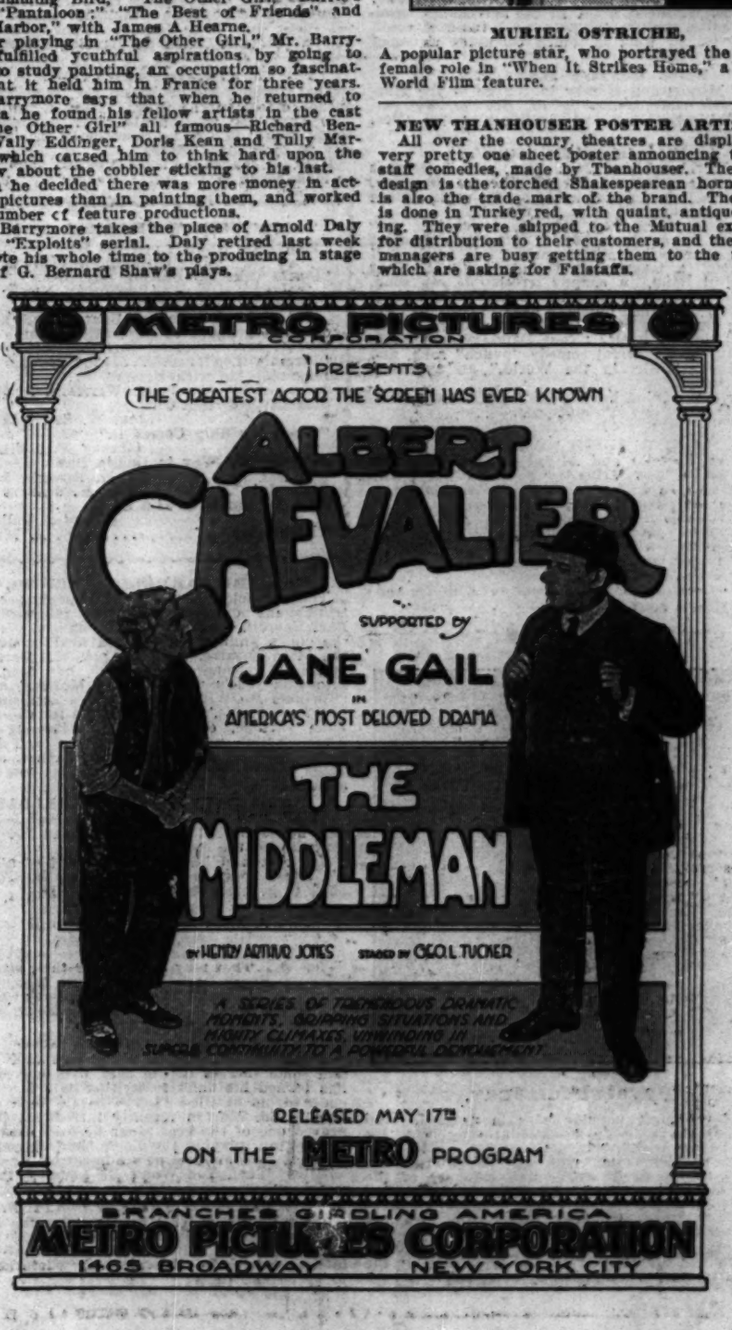
Mr. Barrymore takes the place of Arnold Daly in the "Exploits" serial. Daly retired last week to devote his whole time to the producing in stage form of G. Bernard Shaw's plays.

MURIEL OSTRICHE,

A popular picture star, who portrayed the leading female role in "When It Strikes Home," a current World Film feature.

NEW THANHOUSER POSTER ARTISTIC.

All over the county theatres are displaying a very pretty one sheet poster announcing the Falstaff comedies, made by Thanhouser. The border design is the torched Shakespearean horn, which is also the trade mark of the brand. The poster is done in Turkey red, with quaint, antique lettering. They were shipped to the Mutual exchanges for distribution to their customers, and the branch managers are busy getting them to the theatres which are asking for Falstaffs.


METRO PICTURES CORPORATION
PRESENTS
THE GREATEST ACTOR THE SCREEN HAS EVER KNOWN
ALBERT CHEVALIER
SUPPORTED BY
JANE GAIL
IN
AMERICA'S MOST BELOVED DRAMA
THE MIDDLEMAN
BY HENRY ARTHUR JONES STAGED BY GEO. L. TUCKER
A SERIES OF TREMENDOUS DRAMATIC MOMENTS, GRIPPING SITUATIONS AND MIGHTY CLIMAXES, WITHHOLDING IN SUPREME CONSTANCY TO A POWERFUL DENOUEMENT.
RELEASED MAY 17TH
ON THE METRO PROGRAM
BRANCHES GIRDLING AMERICA
METRO PICTURES CORPORATION
1465 BROADWAY NEW YORK CITY

MELODY LANE

BY JACK EDWARDS.

JOS. W. STERN & CO. WIN SWEEPING VICTORY.

CONTROL ROMBERG'S SERVICES FOR FIVE YEARS.

Judge Learned Hand of the United States District Court has just delivered an opinion in the copyright action instituted by T. B. Harms & Francis, Day & Hunter against Jos. W. Stern & Co., arising out of the publication by both of these concerns of music composed by Sigmund Romberg for the Winter Garden show, "Maid in America." T. B. Harms & Francis, Day & Hunter, it will be recalled, instituted an action for infringement of copyright against Jos. W. Stern & Co., and in that action applied for a preliminary injunction. After argument before him Judge Hand denied the plaintiff's application for a preliminary injunction, and Max D. Josephson, of 233 Broadway, New York City, counsel for T. B. Harms & Francis, Day & Hunter, thereupon moved for a re-argument of the application, claiming that the contract relied upon by Jos. W. Stern & Co. as authority for their publication of Romberg's music, lacked consideration entirely, and hence was void. The matter was re-argued before Judge Hand on April 28, 1915, Theodore B. Richter, of 111 Broadway, New York City, of counsel for Jos. W. Stern & Co., contending that the agreement on the part of Jos. W. Stern & Co. to use its influence in furthering the interests of Romberg, in view of the situation disclosed, afforded ample consideration recognized as such at law, and that hence the plaintiff's application for an injunction was without merit. Judge Learned Hand, in his opinion just filed, sustains the position of Jos. W. Stern & Co. In his opinion Judge Hand states:

"These (referring to the obligations imposed upon Jos. W. Stern & Co. in the agreement) seem to me quite explicit obligations; I think it could be ascertained with as much certainty as most other facts whether the defendants had performed them or not. How much they were worth to Romberg is another matter, and one with which I have nothing to do. He thought them of enough value to agree to give the defendant one-third of his royalties for five years and to accept the publication royalties stipulated. He knew just what he was doing, contracted in his own language, and must be held to have known his best interest.

"Furthermore, one can easily see how the consideration might have been of the utmost practical value to him. The approaches to either librettists or managers may well have been quite closed to him, and, if he had talent, he may have needed only an approach to insure his success. The event suggests as much. Whether the defendants actually exploited his necessities in such sense that the contract was unconscionable I do not understand to be raised on this motion. The sole question is whether on its face the contract is void for uncertainty. I think it is not." * * *

"His (Romberg's) prior wrong is the occasion of the acts of which he complains. In such circumstances he is in no position to ask for any equitable remedy."

Judge Hand's opinion confirms the earlier opinion handed down by him in the same litigation upholding the validity of the contract between Jos. W. Stern & Co. and Sigmund Romberg, by which Romberg gave Jos. W. Stern & Co. the exclusive production and publication rights in all his works for the period of five years from its date.

Judge Hand's opinion establishes a most valuable precedent and is a decisive victory for Messrs. Jos. W. Stern & Co. in the pending litigation.

NEW BOSTON MANAGER.

Jack Mendelsohn is now in charge of the Morris Boston office, replacing Al. Browne, who assumes the management of the firm's 'Frisco office, just opened.

WATCH THEM GROW.

The Werblow-Fisher Music Co., who have just opened offices in the Strand Theatre Building, have started the musical world by the rapid strides they are making.

The first thing they did was to capture two wonderful songs from one of America's greatest writers, Stanley Murphy, namely, "One Little Girl Like You," a masterpiece ballad, and "Oh, That Beauptiful Band," a snappy irresistible rag song. Both of these songs bear the earmarks of "hits." Some of their other numbers are: "Louisiana, I'm Coming Back," a beautiful Southern ditty, which is in a class by itself; "Your Daddy Was a Bashful Beau," a wonderful comedy "punch" song, and "The Dearest Girl in the World," an appealing mother ballad.

They are opening branch offices in Chicago, Boston, Scranton and Philadelphia.

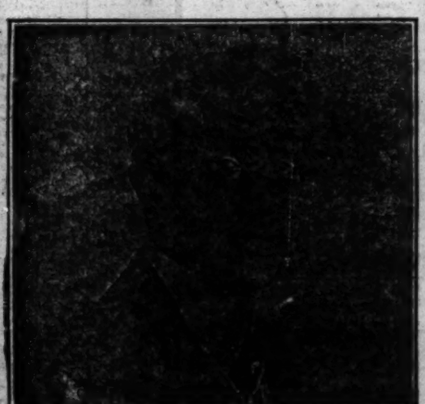
"Watch Them Grow."

NEW IRISH NUMBER.

Bartley Costello and Alfred Solman have just completed a new Irish song called "My Own Home Town In Ireland." The chorus follows:

While the River Shannon's flowing,
And it sings its Irish song,
It stops for just a moment
At the town where I belong,
Just to tell my dear old mother
Of the love that's in my heart
For herself and my own home town in Ireland!

Joe Morris is the publisher.



L. WOLFE GILBERT,

One of the most popular boys in songland, and writer of the season's sensational song hit, "My Little Dream Girl."

Since his connection with Jos. W. Stern some months ago as staff writer and manager of the professional department, Mr. Gilbert has turned out several big song successes, principally "Maybe a Day, Maybe a Year," "Weep No More, My Lady," and supplied a corking good set of words to S. R. Henry's instrumental hit, "By Heck." He numbers his friends by the thousands in the profession, and is well liked by everybody.

HERE'S A CHANCE.

The Werblow-Fisher Music Co., who have just opened offices in the Strand Theatre Building, in New York, and who have several promising "hit" songs, would like to be represented in every large city in the United States.

Here's a chance for some hustling young fellows to make good.

NEW YORK'S FEATURE SONGS.

"The Little House Upon the Hill"
(SHAPIRO-BERNSTEIN Co.)
"Don't Take My Darling Boy Away"
(BROADWAY MUSIC Co.)
"My Bird of Paradise"
(WATERSON, BERLIN & SNYDER.)
"There's a Spark of Love Still Burning"
(LEO FEIST, INC.)
"Virginia Lee".....(JOE MORRIS Co.)
"Sprinkle Me with Kisses"
(M. WITMARK & SONS.)
"My Little Dream Girl"
(JOS. W. STERN & Co.)
"When My Ship Comes In"
(HARRY VON TILZER.)
"I'm On My Way to Dublin Bay"
(J. H. REMICK & Co.)
"San Jose".....(CHAS. K. HARRIS Co.)
"All for the Love of a Girl"
(KALMAR & PUCK.)
"Hicki Hoy".....(F. A. MILLS.)

EARL CARROLL HONORED.

The Bachelor Club of Pittsburgh prepared a triumphant homecoming for their fellow-townsman, Earl Carroll, the song writer, on the occasion of the club's annual Spring theatrical production at the Alvin Theatre, week of April 17. Carroll, who is an old member of the club, has been written into this year's play, "Ready Money," and sang "Sprinkle Me With Kisses" and a new song, "The Girl Back Home," which he wrote for the occasion. June Elvidge, of this year's "Passing Show"; Alice Carroll, with Frances Starr, and Mercedes Spence, Ernest Evans' dancing partner, are graduates of the Bachelor Club's annual amateur theatricals.

JOE DALY HAS NEW BALLAD.

"Don't Tell the Folks You Saw Me" is the title of a new Daly ballad that our friend Joe will concentrate for the coming Summer.

Joe thinks he has another "Heart of a City" in his latest song, and is instructing his New York office to go after it.

ADVERTISING.

Volumes are written about it,
It's done by all the wise,
Nevertheless some seem to doubt it,
That may account for their size.
Every week—not now and then,
CLIPPER ads. will open your eyes,
Success is being made by men
Who always advertise.

A NEW "MOTHER" SONG.

James S. Donahue, a young composer who has had some success in the past with comedy songs, has turned his hand to writing ballads. His first endeavor is entitled "Let This Be Your Mother's Day." Ed. Morton recently introduced it, and it proved one of the best songs he ever used. Frank Farrington, playing the Loew time, introduced for the first time another new number by Mr. Donahue entitled "Then You Won't Be Lonely," that bears watching.

MIKE TO TAKE VACATION.

Mike Morris, general manager for the Joe Morris Music Co., will take a two weeks' vacation, starting May 27. It's the first one Mike has had in ten years. He refuses to say where he expects to spend the time.

TEDDY MORSE'S MUSINGS.

Going into the Summer season finds the various publishers looking over their songs and deciding what shall be what in the line of hits. There are some dandy songs on the market, and Aug. 1 will see many hits. "Down Among the Sheltering Palms" is the Feist leader now, along with "Spark of Love" and "Tokio," and with their crack staff of writers and "makers" of hits you can safely expect others. "Jane" is picked by Louis Bernstein to "go over," and we've seldom seen him get on the wrong one. The Remick forces have jockeyed "Dublin Bay" to success, and are now after Vert Van Alstyne's "When I Was a Dreamer" for a ballad hit. "My Bird of Paradise" is Berlin's "sure-fire" for this season, and Billy Jerome's "Sweet Kentucky Lady" and Earl Carroll's and Ernest Ball's "Sprinkle Me with Kisses" are the Witmarks choice for "blue ribbons" in the "song show." Chas. K. Harris can always be counted upon for a big selling ballad, and Will Von Tilzer has great prospects in the Dillon-Lewis-Al. Von Tilzer novelty, "My Little Girl." Wolfe Gilbert has a fine song in "My Little Dream Girl," and is sure to have others equally as good. Joe Morris always has something going, and in Jeff Branen's and Arthur Lange's "Virginia Lee," seems to have struck it. F. A. Mills has a "nifty" in Lew Muir's "Hicki Hoy." Harry Von Tilzer has a "Billy Sunday" hit, and will be among the winners, and F. B. Haviland has new numbers showing well. Maurice Abrahams, always working, is almost sure to land, and the Kalmar & Puck Co. are never out of it. A new comer is the Werblow-Fisher Music Co., who seem to be a live bunch and should be heard from.

All indications point to something doing with the Western "boys" this year. F. J. A. Forster, with "In the Hills of Old Kentucky;" McKinley Music Co., with the Caspar Nathan-Clint. Keithley ballad, "I'll Return, Mother Darling, to You;" Parke, Daniels & Friedman's "You for Me In the Summertime," and Tell Taylor, Will Rossiter, Harold Rossiter, Craig Ellis, Abe Olman, all with good numbers, and the knack of knowing how and what to do with them, are going to be very much in it.

BUSINESS OF "HORNING IN."

I asked his "knobs" could I get off.
"Sure," he said, "and I'm with you,
I saw you give him a 'set of stuff,'
And get a pass for two!"

HOPE to see you at the ball of the United Song Writers of America this coming Saturday, at Terrace Garden. You can wear your "Soup and Fish," "Corn Beef and Cabbage" or "Ice Cream and Coffee." Just be there, that's all.

HE THOUGHT he had a nice contract but he and his publishers fell out, and Mr. Publisher found a "firing clause" in it, and "gave him the gate." The publishing man was sorry afterwards, tried to get him back, but couldn't. This is the way our friend, that hit writing lyrical genius, Omah Khayyam, felt about it:

"The moving finger writes, and having writ
Moves on. Nor all your piety nor wit
Shall lure it back to cancel half a line,
Nor all your tears wash out a line of it."

THEY'RE stealing the publisher's stuff! A sign in a Sixth Avenue lunchroom reads: "IT'S A HIT! TWO EGGS WITH COFFEE—10 CENTS!"

CHIN MUSIC.—"It's the best song I ever wrote."

MUSIC'S first martyr was a bird, according to Menaphon, who says, when he was in Thessaly, he saw a youth challenge the birds in music, and a nightingale took up the challenge. For a time the contest was uncertain, but then the youth, in a rapture, played so cunningly that the bird, despairingly, "dropped down upon his lute and broker her heart." So you see song contests are not new. This was in the year 1646!

AFTER puzzling for a while, we've discovered the reason baseball is so popular with the publishers and writers. There are two parts of a quartette. First and second "bass," all kinds of "pitches," "sacrifices," "steals," "slides," "scraps," and best of all, a lot of "hits!"

TELEPHONE Co.'s slogan is "the voice with the smile wins." Ours could be "the song with the pile wins."

ISN'T this SOME SUIT? It's the one we've been telling you about. Note the colors, the shape, the trimmings. Aren't they great? We're proud of it and proud to be "in it." Here's to the new CLIPPER!

FEIST BOOSTERS.

Lewis and Leonard, a capable vaudeville team, now playing the Western time, are making a specialty of Feist songs.

A NEW HARRIS BALLAD.

Ballad singers who have been awiting for a new ballad can now feel assured of filling their repertoire, as Chas. K. Harris, the king of ballad writers, has just announced a new number, called "Those Wonderful Words" (I Love You) that bears all the earmarks of gaining much popularity.

Other Harris songs that are applause getters include: "My Mama Lives Up in the Skies," "Can You Pay?" "San Jose" and "My Tango Girl."

NEW SONG FROM THE COAST.

While the two expositions are in full swing in San Francisco and San Diego, Los Angeles sends us a brand-new song and chorus, "Not So Far to Tipperary." It is issued by the Musicians Publishing Co., and is an ambitious bid for honors on a par with songs issued from the older song centres. The words are humorous and they are timely, as pertains to the war spirit now in vogue.

FRED FISCHER'S NEW HIT.

DEAR JACK: A few lines to let you know that I have a new hit: just arrived, a seven pound baby girl. Came Sunday afternoon, May 2.

Yours, FRED FISCHER.

ROBBINS WITH WERBLOW-FISHER CO.

Jack Robbins, formerly with the Maurice Richmond Music Co., has signed with the Werblow-Fisher Co. He invites all his friends to drop in and see him.

MUSIC BOARD OF TRADE HOLD ELECTION.

MUSIC ROLLS CHIEF SUBJECT.

The Music Board of Trade, composed of many of the leading popular and classic music publishers, held an election last Wednesday, May 5.

The re-election of all the officers was announced, Louis Bernstein, president; Chas. K. Harris, vice president; Fred Belcher, secretary, and Jay Witmark, treasurer.

The matter of increased royalties on music rolls was hotly discussed, and will be the chief subject at the next meeting.

WORDOGRAPHS.

BY AL. COOK.

Still they come. There seems no end to the stream of folks who are falling in love with "Sweet Kentucky Lady." I know I have already said lots of exciting things about this number, and some things that may at first sight have seemed exaggerated, but as things have turned out I don't have to withdraw a single word of it, but rather to add on.

The wonderful trio of Russell's Minstrels have just gotten through rehearsing this number, and I wish you could have heard the way they handled it. They are some singers, these boys, and you can bank on it that the public will keep its eye on them. By the way, in addition to "Sweet Kentucyk Lady," one of the boys in this bunch is also singing our terrific Irish hit, "A Little Bit of Heaven."

Another vaudeville minstrel act—to be exact, "Carman's Minstrels"—are also featuring "Kentucky Lady." This troupe is due in New York very shortly and I shall be surprised if they are allowed to leave in a hurry.

Speaking of Irish songs, as I was a minute ago, there isn't any doubt in the world that the house of Witmark's has certainly got a line on these things. It is simply wonderful how the demand for Irish songs, particularly ballads, has grown within the past few months. Moreover, it doesn't look as if it were merely a passing craze like most of these things are as a rule. In fact, the Irish songs, like the Irish themselves, have come to stay. Here we have John O'Malley, the young Irish tenor, appearing at the Bronx Theatre, immediately to be followed by his appearance at the Prospect, Brooklyn, and making the record of his singing career in a repertoire of Irish songs that are exclusive Witmark publications. To be exact, here they are:

1. "Mother Machree."
2. "Too-Ra-Loo-Ra-Looral" (That's An Irish Lullaby).
3. "A Little Bit of Heaven."
4. "That's How the Shannon Flows."

Another Irish tenor (you're Irish, Jack, aren't you?), Jack McIntyre, is featuring "Kentucky Lady" with considerable *eclat*. You all know what that means as well as I do. Anyway, it is high praise. Jack is with Rialto, and is on the same bill with John O'Malley.

By the way, Jack Edwards, I noticed you slipped up on my literary as to last week, and therefore you missed the story of the boy sensation at the New York Hippodrome, who made such a tremendous hit there with "Sweet Kentucky Lady" that he has been retained for a second week to sing in another ten-strike, "Sprinkle Me With Kisses." Both these songs are helping Harris and Wells clean up with their singing and dancing act. It is hard to say which they do the better, "Sprinkle" or "Kentucky," but in any case these boys are sure a couple of clever juveniles.

Stella Ford, who has been singing Witmark songs with tremendous success for some time at all the most important and best known cabarets in New York City, has made good to such an extent that she has aroused the interest of local managers and is now preparing for a regular act of her own, assisted by another young lady. She is featuring "Mother Machree," "Runaway June" and "When Irish Eyes Are Smiling," and reports that all three of these numbers are uniformly popular, and that she dassn't leave 'em out of her offering no matter how often she does 'em.

There's a mighty pretty act due at the Union Square Theatre this week. It is quite a novelty for vaudeville, although the idea has been worked in the Winter Garden. It's a walk erected over the heads of the audience, and they go cavorting along this highway to the accompaniment of the irresistible strains of "Sprinkle Me With Kisses." The audience below gaze up open-eyed and open-mouthed, while the girls sprinkle candy kisses upon them, much to the delight of sprinklers and sprinkled. Old gentlemen with false molars are advised to be aware, as a candy kiss striking a false tooth with undue velocity is liable to result in the old gentleman swallowing a molar instead of the candy. Here I have nearly forgotten the name of this act. Of course, it's "The Midnight Cabaret."

That excellent Russian artist and singer who is making such a pronounced hit in New York City with his splendid baritone voice has added two more Witmark numbers to his repertoire. He is now singing "In the Garden of the Gods" and "Sweet Kentucky Lady," in addition to "A Little Bit of Heaven."

Bert Errol reports great things from "Sweet Kentucky Lady." As you all know, Bert is some judge of good songs.

WILL ROSSITER'S NOTES FROM SONGLAND.

Bronson and Baldwin, playing the Orpheum time, report that "Loveland Days" is the biggest song hit they have ever put over. They are a riot in Omaha this week.

Sullivan and Mason, now playing Pantages' Circuit, say "Loveland Days" is the best harmony singing song since "Kentucky Days."

Brown and Bristol, "The Busy Bees," are making their usual hit, and they say "When You're All In, Down and Out" and "Loveland Days" are the two biggest hits they've had in years.

Will Rossiter (the original) is putting over "My Ship o' Dreams" and "Loveland Days" every night in Chicago, playing all the big "picture" houses, and says within sixty days "Loveland Days" will be known from Coast to Coast.

"Little Jerry" Jarnagin is back again with Will Rossiter, and "Father and Son" are "back on the job" in many ways.

BRANNEN AND LANGE HAVE NEW ONE.

"Could the Dreams of a Dreamer Come True" is the title of a new Brannen and Lange ballad that will shortly make its appearance, under the Joe Morris seal.

These boys have also written a new Summer song that will also make its appearance shortly, called "Summer Moon."

MELODY LANE IN CHICAGO.

TED SNYDER TALKS.

Ted Snyder, who has been holding the Chicago reigns for Waterson, Berlin & Snyder for the last two months, was in a talkative mood the other day and revealed some real music publishing philosophy. He explained that, with the season drawing rapidly to a close, extraordinary treatment of good numbers is required, hence "My Bird of Paradise," a novelty ballad that would require a long term of work in ordinary circumstances, had to be bumped over in short order. Ted claims this feat has been accomplished in the short space of two weeks. He also mentioned the contention that his firm never gives news writers a chance is unjust, as "We'll Have a Jubilee In My Old Kentucky Home," one of the new songs that looks unusually good, was written by absolutely new writers.

WILSON—NOT THE PREX.

Walter Wilson and Al. Phillips favored Milwaukee with a Joe Morris plug last week, and made everybody hum "Virginia Lee."

TED SNOW BACK.

Ted Snow, Forster's road man, came back to Chicago a few days ago, just in time to enter the new offices on the third floor of the Grand Opera House after all the dirty work of moving was over with. Ted reports that the whole catalog is moving nicely, especially the new releases.

JERRY BACK HOME.

Something seemed lacking in the Will Rossiter professional rooms since Jerry Jarnigan left the old home to go into vaudeville. Now, Jack Chapman and Ira Terry are wearing miles of smiles because Jerry exits from vaudeville this week and returns to the fold. There are few better act getters than Jerry.

WITH SHAPIRO.

George Walter Brown is pleased over the way "House Upon the Hill" has taken hold in Chicago, and assures us that "Jane" will soon be the big hit in the West that it now is in the East for S. B. & Co. Tommy Kelley is still around the Chicago quarters—still, but not quietly.

BEST BELOVED.

Lillian Franklin, of Chicago's best beloved, has secured an indefinite engagement at the Congress, where she is singing songs like "When Sunday Comes to Town" (Harry Von Tilzer's) as they ought to be sung. Al. Bellin thinks Lillian is good enough to head any musical comedy.

BOB COLE DOING THINGS.

Bob Cole, who is giving the Broadway Corporation the benefit of his experience in landing acts, seems to be getting in good licks for Will Von Tilzer's Western office. He's a great fellow, to send around to girl acts that like to be talked to by handsome, young boosters.

A MEGAPHONE CLASH.

Feist and Waterson, Berlin & Snyder fought a merry megaphone duel at the windows of their offices (less than fifty feet apart), during the prosperity parade. It was rather close, Snyder seeming to get the best of it with "My Bird of Paradise," when Feist stuck a girl into the impromptu arena, which naturally shifted the balance of applause dealt out by parade spectators.

POOR JOLSON.

We extend our hearty sympathy to Al. Jolson in his affliction. Every Chicago booster has persisted in camping at the front and rear entrances of the Garrick during the early part of the "Dancing Around" run. The worst part of it is that Al.'s such a fine chap—hates to turn anybody down without a chat. But this kind of training will teach him to say "No!"

HAMP. HEARD FROM.

Hampton Durand, who is leading the orchestra for "The Sunny Side of Broadway," now touring Texas, and who is writing the melodies for Casper Nathan's lyrics of "A Modern Cinderella," to be produced by Jones & Crane late this Summer, is quite enthusiastic over the way the score is turning out, according to letters received by Chicago friends. More power to you, Hamp.

TAKES PARADE SERIOUSLY.

Tell Taylor was one of the Chicago publishers who took Prosperity Day seriously, for he closed up his Chicago offices, entering the parade personally, and giving his employees a chance to do the same—or watch it.

KEITHLEY HAPPY.

E. Clinton Keithley, professional manager for the McKinley Music Company, is very happy over the way dealers are ordering his after-the-war song "I'll Return, Mother Darling To You." Keithley has sung this song personally in more contests than he can remember, and has won more cups than he cares to talk about.

STONE IN CHARGE.

Max Stone, formerly Western manager for Leo. Feist, and more recently connected with the Chicago office of S. B. & Co., was installed as Western manager for Jos. W. Stern last week. Assisted by Walter King, the wonderful demonstrator, there is every reason to believe that Max will soon return to his old-time stride.

THE NEW CLIPPER.

Chicago publishers and their aids are looking forward eagerly to the first issue of the new-sized CLIPPER, to be distributed under the dating of May 15. They think (and justly) that the new size will make THE OLD RELIABLE an even better music boosting organ, as performers will be enabled tto carry it around so easily. "John gives it abed to carry it around so easily. "Jorn gives it to Mary," etc., you know.

OLMAN HITS BIG TOWN.

Now that he has placed "Down Among the Sheltering Palms" with Feist, Abe Olman, of the La Salle Music Co., went to New York last week, where he intends to put in a good boost on "Sooner or Later."

GILBERT GOES BACK.

L. Wolfe Gilbert after having been feted in Chicago for ten days, went back to New York, where he is professional manager for Jos. W. Stern & Co., stopping at Buffalo and Detroit on the way.

RITTER FOR THE ISLAND.

Coney Island will see Maurice Ritter again this Summer, as the hustling Western manager for the Broadway Sheet Music Corporation has been chosen to conduct the Eastern destinies of the house from June 1 until September.

BILLY LUND HELPS WEIL.

Billy Lund, the little fellow with the big nerve is helping Milton Weil land acts for Park, Daniels & Friedman. Billy is enthusiastic over the fact that Sophie Tucker has decided to use "You For Me In the Summertime."

GRAHAM'S NEW ONE.

Roger Graham, the writer-manager of Craig, Ellis & Co., has put out a ballad, "I Believe In You," that looks good to the genial salesman. The music is by May Hill.

OLIVER'S RETURN.

Gene Oliver has deserted politics for trio work, assisted by Jack Gibson and Bert Melvin. This marks Gene's first return to vaudeville since he deserted it some years ago to become secretary to a prominent county official.

MOTHER, DARLING, CHATTER.

E. Clinton Keithley stepped in and told us "I'll Return, Mother, Darling, to You" has found a snug place with J. Aldrich Libby, Margie O'Brien, Bob Allen, Master Randolph and no end of other acts playing local theatre contests. "The funny part of this sad song," continued Mr. Keithley, "is that it seems bound to win every contest in which it is entered." In substantiation of this, McKinley's professional manager points to the fact that he himself, won over twenty contests with the answer war song during the last month.

Patricola, who is at the Great Northern Hippodrome this week, is making very big with "I Want to Go to Tokio." Renie Davies is singing "Tokio" at the Wilson, in Chicago, with novel surroundings.

Al. Jolson is singing "Everybody Rag With Me" at the Garrick, Chicago, which is said to be a very successful number for the comedian.

Fanny—JEWELL SISTERS—Neil,

The Personality Girls, in harmony singing, dancing, character songs, with Italian and Irish costume, are Southern girls. Now playing the Loew time, and booked till 1918 with Hurtig & Seamon, to be featured with one of their shows.

GOOD LUCK TO
JACK EDWARDS
AND THE
"OLD RELIABLE"
CLIPPER
In It's New Form
From JEFF BRANEN

OUT OF TOWN NEWS

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—"With the Fighting Forces of Europe," in motion pictures (Kinemacolor), is the attraction here and last week drew good business. Same continues week of May 10, except Monday night, when "The Opium Pipe" will be repeated.

COLUMBIA (Fred. G. Berger, mgr.)—"Bright Eyes," by the Columbia Musical Comedy Co., scored a big hit week of 3, through the efforts of Director Frank M. Rainger and the excellent company. Wm. J. McCarthy, Harry Short, Phillip Sheffield were all excellent. Elinore Henry was charming. Lucille Saunders, Dorothy Walker and Leonore Novasio were excellent, and with the rest of the cast and a fine chorus, a fine performance resulted. Good business ruled. "Naughty Marietta" week of 10. "The Firefly" next.

NATIONAL (Wm. H. Ranley, mgr.)—"Robin Hood" was well sung by the Abom Opera Co., and had good business week of 3. "The Red Widow" 10. "The Man Who Owns Broadway" next.

POLI'S (Louis J. Fosse, mgr.)—"Nearly Married," by the Popular Players, week of 3, was a winner. Albert Rosco was fine. Louise Haines, Graham Nelsey, Robert Lowe and Gavin Harris were all good. Maude Gilbert gave a finished performance. Helen Tracy, Teresa Dale, Nanon Welch and Rose Macdonald were all excellent, and with rest of the cast in competent hands a good performance was given. Good business ruled. "Seven Keys to Baldpate" week of 10. "Green Stockings" next. Sunday night, 9, Albert Rosco, leading man of the Players, in talking pictures.

CASINO (Harris W. Watkins, mgr.)—The season at this house closed with final curtain 9. Manager Watkins states the house will be immediately placed in the hands of decorators, etc., and put in fine condition for the opening, set for August.

COSMOS (A. Julian Brylawski, mgr.)—Bill 10-12: Arcadian Songland, Prince and Durie, Sanaroni, the Flying Rosseils, Harry Coleman, and new pictures. Sunday concerts, well featured with music by "That Orchestra," do capacity.

GAYETY (George Peck, mgr.)—The honor of closing the successful season week of 3 at this popular house fell to Harry Hastings' Big Show. Good business ruled.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Bill week of 10: The gorgeous Spring Fashion Show, with Peggy Hopkins and twenty models, manequins and midinettes, in gowns costing $50,000; Willard, "The Man Who Grows;" Nellie V. Nichols, Mr. and Mrs. Jimmie Barry, B. A. Rolfe's "Colonial Days," "The Telephone Tangle," Lightner and Jordan, Kurtis' komic kockadoodle-doos, the Pathe Weekly News Pictorial. Sunday concerts do capacity business.

NOTES.

WASHINGTON will have an opportunity to see Paul Swan, the dancer, in the cast of "The Opium Pipe," by Mrs. Christian Hemmick, at Belasco's Monday, May 10. The performance is for the benefit of the French ambulance motor fund. Mr. Swan will give "Rubiayat of Omah Khayam" and "An Egyptian Dance Before the Sphinx."

SATURDAY NIGHT'S performance, May 8, at the Gayety, was the closing of the season and the retirement of that jolly good fellow, Manager George Peck, from active managerial life. His many friends wish him well, but will miss him here, and to prove that they will not let him go away without some remembrance, he will be tendered a testimonial Wednesday, May 12, in the shape of a wrestling exhibition. Joe Turner, Frits Hanson and others will be on hand. Pat O'Connor will act as referee, and there will be a packed house to say good-bye to George Peck.

RINGLING BROS.' CIRCUS is here May 10 and 11, and everyone is on hand ready for the doors to open. Barnum said this town was the best circus town in the country. He was right, for when a good circus comes to this city it is "circus mad."

THIS is "benefit" season, and there is one coming that deserves all the aid that can be given. It is for the widows and children of the officers and men that went to the bottom in the harbor of Honolulu on the submarine F-4. Lieut. Clarence N. Hincamp, U. S. N., expert on submarines, will lecture. Marine Band will give a concert. It will be given at Poli's Theatre, Sunday night, May 16. Manager Louis J. Fosse has donated the use of the house.

LEONORE NOVASIO is fast becoming one of the leading favorites with the Columbia Musical Comedy Co.

THE Little Theatre Co. of Chicago gave a very interesting performance of "The Trojan Women of Euripides" afternoon of May 7, at the Columbia.

MANAGER LOUIS J. FOSSE is putting the Poli in complete Summer attire. Not only the chairs will

ADVANCE O

In these days of keen competition, or back, back to the mine. We gr We greet the Old CLIPPER in its that it will continue in its progress be "The Old Reliable." Below yo System" is also one of Progress.

OUT LATEST NEWEST—"FORWARD MARCH" IN THE LINE OF PROGRESS WAS

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COUNTLESS HEADLINE PERFORMERS ALL OF THEM IN THE "FORWARD MARCH" OF PROGR

MANY PERFORMERS, AND THEY OUGHT TO KNOW, SAY THAT—

"I WANT TO BE THERE"

IS THE BEST SONG EVER WRITTEN BY JIMMIE MONACO AND GRANT CLARK THAT'S MAKING PROGRESS, ISN'T IT!

UNQUESTIONABLY THE IRISH SONG BALLAD HIT IS

"WHEN IT'S MOONLIGHT IN MAYO"

BY JACK MAHONEY AND PERCY WENRICH
A HIT BECAUSE IT DESERVES TO BE

HAVE YOU NOTED THE "LINE UP" OF "HEADLINE ARTISTS" WHO A

"I WANT TO

(I SING A-HIGH, SING

THE ENTIRE COUNTRY IS RINGING WITH THE ECHOES OF THIS EXQUISITE FRED FISCHER
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O RETREAT!

ion, ither a case of "forward march"
gr artily all who stride to advance.
its and modern dress. We hope
ress s prosperity, that it will always
yo find evidence that the "Feist
ss.

be covered with linen, but all the attaches will be in Summer clothes. The lobby will also be done over.

Now that Summer season is at hand and the National baseball team is on the road, the cobwebs are being brushed off the score boards.

The old Majestic has made another change. It has thrown down its old name of "Majestic" and tacked up the name of "Bijou," which was there once before. Opening Monday, May 10, with the Bijou Burlesque Co., featuring Sam Green. The Coleman score board at matinees.

I. Malcolm Dunn is deserving of much credit for the very able and effective manner in which he is describing the Kinemacolor picures, "With the Fighting Forces of Europe," at Belasco.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Lytell-Vaughan Stock Co. had a capacity business week of May 3, in "Polly of the Circus." They present "The Misleading Lady" 10-15, "The Pit" 17-22.

Empire (Frank Abbott, mgr.)—Burlesque ended a successful season here 8, with the Hello, Paris Burlesquers. Business was uniformly good all season.

Proctor's Grand (Jos. P. Coyne, mgr.)—Vaudeville 10-12: Hoyt's Quartette, Edna Luby and company, Joe Barton and company, Silvers and Wade, Hayes and Thatcher, and pictures. Bill 13-15 will be headed by Mme. Doree's opera company.

Proctor's Leland (Guy A. Graves, mgr.)—Continuous vaudeville and pictures.

Majestic (Emil Delches, mgr.)—Vaudeville and pictures.

Colonial, Clinton Square, Broadway, State, Pearl, Proctor's Annex, Palace, Fairyland, Hudson, Parkway, People's and Orpheum, pictures only.

State Armory.—John McCormack will appear in concert 27.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Empire Stock Co. presents "Forty-five Minutes from Broadway" week of May 10. "Polly Primrose" 17-22.

Wieting (Francis P. Martin, mgr.)—Travers-Douglas Stock Co. closed their engagement last week.

Bastable (Stephen Bastable, mgr.)—Nat. Sol. Fields' Stock Co. opened a Summer stock engagement of Weber & Fields' successes, with "Hokey-Pokey" 10-15.

Temple (John J. Breslin, mgr.)—Bill week 10-15: Marvelous Kirk, Denny and Boyle, Charles and Adelaide Wilson, Mystic Trio, Ray L. Royce, and Eight Royal Dragoons.

Strand (Edgar Weil, mgr.)—High-class photo dramas.

Indianapolis, Ind.—Keith's (Ned S. Hastings, mgr.) bill week of May 10: Long Tack Sam company, Webb and Burns, Dainty Marie, Rigas and Witchie, James Cullen, Rae Eleanor Ball, and Dainty English Trio.

English's (Barton & Olsen, mgrs.)—Bill 10-15: Lew Shank, Steindel and Lee, West and Boyd, Kelly and Galvin, and Alexander the Great.

Colonial (Bingham, Crose & Cohen, mgrs.)—Bill 10-15: The Toy Town Revue, the Larcombes, Taylor and Brown, Kathleen Kal-wah-ya, Mullaley, Pingree and company.

Lyric (Barton & Olsen, mgrs.)—Bill 10-12: Three Flying Fishers, Lavine and Inman, Billy Rogers, Wayne Trio, and Jarvis and Harrison. Bill 13-15: Stone and Hughes, Alvin and Williams, Standefeld, Hall and Lorraine, Harry Von Fossen, and Mlle. Martha and Sisters.

Columbia (G. E. Black, mgr.)—The Passing Review of 1914 week of 10.

Gentry's Circus is here week of 10.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.) Gillette-Bates-Doro, in "Diplomacy," May 11, 12; "Unmask" 20.

Hyperion (Henry G. Menges, mgr.)—The stock company presents "The Escape" 10-15.

Poli's (Oliver C. Edwards, mgr.)—Bill 10-12: The Royal Cabaret, Clark and Verdi, Oskomon, Katzman and company, Bissell and Scott, and Julia Ganzalez. Bill 13-15: "The Lawn Party," Simpson and Dean, Gerard, Gardner and company, Clancy Trio, Artine, and Nealand and company.

McAlester, Okla.—Busby (A. Bert Estes, mgr.) feature pictures.

Yale-Majestic (D. A. MacDonald, mgr.)—Universal and Mutual film pictures.

Liberty (J. A. Steinson, mgr.)—Licensed pictures.

Park Dome (J. A. Steinson, mgr.)—The Park Dome, at San Souci Park, opened and pleased capacity crowds May 2. While pictures will be exhibited daily, the dome is arranged to be turned into an airdome for vaudeville performances.

The Star Theatre has closed for the season.

The Star Airdome (A. Bert Estes, mgr.) will open 31, with a two weeks' engagement of the National Stock Co.

WAS ACQUISITION OF THAT WONDERFUL RAG BALLAD, THE SENSATIONAL HIT

HELTERING PALMS"

OGR ARE FEATURING THIS WONDERFUL CREATION BY ABE OLEMAN AND JAMES BROCKMAN

THE SONG THAT SINGERS LOVE TO SING

"MY OWN VENETIAN ROSE"

BY AL. PIANTADOSI, JACK GLOGAU AND JOE McCARTHY
AN ITALIAN SERENADE WALTZ BALLAD

THE MOST SUNG, MOST POPULAR BALLAD OF THE DAY CONTINUES TO BE

"THERE'S A LITTLE SPARK OF LOVE STILL BURNING"

BY FRED FISCHER AND JOE McCARTHY
SMALL TIME, OR BIG TIME, IT'S THE HIT EVERY TIME

A E FEATURING THE QUAINTEST, MOST MELODIOUS JAPANESE SONG

GO TO TOKIO"

G A-LEE, SING A-LOW

ER MELODY. WHEREVER YOU GO, YOU HEAR IT, AND WHEREVER YOU HEAR IT, IT GOES
CTI LYRIC FITS TO A DOT

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CIRCUS

CARL HAGENBECK-WALLACE SHOWS.

NEWARK, O., May 3.—Flourney, manager of our Wild West concert, closes with the show to-night, to open here Saturday with a show of his own for the rest of the season. Newark is surely a dandy town to lay over in on Sunday. The town folks surely make it pleasant for all the boys of the Scandalizing Club. The hotels were over patronized, also the popular boarding houses were very accommodating to the show folks. Jimmy Davis gave us the first ham and egg outing of the season yesterday. Cloudy weather has at last made its appearance, so the boys with the $100 uniforms have the good fortune to keep out of the rain during the parade, as no chances will be taken to have them ruined by rain. Boys, when you stop at Newark, O., don't forget Bogg's boarding house, near the station.

CAMBRIDGE, O., May 4.—Arrived in town very late after a seventy-nine mile jump. Railroad accommodations are very poor here, and we only have a single track to unload from. Another day with rain threatening and also a high wind blowing. Yesterday the town was visited by a heavy hail storm. Owing to the bad conditions of the weather the attendance at the matinee was poor. Quite a few visitors to-day from the Ringling Show. Jasboe Smith, better known as Rubber Gard Harding, was surely handed one grand ovation, as his royal dome appeared in the dressing room. Jasboe is some popular boy. Best regards to grandma and grandpa Harding. Nemo proved to be a second favorite. Hope all our visitors were well pleased with our clan of clowns, the best bunch that have been gathered together since the first circus was organized. Mr. Bartino, of wire walking fame and wonderful ability of training dogs, was operated on to-day for appendicitis.

COSHOCTON, O., May 5.—Arrived in town about 9 A. M. Real circus weather again. A long walk from cars to the grounds. Circled the town with the parade. Made a big parade in a little town. Fair crowd out to look us over. The Johnson Triplets declared war to-day, as little Allie West lost the ammunition and arms of war out on the track and it is up to General Harvey to supply funds for more. Bert Cole, our real genuine announcer and advertising manager and big time performer, keeps the boys well amused explaining the cause of the big success of his "Tango Shoe" feature act in vaudeville last Winter. Brock did not take his usual shower bath yesterday. Henry Stantz has been awarded the credit of getting more laughs with this show this season than all the other clowns on any stage.

CANAL DOVER, O., May 6.—Forty miles over a good level road brought us into town at 7 o'clock. Our tents are spread out on the fair grounds, and it surely is one beautiful lay-out. Perfect weather still with us. Another big parade in a little town. Fair business. Mrs. Bedini has the blue ribbon riding act this season. While on the hippodrome track she reminds one of a beautiful picture stepping right out of a frame. Mrs. Gorman also has her menage horse almost perfect. Mrs. Sullivan completes the trio with her horse and carriage in the menage act. She takes Nettie Carroll's place this season. Kid Kernard is a big scream this season with his burlesque wire act. While repairing my trunk this morning a farmer stepped up and touched me on the shoulder and told me I ought to be more careful when I am working around where there is gas, pointing to my initials on the prop box, "G. A. S." He asked me if I didn't think the gas would escape if I bored a hole in it.

EAST LIVERPOOL, O., May 7.—To-day we push our timepieces one hour ahead. In town 9.39. Emmet Splash came to life to-day. Hadn't seen him for over three years. He has a dandy little wife, home and a little eleven months old Splash. No circus for him this season. Joe Coyle and the scout had supper at Splash's cabin, just for old time's sake. Big business in this half time burg. Some hills, with the winding paths and roadways. The wagon that carries the poles for the big top broke down and detained our mechanical system for at least one hour. The band wagon was stuck in the mud, so the clown musicians had one of their few and far between days off from parade. George Bennett should be here to-day.

WASHINGTON, Pa., May 8.—Arrived in town 12.30. Had to disappoint the town folks, no parade. The disappointment didn't make them lose faith in us, for we had turnaway business at both shows. An hour's intermission between performances. To-day was our first visit to the white wagon. Crpt. Jack, Al. Massey's successor as our bandmaster, has proved himself the John Philip Sousa of the circus world. He has a way all his own of getting a band of the rawest material together, and in a short time make it a band that has no superior. Fred Edgner is with us again this season, with his voice stronger and sweeter than ever. When he sings "The Little House On the Hill" he has the audience in tears from appreciation.

Rodrigues, the wizard of wire-walking fame, is with the show this season, after serving four years with the Ringling Bros. He has the audience spellbound. Percy Phillips has the elephants routined like the army. Freehand is getting to be an expert ventriloquist. Sydney Brown, from New York, promises to be very popular this season. Has cultivated a Jug Wilson privilege car smile. Brinch still retains his goldfish title. Van is with the wild girl of hope. Higgins, our high jumper, is some popular boy with the ladies. Bennett, our fish man, is still the title holder of the handsomest man on the show.

THE White City, Chicago, announces that the Miller Bros. & Arlington Wild West Show will appear at that amusement resort May 22, 23. The other Chicago dates and locations have not been announced by Miller Bros.

(In answering ads. please mention CLIPPER.)

FRANK A. ROBBINS' SHOWS.

HAVE GOOD OPENING.

ELIZABETH, N. J., May 6.—Bigger and grander than ever is the usual headline of tent organizations, but the Frank A. Robbins Shows that played this town to-day is surely entitled to this praise. The show has been open a week, and have had turnaway business at nearly each of the eight stands.

Mr. Robbins, who, besides being one of the oldest showmen in the business, is a man that takes great pride in presenting to the public the greatest in circusdom, and in selecting this year's program he has gone to great expense in putting together the best and greatest array of talent ever presentd by an organization of this kind.

His staff of assistants also includes some of the best known men in the circus line, and it is the boast of everybody connected with the show that the Frank A. Robbins United Shows are good for the greatest season in their career.

The big top and side show tent looked bright and clean, and the stock all look to have put in a very comfortable Winter.

The program starts off with the usual entree, showing the whole outfit in handsome costumes.

A clown song is then introduced by Horace Laird and company that marks the real opening.

Laird himself presents a swinging perch performance that is on a par with many acts of similar nature.

Wm. De Mott, with a troupe of ponies, pleased the big crowd. De Mott put them through a routine of tricks that shows constant practice.

The Varro Brothers then offered a comedy acrobatic novelty that earned much approval. The boys do some very capable stunts, mixing in some good, wholesome comedy.

A troupe of elephants, worked by Prof. Thompson, was one of the big features. This troupe is about one of the best appearing in public, and the audience showed their approval by frequent outbursts of applause.

The barber shop stunt was then given by the dozen or so clowns, and evoked much laughter.

The Mitchells, and Laird and Farrell, at different ends of the big top, gave a well balanced revolving and breakaway ladder act. Both do a capable act, and the audience like it greatly.

The De Motts, in a double hurdle act, was another feature that acquired the attention of the audience, and they were well repaid as the team are without equals in their line.

The real feature, and one that has been advertised extensively, is that of Hillary Long, who walks up and down a flight of stairs on his head. As a climax, Mr. Long leaps the gap on his head. He starts from almost the top of the tent and slides headforemost down a plank until almost at the end where he meets a gap, which he successfully leaps, landing on his head. It was a remarkable piece of work, and the applause that greeted his efforts lasted for some time.

The clowns are given a change, and amuse with a mock prize fight.

Miss Leseter, Miss Price and Laird and Lester present aerial performances that were decided hits.

Another feature well worth the price of admission was that given by Miss Robbins, consisting of a clever high school act. Astride a beautiful black horse this clever young miss gives an interesting performance, putting her horse through a fine routine of feats, ending with a remarkable exhibition of cakewalking.

The clowns again hold forth, and give a mock menage act that creates roars of laughter.

Hillery Long again makes his re-appearance, and presents a head balancing trapeze act, and finishes with a hundred foot slide on his head.

Music, as it should not be rendered, was then given by the clown band.

The Wilson Family, four in number, offered a wire act, and came up to all requirements. This quartette is good enough to feature, as they gave a finely arranged routine of feats that pleased.

Double trapeze acts by Mr. Price, the Mitchells, and the Lesters showed what can be accomplished by experts in this line.

A fitting climax to this wonderful show was the comedy mule act given by George Primrose, the mule defying all riders.

The staff of the Frank A. Robbins Show includes:

Frank A. Robbins, president and general manager; Clarence Farrell, treasurer; Mrs. Frank A. Robbins, front door; Milton Robbins, candy stands; Jos. Hughes, legal adjuster; Wm. Cavanaugh, assistant legal adjuster; Arthur Allen, manager side show; Winona Robbins, press representative; Ed. White, side show box; Chas. Hartje, side show box; Chas. Lowry, side show door; Jos. Beaufort, manager pit show; H. F. Frederick, hamburger stand; Frank Hughes, hoop-la; Ike Silverberg, jewelry store; Billy Murphy, banner man; John Burke, reserved seats; Lucius Shropshire, reserved seats; A. L. Patterson, farm paper; Wm. De Mott, equestrian director; Henry Kern, band director; O. T. Kretzer, big top; Chas. Quintard, superintendent of stock.

Jack.

TOMPKINS' WILD WEST SHOWS.

Roster: Chas. H. Tompkins, general manager; Mal Bates, assistant manager; Milton Zedney, manager side shows; M. H. Tompkins, secretary and treasurer; Howard Savage, equestrian director; Clinton D. Ogden, bandmaster; P. S. McPherson, general superintendent; Perry Camp, boss hostler; Frank Scott, boss arena stock; Chick Varnell, chief reserve seats; Mrs. Zedney and Clarence Hackney, privileges; Dell Adams, steward; Harry Hargreaves, boss properties.

THE JOHN SPARKS SHOW has Sullivan, Ill., booked for May 15, called "one of the neatest small shows" on the road.

JOHN V. GLEASON is in the Undercliff Sanitarium at Meriden, Conn. He had to cancel his engagement with the Tompkins, Cooper & Whitby Shows.

101 RANCH NEWS.

(Panama-Pacific Exposition.)

One of the biggest publicity stunts was pulled at the San Francisco Exposition, May 1, at 2 o'clock, when Al. Fisher, one of the "spielers" at the 101 Ranch climbed to the top of the Tower of Jewels, a height of 465 feet, and announced the 101 show to the throngs below. Fisher wagered that his voice could be heard along the Joy Zone, and those who listened to his "grind" vouch for the success of the stunt.

Joseph C. Miller, director-general of the Miller Brothers 101 show, at the Exposition, is now the proud possessor of an appointment to the position of Colonel on the staff of Governor Williams of Oklahoma. "Colonel Joe" is now his official title.

Robert Edgar Long, press representative at the 101 Ranch, is receiving congratulations over a big publicity stunt pulled on the occasion of Vice-President Marshall's visit to the Exposition.

Colonel J. C. Miller left his road show on April 26, and visited the 101 Ranch, at San Francisco. After a stay of one week he left for Bliss, Okla., to look after the sale of several thousand horses to the Greek, Italian and French governments. The horses are to be shipped by boat from Galveston.

William Randolph Hearst and John Temple Graves were frequent visitors during the latter part of April.

Several theatrical advance men visiting San Francisco have been the guests of Press Representative Long.

HUGO BROS.' SHOW.

Hugo Bros.' Dog and Pony Show opened its season at Cedar Rapids, Ia., Monday, May 10.

Vic Hugo is general manager; Charles Hugo, assistant general manager; Ray Thompson, head equestrian; Charles McKern, general superintendent; Charles Brady, superintendent of canvas; George Newton, assistant superintendent of canvas; George Kallman, boss hostler; Merritt Ballou, superintendent of properties; James Buckley, superintendent of animals; F. L. McKay, elephant trainer, and M. Quinn, La Rue Mead, John Foley and Harry Ryan, trainers.

Among the riders are: Mrs. Ray Thompson, Mrs. Harry Ryan and Mrs. Merritt Ballau. Harry Green, the "rube," is leading clown.

C. Zelno, superintendent of the candy and peanut stands; A. C. Taylor, steward; Jack Wright, treasurer; Lon B. Williams, for many years general agent of the Gentry Shows, is the general agent; U. L. Jolly, contracting agent, and James Ogle, manager of the advance car. C. L. Brown is bandmaster and director of music. The band is one of the features of the show and contains sixteen pieces. Mrs. Ballou will sing with the band. There is a calliope under the direction of I. Hinkley.

RINGLING BROS. OPEN ROAD TOUR.

Many overcoats were in evidence at the opening of the Ringling Bros. Shows, May 5, at Zanesville, O., but the cold weather had no effect on the attendance. Two performances were given, and only the highest of praise could be heard from the thousands who attended.

The immense circus, which assembled in that city three days before the opening, was new and clean from the "big top" to the "stakes," the wagons newly painted and the stock all "plump and fat."

The monster street parade was given promptly at 10.30 in the morning, and was highly complimented upon for the neat appearance of the entire outfit and the large number of pretty girls. The program was splendid from beginning to end.

Special mention should be made of the magnificent manner in which the show was conducted from the time of the arrival on the lot until its departure.

WELSH BROS. SHOWS PROGRAM.

1—Fred Costello, jockey riding.
2—Lew Carroll, singing clown, with chorus by full company.
3—Bessie Costello, jockey rider.
4—Dally Brothers, acrobats.
5—Paul Jappra, Peter Doll and King Daily, on the wires.
6—Fred Costello, principal bareback somersault act.
7—Mlle. Yorkes.
8—The Only Sylvester, contortionist.
9—Regina Doll, rings; Martin Doll, contortionist; the Only Hebringer.
10—The Great Ringling, equilibrist.
11—Fred and Bessie Costello, carrying act.
12—Ed. and Josie Simpson, high perch.
13—Bessie Costello, riding act.
14—The Aerial Yorkes, trapeze.
The band is under direction of Harry Sturgis.

A PUMA and a big African lion, occupying a double den with the Ringling Shows, caused considerable trouble to their keeper while in Zanesville, O., May 5, when the puma thrust his tail into the lion's cage and before the lion could be driven away he had injured the former's tail so badly that amputation was necessary. Dr. E. H. Callander performed the operation, but while the surgery was in progress the puma in his pain and rage tore out all his teeth chewing the bars. About one foot of the animal's tail was removed.

EXORA FACE POWDER
is the only face powder that stays on. The favorite face powder of ladies of refinement for 50 years. Send for free samples of all Exora preparations. CHARLES MEYER (Est. 1865), 103 W. 13th St., N. Y.

TENNEY'S ONCE A YEAR SPECIAL. Send $1 for the best sure-fire encore-getting Parodies on "TULIP AND ROSE," "SHELTERING PALMS," "WHEN IT'S ALL OVER," "DIDN'T RAISE MY BOY," ETC. Worth $10 each, if exclusive. Send quick.
ALLEN SPENCER TENNEY, 1402 Broadway, New York City.

LA MONT BROS.' SHOWS.

The La Mont Bros. World's Greatest Shows opened their sixteenth season at Salem, Ill. (Winter quarters), May 1. Ideal weather conditions prevailed, and the roads were in perfect shape.

At 10 A. M. the roads leading into Salem were lined with automobiles and carriages. At noon, the streets of Salem were packed, and the "Biggest Little Show's" 1915 parade would do credit to a twenty-car aggregation. It was headed by Mr. and Mrs. C. R. La Mont, in their beautiful phaeton; next came a big Sebastian tableau carrying a fourteen piece band, and drawn by eight big perfectly matched dapple grays, followed by sixteen pony tableaux, resplendant in gold leaf, and all new. Ten clowns amused the children, and a brand new calliope furnished additional music. Wando, the La Mont elephant, was in her usual place, but had to give way this year as the principal attraction to the six weeks old baby camel, with its mother.

The big show started at 2 P. M., with the big top filled to overflowing, and the night show was a turnaway. The show is all new this year, and there isn't a dull moment in the whole performance.

Among the many acts are: The Reno Myrtle Trio, wire acts; the Eckhof Family, double trapeze; the Aerial Zallettes, Roman rings; the Marlow Trio, tumblers; the Flying Mystos, return act; Mlle. Clara Louise Amango, high school act; Chas. Baker and his hurdle mule; Tuffy, the educated pony; Billy Rogers and his trained goose; Wando, the elephant in a splendid act, and numerous others.

The shows will travel in thirty-two wagons this year, and if the business of the opening stand is to be taken as an indication of what is to follow, Charles La Mont is due to add considerably to his already plentiful bank-roll.

Executive staff: C. R. La Mont, general manager; Chas. R. La Mont, assistant manager; C. D. Randolph, treasurer; Elmer Davidson, secretary and auditor; Clint Vidor, general agent; Herbert L. Henry, contracting and press agent; Charles Montgomery, general superintendent; Wm. Reno, equestrian director; Prof. Ed. Vincent, musical director; Elmer Porterfield, superintendent side shows; Frank Peabody, boss property man; Harry Corkins, boss hostler.

Among the visitors present at the opening were: Mr. and Mrs. Edward Shipp, Virginia J. Shipp, who drove over from Springfield in their new Cadillac, and Orville Bunnell, of the National Printing Co.

THE FAMOUS ROBINSON SHOW played Decatur, Ill., May 1. The show arrived on time and the parade occurred earlier than usual. Everything about the show is reported spic and span, and the program first class in every particular. The Nine Nelsons, Felix De Marce's trained baboons and ponies are commented as especially good. The press department is handled by Mr. Livingston and Charles McMahon is treasurer. Mrs. George Steele entertained the executive staff at 6 o'clock dinner. The management of the Robinson Show entertained the orphans of the Pythian Home (which is located at Decatur) at the afternoon performance.

MAUDE ADAMS MOURNS MR. FROHMAN.

(By wire to THE CLIPPER.)

KANSAS CITY, Mo., May 9.—Maude Adams, who is playing here at the Grand, was informed of Charles Frohman's death just before the matinee of "Quality Street," and sobbed so hysterically that it was decided to cancel the performance, but when she heard that the banks had closed and it was impossible to refund the audience its money, she went on for the two performances Saturday.

At the matinee she appeared with puffed eyes and spoke many of her lines in a broken voice. She acted under a great strain the role, which is one of a heart-free, coquettish flirt. She will continue on her Western tour.

Through her company manager, William G. Newman, she denied the rumor that she and Mr. Frohman were married. Mr. Newman said that a warm affection had sprung up between them during the years they have been associated with each other, but they were never married.

BILLIE BURKE BREAKS DOWN.

(By wire to THE CLIPPER.)

ST. PAUL, Minn., May 10.—So affected was Billie Burke at the Metropolitan Theatre, over Charles Frohman's death, that the performance had to be abandoned after the first act of "Jerry."

CHARLES KLEIN, whose death on the *Lusitania* seems assured, had a life insurance policy for one hundred thousand dollars.

JOHN AND HOWARD RUMSEY, of the American Play Co., mourn the death of their brother, Stanley, who died while on a business trip to Scranton, Pa., Wednesday, May 5, at the age of thirty-two. The deceased was not connected with the profession. He lived in Newark, N. J.

THE 20th SONG HIT
VIRGINIA LEE
Published by JOE MORRIS MUSIC CO.

DEATHS

IN SAD AND LOVING MEMORY OF MY BELOVED FRIEND
MAUD RENARD
May 10, 1914. HER FRIEND, MARGARET RIVERS

Charles Frohman.

Charles Frohman, who was lost on the *Lusitania*, was one of the few theatrical managers to achieve international prominence. Every year he visited London and made important productions there. His main object in sailing this time was to witness a performance of Sir James M. Barrie's new play, "Rosy Rapture." He had made his plans to return to New York early in July to open his American season.

Mr. Frohman was born in Sandusy, O., June 17, 1860. His brother, Daniel, who is seven years his senior, came to New York in 1865, and from being a messenger for the editorial staff of *The Tribune* rose to the position of private secretary to Horace Greeley. When Charles was a lad of twelve Daniel secured for him a job as night clerk in the business office of *The Tribune*. Young Frohman attended school in the day time, and at night, till 4 o'clock in the morning, worked in the newspaper office. Two years later, when he joined his brother on *The New York Daily Graphic*, he pursued the same arduous course working all day and selling tickets at Hooley's Theatre, Brooklyn, at night.

That was Mr. Frohman's entry into the theatrical business. In 1877 he went West to take charge of the Chicago Comedy Company, of which John Dillon was the star, and the following year he was with the J. H. Haverly Minstrels as agent. In the years immediately following he was associated with his brother Daniel in the management of the Madison Square Theatre, managed the tours of several of the Wallack successes, and established himself as a play broker.

It was in this last-named capacity that Mr. Frohman made his first real bid for fortune. In November, 1888, Bronson Howard's "Shenandoah" was produced in the Boston Museum. In its original form the melodrama was not a success, and Mr. Frohman suggested several changes to Mr. Howard and secured the American rights. In its revised form "Shenandoah" was presented in the old Star Theatre by Mr. Frohman, in association with Al. Hayman and W. R. Hooley. Three years later the partners divided $150,000, after paying the author $50,000 in royalties.

Of recent years Mr. Frohman's activities had centered around his Empire Theatre, New York. Here he made his most important productions, and here his favorite stars appeared. The Empire was dedicated Jan. 25, 1893, with "The Girl I Left Behind Me." During its first years Mr. Frohman conducted a stock company of great excellence there, but more recently it has been given over to plays in which his favorite stars appeared.

As regularly as Labor Day appears, John Drew is presented in a new play in the Empire. Then through the season follow as many of the Frohman galaxy as there is time for—Maude Adams, Ethel Barrymore, Billie Burke, Blanche Bates, William Gillette, Marie Doro, Otis Skinner and the rest. Just now there are ten of Mr. Frohman's stars appearing there in a revival of "A Celebrated Case." For this production Mr. Frohman and David Belasco, who were associated in the production of plays a quarter of a century ago, joined forces.

His belief in the star system—there are more under the Frohman banner now than at any one time before—and his loyalty to the older school of English dramatists were the distinguishing characteristics of Mr. Frohman's career as a producer. All of the plays of Sir James Barrie were produced by Mr. Frohman, and many from the pens of Henry Arthur Jones, Haddon Chambers, Arthur Wing Pinero, Hubert Henry Davies and W. Somerset Maugham first found their way to the stage through Mr. Frohman. Two of his most famous productions were plays by foreign authors—"Peter Pan," by Sir James Barrie, and "Chantecler," by Edmond Rostand.

Since 1897 Mr. Frohman had made many productions in London, having held various playhouses in the British capital under lease during the intervening years. The Duke of York's, the Globe, Vaudeville, Prince of Wales, Comedy and Aldwych Theatres were under his control at different times.

Mr. Frohman maintained offices in London, and for some years he spent half of his time there. Since 1911, when he was taken ill with articular rheumatism, he spent most of his time in this country. In London he always occupied the same suite in the Savoy, overlooking the Embankment. He and Sir James Barrie were great cronies since the production of the first Barrie play.

Perhaps no New York theatre manager is as little known to his public as Charles Frohman. He always avoided the spotlight, and it was only a few years ago that the first picture of him was published. This modesty was real, so real, in fact, that it amounted almost to a shyness. On first nights in the Frohman theatres a little man might have been observed sitting in a corner of a box resting his chin on the top of his cane and watching the performance intently.

The little man was Charles Frohman—"C. F." as he is known among his associates. And wherever two or three people of the theatre are gathered together, whether they be billposters or magnates, they will tell you that "C. F." was one of the squarest men ever engaged in the show business.

Mr. Frohman had always been with the Syndicate group of managers, being, in fact, one of the organizers of this group, which for a number of years controlled the theatres of the country. In addition to the Empire, he leased the Lyceum from his brother Daniel, and was one of the lessees of the Knickerbocker.

The body of Mr. Frohman will leave Liverpool, May 15, on the *New York*, and will arrive in New York, 23. The funeral will be held from Daniel Frohman's residence, 145 West Seventy-ninth Street, on Tuesday, 25, and the services will be strictly private. There will also be services held in Temple Emanu-El, and admission will be by card only. All Frohman houses and shows will be closed on that day.

Al. Hayman, who was a close business associate of Charles Frohman, says there is no truth in the reports that a search was being made for Mr. Frohman's will; that there never was any will; nor was any needed; it always having been Mr. Frohman's wish that if anything ever happened to him the institution which he had built up would continue under his name. Mr. Frohman's wishes will be carried out.

Telegrams and letters by the hundred have been received by Daniel Frohman and his family from the dramatic and musical profession, from authors in England and in America, and from all of Charles Frohman's late associates, from the highest to the humblest, who have been connected with him before and behind the curtain in the past; but these have been so numberless that a general acknowledgement of deepest gratitude can only be made for the present.

CHARLES KLEIN
JUSTIN MILES FORMAN
FRED BAILEY
DONALD CORRIGAN
OLIVE HARPER
CHARLES IRISH
WILLIAM HUGHES
JACK MAYER
GEORGE H. FREE
D. B. SALMONDS
LESLIE SICARD
GERTRUDE PURCELL
FRED. G. REYNOLDS
EDLYNNE ROYDEN
MRS. ALBERT BROWNE

NEW VAUDEVILLE ACTS

George Howell and Players (Sketch).

17 MINS., INTERIOR.

Colonial (May 3).—"The Red Fox Trot" is the title of the clever comedy sketch George Howell and his company scored quite big with here last week. The action takes place in the living room of John Walker's (Mr. Howell) home. He is one who detests the "dance craze" that has a hold on all but he and his wife. Even the maid has the fever, and is doing bits of the tango when Walker enters the house with a friend. The latter adds to the "dance detester's" rash when he also quotes his liking of the dance fantastic. But the final blow comes when the husband learns that Reisenhall's, which place has been receiving his wife's attentions of late, is a school for modern dancing—and when an effeminate dancing instructor, Mr. Fillary, calls at the Walker home to give the Mrs. a lesson in "The Red Fox Trot," the sketch bounds along into further favor, while the lesson proves a very clever bit of dancing and landed a good hand. Then the tutor is given the door by the husband, and a "good old waltz" at curtain between the Walkers finishes the turn up an entertaining enough one to live successfully for some time in the big time houses. Mr. Howell was capably supported by Hazel Lowry as the wife, and Joseph Dafley as the friend. Agnes Scott wrote it. *Tod.*

Clifton Webb and Co. (Dances).

15 MIN., FULL STAGE.

Colonial (May 3).—Assisted by the well known Russian Balalaika Orchestra, Clifton Webb, with Gloria Goodwin as his partner, offered four "original dance conceptions," each of which scored big. "Moments Musical," "Tango Trot," Mr. Webb's "Tipperary Trot" and "The Gavotte" comprised their routine, as named, while the orchestra had a "specialty" for a good medley. Mr. Webb is one of the best male dancers who appeared at the Colonial all season is speaking rightly for him, while Miss Goodwin, a slender, pretty miss, did very well with him, though apparently somewhat nervous at this Monday night show. The turn should do as well as the majority like it. *Tod.*

Wilson and Dean (Songs and Talk).

15 MIN., IN ONE.

Harlem O. H.—As Andy Wilson and Vera Dean, this clever combination from burlesque scored the hit of the bill here Monday night (May 10), in a routine of little more than nonsense, and a moment of Vera Dean's good voice.

Though pretty much "burlesquey" throughout, "Wilson" made his audience like his German count fun, while Miss "Dean" is so well filled with the personality thing and looks good in nifty clothes that she's liked before she begins. The "French," and cat brawl bits are rather far fetched, and "well expressed," but Andy and Vera can do all the big small time and go big regularly. *Tod.*

Ratliff and Anthony (Sidewalk Duo).

12 MINS., IN ONE.

Harlem O. H.—With Ratliff working straight, dress suit, and Anthony doing his "wop" character, this newly-formed double act needs a "different" punch to their material to get them better than the best small stuff. The idea of the straight "bring the services of the wop" has been used too regularly for the many combinations like them while each is given credit of picking something of new calibre rather than going over the beaten routine. The act took, in spots, here, but Ratliff and Anthony should re-arrange their goods to sell continuously. *Tod.*

CARNIVAL CONVERSATION

BY WILLIAM JUDKINS HEWITT,
("Red Onion.")

How do you like THE NEW YORK CLIPPER? Ain't it the dandiest ever?

COLD, rain, hail, floods and wind seem to be the early season weather every year. Cheer up, that great guy "Old Sol" will soon be with you to stay a while. Remember the old adage, "Make carnival money while the sun shines." Moral: Save it.

MANAGERS AND GENERAL AGENTS.—Why can't you route your carnival so you will not be on some other carnival's heels all the time? There is plenty of that thing in America called "territory." Make good and you might be able to play some return dates to advantage next year. Why didn't you do it last year?

STOP trying to fool the public. You cannot do it and get away with it. Not so as you can notice it.

ARTHUR DAVIS still contends that an agent should always be in advance of his organization. Arthur laid especial stress upon this fact upon one of his recent visits to the Windy City. He is right. What do you say?

JOE WOODS (brother of Steve A., the big man in front of the C. A. Wortham Shows) has been making Chicago his headquarters for some time past.

WALTER F. STANLEY says that Rice & Dore have one fine bet in their "Carnival on Water." It must be nice to have the exclusive in that kind of a carnival like Rice & Dore have.

WHAT will the carnival of the future be like? Give this a little think and let us know what you think it will be like. A mental conception at present, if you please. Please note that your psychological mental attitude has much to do with your viewpoint. Be not hasty. What is that "bug" talking about?

W. G. WILLIAMS started out from Chicago some weeks ago to do a lot of visiting. He went to East St. Louis, St. Louis, Moberly, Lancaster, Kansas City, Paola and Leavenworth, and then right back to Chicago. W. G., honestly, are you a "coffee kink?" Some of the boys said you were one of the forty that makes your head office near the Ohio River. We expect soon to see you right back on the California Wild West.

A LITTLE Sunday dinner party was given at the Kiserhoff Hotel, Chicago, some time ago, at which were present: W. A. Kelly, Mrs. W. A. Kelly, Steve A. Woods and Samuel Gluskin. W. A. is one of the carnival men of Minneapolis. What do you make out of this meeting? Does the "Little Giant" also play the two big Minnesota cities?

THE Mystifying Armers claim to be different from all others. They have been for some seasons with M. M. Klass' pit show, and are there again. Al. and act, which is full of good wholesome laughter, should send them away talking and laughing. Al. Armer claims it is really not what you do, but how you do it, that counts. He's got the right idea.

HERE is a new kind of an excuse for city celebrations. Call them Municipal Marts. Ask the doctor. What do you think it is or can be worked into? Ask Red Onion, he will give you his conception of the scope and all that, for Municipal Marts.

"E. W. WEAVER," general agent. E. W., welcome. Thought you were never going in advance of any more carnivals after you quit Seeman & Millican some many years ago? They all come back. E. W. is a good agent as well as manager.

"FRANK L. ALBERT." A born showman. Why he does not stick to it all the time we do not know. He would be a great man in the game if he would apply his talents in the right direction. Everyone in the business concedes this to Frank L. as his allotment of praise for his instinctive showmanship. Boy, come back.

P. J. MUNDY, the Gaskill-Mundy, Great Mundy and Frank W. Gaskill titles are still good in the carnival business. Why don't you revive them, or is it a positive fact that you have retired forever? How is business in Jacksonville, Fla.?

GOOD TALKERS can certainly come into their own this season. There is a great demand for real gentlemanly talkers that can deliver. They will be paid the money all right if they make good.

BERT HOSS.—Why not revive the Great Columbus Carnival, of which you are the originator? Bert, you seem to be overlooking a lot of good bets. Why?

SHIEK ALI BEN DER claims to be the oldest man in his line in this country. He starts to dating from the World's Columbian Exposition that was held in Chicago in 1893. He is still at it with his Streets of All Nations, Turkish Theatre and, as he says, the Original La Belle Fatima and her original dancing girls. The writer met him in Chicago some weeks ago. He said: "I am going to be in it for the rest of my life." He must like it. He does. Nearly forgot. He claims to have a troupe of genuine Bedouin Arabs. Do you know what they are? As long as they are genuine they must be all right. Most genuine things and people are.

JOHN OYLER.—Where are you this season? He never said. Well, you say it.

THERE are entirely too many near carnivals out or attempting to go out this season. They cannot last framed as they are. We look for many changes in the very near future. Be not surprised at anything he said.

WONDER if Wortham & Allen will eventually put Danville, Ill., on the show map via the Car Works? It sounds mighty good. You cannot exactly tell what Clarence A. and Tom W. are going to do in the carnival game before many years have rolled around. Just watch 'em. You will then see. They started with four box cars, and not much in them either. Now look and see for yourself.

F. L. FLACK and his Great Northwestern Shows are reported to be doing mighty well on the lots of Detroit, Mich.

HERBERT A. KLINE.—What's what? Say something, and ease the minds of the waiting and expectant ones.

YOU will find many exclusive news items and features in THE NEW YORK CLIPPER from now on, as you have in the past. You cannot catch up with THE OLD RELIABLE. They all follow it.

GEE, look at the carnivals going into Michigan, Wisconsin and Minnesota. Stop! What's up?

WILL W. J. (Doc.) Allmann enter the chautauqua eld nevt season? Question. You now can make your guess and answer. Walter L. Wilson, Harold Bushea, Doc. Allmann and William Judkins Hewitt talked it over mighty seriously one day last Winter in the office of Baker & Lockwood, in Kansas City.

HAROLD BUSHEA AND J. ALLEN DARNABY.—How are you fellows getting along with your chautauqua idea, promulgated in St. Louis some time ago.

WARREN A. PATRICK may some day become a carnival manager. If he does, watch him. He will show them all something.

JEROME ABBEY, the pit showman, says that A. P. Whitney made some money during the Winter tour of the Whitney Shows. Jerome Abbey now has his pit show with the S. W. Brundage Shows, No. 2.

CHAS. BARTHEL, Robert C. Le Burno and J. C. Johnson report great progress in lining up the Great Panama Shows for their opening in Excelsior Springs, Mo., this week. Their office in the La Grand Hotel, Kansas City, has been a very busy place for the past several weeks. Some of the best people in the carnival and concession business have paid them a call, and either done business or wished them well. It looks like they were going to get started right away.

CON T. KENNEDY visited Allmann Bros., at Ottawa, Ia., Wednesday, April 28. Con T. says it's a nice outfit.

MANY carnivals that go out on paper do not get any farther than the post.

KANSAS CITY plans to have a "Prosperity Week" celebration under the auspices of the Commercial Club some time in June. If it happens it will be for a whole week. Wonder who will furnish the carnival amusements?

DON'T forget the "clean-up weeks" as auspices. It is going to be nation-wide in its scope and importance to the general health of the country. Get the Civic Leagues interested. Don't talk about it. Do it. Organize the "Cap, Mop, Broom and Feather Duster Clubs."

DID you ever go to a college carnival? They are getting to be quite the fad among the institutions of learning all over the country.

WHY that thing "Festival"? That ain't no such thing.

ONE often wonders what makes some carnivals die so young.

STEVE A. AND MRS. WOODS were visitors in Kansas City, Saturday, May 1.

"ROVING" ART TENNEY and his mother spent several days in Kansas City week ending May 1. "Roving Art" reports that he kept his "Nutless Carnival" out all Winter in Louisiana and Texas to small profit. He expresses much sympathy for all carnivals that expect to stay in that territory during the Summer months to come. He left Kansas City to book some aviators now under his management in connection with his re-organized carnival that opens soon near the Central West. How definite.

SMYTH ROWNTREE, the talker, spent several months in Kansas City, then went to Leavenworth, to the opening of the Con T. Kennedy Shows. After aviatig on and over the Kennedy lot for two weeks he finally lit on the front of the Hippodrome, as the gentlemanly talker for that attraction. Smyth is some classy dresser, and sets a good example in personal appearance for other men in his line to follow.

"MA KIMEREH," father of all the suffragettes.

"PROSPERITY WEEKS" are now much in vogue. Why don't you have one?

MRS. C. W. PARKER and daughter, Lucille, visited the Con T. Kennedy Shows in Kansas City, Saturday, May 1. The writer never saw her looking in better health.

WE MAY now look for many re-organizations, consolidations and distandments. It is the same old story year after year. Such is life and the business we follow.

BILLY BOOZELL is getting together some strong pit show with Con T. Kennedy. He said he would. He is.

WANTED.—Independent showman with real class and originality. Have you got one on your carnival? If not get one, he is worth having around as an incentive to the others to do something worth while.

MY BUT the "Onion" is in great form this week.

LET'S have some news from J. George Loos, H. W. Campbell, Nigro and Stevenson, Lackmann and Lewis, and De Kreko Brothers. Where are they in the news of the carnivals? Get in. Us is for you all.

CLARKE B. FELGAR.—How is it that none of the expositions landed you? In years past they could not run them without talkers like you. Clarke B., we make a guess you will be at 'Frisco along about closing time this Fall. Right?

H. (TUBBY) SNYDER a long time ago had an idea for a water show something like the one Rice & Dore are now promulgating, did he not? Some say he tried it out for awhile. What do you think about it? Say it now or keep quiet.

GET this in your noodle. Good carnivals make money. What do you want a bad one for?

C. W. PARKER now owns one hundred and thirty-six cars, and nearly all of them are in use. Where will he stop?

CON T. KENNEDY SHOWS might well be called the International Shows. Nearly every nation is represented in its personnel. What has the war to do with this international assemblage, you say? Don't know; ask him.

THE NEW YORK CLIPPER has proved itself to be a great factor and force for the good of the carnival business. Generally adding to its commercial recognition and advancement. All in the business are compelled to admit the truth of this statement silently if not openly. Anyway, they admit it. The thinking man does not have to be asked to lend his support to an institution that aids him and his business. Read this over and apply it as best your knowledge of business affairs permits you.

HARRY F. DEAN.—Why the "ex." on such long silence?

MANAGERS.—Respect the laws of neutrality. Keep out of a town if the other fellow has it booked. Yes.

"FRANK MACK."—Where did you go when you left the Shubert production, "The Yellow Ticket?" They were the times with W. S. Layton.

WILLIAM C. FLEMING, after spending a few weeks in Kansas City, is now on the road as one of the agents for the Jarvis-Seeman Shows. William C. has been out of the game a few seasons, but says he is pleased to be back. A short talk with him brings out the information that he was with and for the General Amusement Company that the late Will C. Heck organized and took on tour something like twelve years ago. William C.'s personal card as far as wording is concerned, as a regular tree sheet. Among "them" words are: "Jarvis-Seeman Shows, a Modern Marvel of the Amusement World. Twenty-five Cars of New and Novel Attractions, Riding Devices and Concessions. An Organization of Phenomenal and Stupendous Merit." We sometimes wonder. Did you ever? Glad you came back, William C. Fleming.

DOC. BROADWELL says that he never weakened, but one time he had to light the gasoline torch to keep from getting "cold feet." That is an easy way.

THE NEW YORK CLIPPER has always been reliable. The publishers of THE OLD RELIABLE never have to apologize for its consistent policy. Get THE NEW YORK CLIPPER and you will always find it correct.

HERBERT A. KLINE.—Give us some news. When? Tell us.

THE Great Panama Shows did not open until Saturday, May 8, in Excelsior Springs, Mo. The task of getting things together in proper shape coupled with bad weather delayed the opening. It is a nice little outfit, most all being new. A new Parker carry-us-all and all concession tops just out of the factory. They are framed to get the money, and if given half of a chance by the elements they will do so.

FRED B. (HAPPY) HOLMES, accompanied by Mrs. Holmes, spent a few hours in Kansas City, Monday, May 5, while *en route* from Hot Springs, Ark., to Denver, Col. It is his intention to enter a sanitarium in the Colorado city. Mrs. Holmes has entirely recovered from her recent illness. Their many friends in Kansas City called on them at the Edward Hotel, during the few hours they were there. Happy said to the writer: "Tell my friends, through THE NEW YORK CLIPPER that I will meet them on the Zone in San Francisco before it closes, and watch me clean up, as you know that has been my racket at all the expositions." He wants to hear from all of his friends, care the Windsor Hotel, Denver, Col. Boys, write Happy and cheer him up. With proper treatment he hopes to soon be among you.

IT WAS cold and rainy last week. Oh, was it? Where were you?

SMITH GREATER SHOWS still have the exclusive on carnival route cards. All managers.—Why not you?

RULES of a certain carnival.—Everyone on the outfit must be married. No dogs allowed. Mister, how much will it cost me to express my dog to the next town? Well we may just as well throw away those dog carriers, we have no more use for them.

MANAGERS.—Whenever you begin to mix in the family affairs and tamper with the personal liberties of the individuals of your carnival you are in a fair way on the road to break up your troupe. You must get this. Oh, it is too good.

W. A. (SNAKE) KING came back from Central America some time ago with a cargo of dragons.

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That boy is a real traveler. He will have an announcement to make soon in the advertising columns of THE NEW YORK CLIPPER. Look for it.

KING KARLO.—Welcome back to Coney Island.

RED ONION wishes to acknowledge the receipt of a communication from Thomas and Margaret Quincey, the sensational divers, postmarked Buenos Aires, S. A., March 30. Their South American tour is a most successful one. Come back, folks. Their engagement at the Parque Japones in the S. A. city, was for the months of February, March and April.

HARRY W. WRIGHT.—What did you leave so much of your show in Leavenworth for? Was it getting too big?

MANY carnivals are contouse. Meaning not complete.

THEY all say that the Nomia Show left a big hole in a certain carnival this season. They know it all, you cannot tell some people anything until it is almost too late. Make a bet he misses J. H. Johnson's Nomia Show.

DELGARIAN & ZINNEY'S "GARDEN OF ALLAH" got some mighty good money in Kansas City during the labor doings, due no doubt, to the local popularity of the star, Amorita, who has played many of the K. C. Houses this Winter. She never danced better. One of the papers cartooned her, and said she was an artist.

WHEN are you going to San Francisco? Will the Panama-Pacific Exposition be held over and run during 1916? Some say that an exposition is not well or properly advertised unless you hear the bootblacks throughout the country talking about it. The writer has so far failed to hear the "shiners" mention it. Why is business not good on the "Zone?" Some give the reason that San Francisco is a greater show "shop," especially at night, than the "Zone" is. What do you know about it? Some words from the "bunch" out there, please.

COL. JAMES BARRY worked two and one-half weeks on the front of the Garden of Allah, and left there in Kansas City. Some say he went to work on the Patterson-Backman Animal Show, but—it seems he did not.

WE WANT talkers that can stay on the job and deliver consistently. Let's stop encouraging those with the wanderlust. Tell them you have no work for them and let it go at that.

TO ALL THE MANAGERS.—You season's tour will not be complete unless you visit the Panama-Pacific Exposition, the Panama-California Exposition at San Diego, Riverview Exposition in Chicago, Coney Island, New York; Revere Beach, Boston, and Atlantic City, N. J. Make it an educational tour and you will enjoy the trips immensely. Go to them.

HENRY CASEY, the talker.—Moxie Hanley says speak up. Where are you?

WILL Z. SMITH.—Who is your glass show with?

JOHN T. BACKMAN.—Why don't you give us a glass show something like the one you had with Gaskill-Mundy?

WILLIE GASKILL.—How are you getting along as one of the agents of the K. G. Barkoot combination? Oh, we locate the lost ones once in a while.

ESTHER DONAHO (Mrs. W. A. Spencer) is looking fine. She is going to present her under water act with a troupe of seals as the feature of Ben Nar & Spencer pit show, with Jarvis-Seeman. A special tank on a wagon has been turned out of the C. W. Parker factory at Leavenworth for this purpose exclusively. We venture it will make a big hit.

RAVINGS of a pit show lecturer: "Ladies and gentlemen: Over in this pit we are more than pleased to present the 'Two Miss Nuts' from Brazil. Hee-ee. You can find these strange people on most any carnival lot."

JACK KINGSTON says where there is faith there is ivory, but he has always noticed that it takes money for the Salvation Army to buy a Thanksgiving dinner. Jack is a cabaret and carnival singer. Maybee.

THE real headquarters in Chicago now is the Grand Pacific Hotel. You will find all the "stars" stop there.

J. J. TODD.—Did you go with S. W. Brundage? Give our regards to Bobby, the craw fish boy.

ZEROLA, the girl with the diamond teeth, is heavily featured with the Harry W. Wright Shows. Did you ever see her?

GENERAL AGENTS.—Why fight for "bum" towns? There is plenty of territory. Get out and get the right places for the kind of a carnival you are general agenting for.

DOC. BROADWELL spent all Winter in St. Louis. He left there April 10, came to Kansas City and spent a week as the guest of Chas. Barthel. He left there and now we do not knoweth where he ar. That boy is a good talker when he wants to work at it.

WAR is terrible. Half the world seems to be mad. What is the matter with you? Nothing, we hope.

AFTER all the talk there is only one "Days of '49" out this season, and that one is with the Great Patterson Shows, under the personal direction of one James Lake, the concessionaire.

L. J. LANDES.—Send in some news from your carnival. The last time the writer saw you it was in Armourdale, Kan., and the last thing you said was "I will do the buying." Come to the front, Louie.

WALTER E. KEARNS.—Doc Broadwell said he saw you walking up the street in St. Louis just before he left that city. Walter E., that entitles you to say something for publication in THE OLD RELIABLE. So say it. Who are you general agent for?

T. O. MOSS.—Let's have something from you and the Moss Greater. No, we never forget. Remembering is part of the "Onion's" business.

A. E. BENTLEY has entirely recovered from his protracted illness which kept him in Guthrie, Okla., for something like a year. He left there some weeks ago to act as one of the special agents of the Great Patterson Shows. He visited the Con T. Kennedy Shows during their Kansas City engagement, and expressed himself as much pleased with the line-up. A. E. is now in Marshaltown, Ia., getting the road open for the coming of his organization at an early date.

MRS. A. H. BROWN was a recent visitor in Kansas City. She spent some months at her home, in a city near Chicago.

TOM W. ALLEN SHOWS.—Great, they all say.

CARNIVALS are drawing talent from the vaudeville and burlesque field very heavily. With the big one you will find from three to twelve and fifteen acts. What does that mean? Huh?

WHEN you get that consolidation thing in your "noodle" be sure to con-sol-i-date with a live one. Moral: Get rid of all those posers and put some workers on the job.

JOE SHANNON says he can guarantee that the cafe car with the Great Panama Shows is going to be a real Ford. He thinks that is the best he can a-ford. Please confine the laughter to the gallery.

LILLIE CARSON is featured in the Miracle show with the Con T. Kennedy Shows.

MAUDE HEIM, the acrobatic ballad singer, is one of the dancing dolls in the same Miracle show. Jule Keith Deno (Mrs. Will G. Jones) is the other. Both are talented and charming in the parts. When Maude was last seen by the writer she was hand-cuffed with a wrist watch.

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SPECIAL NOTICE.—Red Onion wants to hear from all his friends and all others. All mail or telegrams for William Judkins Hewitt (Red Onion) kindly address until further notice, care of NEW YORK CLIPPER, 47 West Twenty-eighth Street, New York. All communications will be promptly forwarded.

CARNIVAL NEWS

JOHNNY J. JONES' SHOWS.

BY F. G. SCOTT.

During the past few weeks the Johnny J. Jones Exposition Shows have been making a very creditable showing. Satisfactory business has been encountered in most of the towns. In order to avoid the Cotton Belt but two towns were played between Florida and Virginia, Charleston, S. C., and Wilmington, N. C., both of which were good. Tidewater Virginia has shown up very well, last week at Norfolk showing a much larger gross business than that attained last season upon the occasion of the show's visit there. The location, at Granby and High, in the very heart of Norfolk, having been, no doubt, mainly responsible for the increased receipts. This lot was practically manufactured for the occasion by the mechanical crew of the Jones Shows, it having been used for a public dumping ground, and a week before the opening date of the shows' Norfolk engagement, was a mass of hills and vales, littered with tons of junk of every description. The results which were accomplished by Superintendent Oppice and his men reflects much credit on their efficiency. When the Midway was located passersby were surprised to see a level pleasure field, bestrewn with sawdust and presenting a most inviting appearance. The auspices at Norfolk were the Uniform Rank, K. of P., of which Paul L. Bryan, known to nearly every showman who has been in this vicinity, is captain.

The Exposition is at Newport News, on the shipyard location, under the auspices of the Central Labor Union. This city is in better shape than any we have visited this Spring. Everyone is working, the ship-building concern employing ten thousand men on three shifts, and the merchants assert that they are enjoying the best business they have experienced in years. There is every evidence that this is going to be the banner week of the Jones Spring season.

E. B. Jones has been in Florida several months playing the small towns, returned to the family circle last week, and is now exploiting and presenting Ish ga bibble. E. B. is likewise master of transportation.

The following are the attractions: Jones' trained wild animal exhibition, Dixieland Minstrels, Ish ga bibble, trip to Mars and world of living wonders, McGeary's Crysal tangle, Dakota Max Wild West and hippodrome, Roger's athletes supreme, McFarland's Thelma, Dion's animal curiosities, Kinsel's Ferris wheel, Betty, the alligator girl; Davis Happy Jack, Professor W. Kuntz's flea circus and Kinsel's Mangel three abreast jumping horse carrousel. This, with two free acts and about thirty concessions.

There were many exchanges of visits between members of this company and of the Leon W. Washburn Shows and the Great Eastern Shows at Norfolk. The latter two were preparing for their respective openings at Norfolk and Portsmouth.

Some few changes have occurred in the personnel of the official staff, which is now composed of: Johnny J. Jones, general manager; Col. Phil Ellsworth, assistant manager; Harry C. Alting, general agent; John W. Moore, special agent and director of publicity; E. A. Kennedy, agent; E. J. Madigan, agent; Frank S. Scott, secretary-treasurer; E. B. Jones, master of transportation; M. Vitucci, director of music; Bert Rowley, boss hostler; David Sorg, chief electrician; Paul Murphy, superintendent of repairs; Harry J. Ford, mail man; James Andrew, head car porter.

THE HERBERT A. KLINE CARNIVAL CO. is outfitting in Battle Creek, Mich., and will open its 1915 season there May 17, remaining the week. Several of the feature acts have already arrived there, and are being rounded into shape for the coming season. Mr. Kline has a unique idea as applied to a carnival, and should attract a great deal of attention in the amusement field this year.

THE Fisher Shows opened in Braddock, Pa., and did a fair business, and were in East Liberty, Pa., May 3-8, where things are expected to take regular shape. All the shows and concessions have not yet arrived, but will be in place for the next stand. Bob O'Connor and "Duckey" Brown are with the show and have many friends in this section.

LAMPE BROS.' SHOW NOTES.—Chas. Lampe has just returned from Philadelphia, where he purchased six heavy draught horses and a team of mules, and with this addition to our stock we will be able to get over the road in quick time. All of our wagons are being newly painted, and when Lampe Bros.' Shows take to the road this season it will look entirely new.

HARRY DUNKLE and the Great Arena Shows started out last week and, as usual, this popular fellow claims to have surrounded himself with the best in the land.

THE CAIRNS BROS. opened May 1 at Blue Mound, Ill., to a good house. Their new reserved seats were a great improvement, and their lighting system has been thoroughly overhauled. Their two railroad cars are painted snow-white, trimmed in red. "K" Lanterman has charge of the canvas and lights; W. L. Cairns is acting as general manager, and Louis Elliott is taking care of the advance work. Mr. Elliott was a caller at Decatur (Ill.) office of THE CLIPPER May 3. The show played there 10.

THE CON T. KENNEDY SHOWS.

BY WM. P. FLOTO.

CHILLICOTHE, Mo., May 6.

Last week in Kansas City, Mo., was the best week of the season for the Con T. Kennedy Shows, and the attendance was so good that Mr. Kennedy decided to give them an extra show and remained there over Sunday, when the crowds were large at both the afternoon and evening performances. The show reached here late Monday afternoon and opened the next day. Chillicothe has proved very good, and the entire town has been down on the public square for each show.

Dave Stevens and his athletic show were added here, and have been doing very well. He has six of the best boxers, and they show the patrons many of the training stunts used by fighters, and also give several three-round boxing exhibitions.

Mr. Kennedy, who arranged the meeting of showmen at St. Louis, to-day, to discuss the "Coma" situation, was unable to attend, as the train schedule had been recently changed, and the local ticket agent was not advised of the new arrangement. Mr. Kennedy reached the depot just in time to see his train pull out.

During the stay of the show in the two Kansas cities, Wm. J. Hewitt of THE CLIPPER was a frequent and welcome visitor, and is missed here by the show folks.

C. M. Casey, one of the Kennedy advance men, left for Chicago to-night, where he will join the World at Home Show, with which he was associated last year. All of his friends wish him the best of luck.

A new speed record in setting up the giant Ferris wheel was made here by George H. Thompkins, as he had the wheel in running order an hour and forty-five minutes after the first load was delivered at his location. The Garden of Allah did a big business last week in Kansas City, where Amorita is well known and liked.

LEVITT-MEYERHOFF UNITED SHOWS.

Well, the big show has opened, and the Jersey City folks were well pleased with the jubilee week receipts that were held under the auspices of the Loyal Order of the Moose, at Resevoir Park, last week. The trained wild animal show was a big card, and capacity crowds were the rule all week. Sibley's big ten-in-one show had full houses. Walter Sibley's water show never was excelled, and the diving girls were busy at all times entertaining the full houses.

GEO. HARKINS, one of the most popular of the Pittsburgh, Pa., boys, who has enjoyed a very successful season at the Academy of Music, where he has the songbook and novelty privilege, will be with the Greater Anthony Shows, which open in Glassmere, Pa., May 8, and will have several good concessions, all handled by reliable fellows who are sure to "get the money." The cigarette shooting gallery, a real novelty, which is bound to draw, will be handled by Mrs. Emma Harkins; the dodger, with Jee Smith doing the artful stuff, will have Clyde Hawkins on the front; the Dualtiv will be operated by Davey Edwards, while the monkey chimney will be handled by Johnny Weaver. The entire set of concessions will be in charge of Geo. Harkins, as general manager.

THE Rutherford Shows opened on the South Side, Pittsburgh, Pa., to fair business. Everything looks ship-shape and a bumper season is to be expected if the real things count.

THE JARVIS-SEEMAN SHOW did not open at Sedalia, Mo., until May 8, and remains there until May 15.

PALISADES PARK OPENING.

Schenck Bros.' Palisades Park, Fort Lee, N. J., started operations May 8. This is the fifth year under the management of the Schenck Bros., and these astute amusement promoters have greatly developed the playground from a picnic grove, with one or two rides.

The Midway has been lengthened and broadened, and there is hardly a space that is not occupied by a novelty game or a fun-making device. In the more pretentious buildings, one finds "mysteries" of the sort that give a thrill of delight; a troupe of fifty monkeys, who give a vaudeville performance; cabaret entertainers, and every other conceivable attraction which appals to the devotee of outdoor amusement, also.

A mammoth dance hall, located on the brink of the Palisades.

Every ride on the playground was in operation on the opening day, and from the time the gates were opened in the morning until the closing hour, were crowded with a holiday throng. The sailors from the Atlantic Fleet, which is anchored in the Hudson directly opposite the park, were guests of the Schenck Bros., and the blue uniforms of the sailor folk were conspicuous all day long. The management saluted the fleet with a pyrotechnic display, which was opened by firing a bomb over the dreadnought *Utah*, which, when exploded, showed an American flag. A set piece reproducing the Statue of Liberty was another feature of the display.

The bathing pavilion will not open for a week or so. A new pumping station has been constructed, which lifts the water to the large pool.

"Tarough the Dardanelles" and the "Blockade" are two new attractions. The "Dardanelles" is a scenic water ride, in which the boats pass through the strait into the Sea of Marmora, with a dash and a splash to the finish. The ride is interesting, as it is instructive as the miniature forts and position of the fleet of battleships are in exact position, as they are now in the Dardanelles.

The free circus and vaudeville entertainment has been retained. A change has been made in the policy of the Rustic Theatre, provides English grand opera by the Avitable-Martelli English Opera Co. The opening date is set for May 28.

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Maxwell Carnival (Payne and Brinley, managers).
Littlejohn United Shows (Thos. P. Littlejohn, manager).
National Exposition Shows (Steve Mulcahy, manager).
Mazeppa Greater United Shows (L. B. Backenstoe, manager).
Superior United Shows.
Reiss Famous Shows (Nat Reiss, manager).
Smith Greater Shows (C. Smith, manager).
Levitt-Meyerhoff United Shows (Victor D. Levitt, manager).
World at Home Shows (E. C. Talbott, manager).
Captain Latlip Shows (Captain Latlip, manager).
Great International Shows (A. H. Brown, manager).
Young Bros.' Shows (Harry Young, manager).
Arena Amusement Company (Henry W. Dunkel, manager).
Commercial Amusement Company (William G. Hoffman, manager).
Macy Olympic Shows (J. A. Macy, manager).
Capital City Amusement Company (Lew Hoffman, manager).
Clark & Conklin Shows (Clark & Conklin, managers).
Harry Copping Shows (Harry Copping, manager).
Johnny J. Jones' Exposition Shows (Johnny J. Jones, manager).
Great Empire Shows (Hampton & Klein, managers).
Herbert A. Kline Shows (Herbert A. Kline, manager).
Leon W. Washburn Shows (Leon W. Washburn, manager).
Aiken Shows (Will E. Aiken, manager).
Francis Ferari Shows (W. L. Wyatt, manager).
Whitney Shows (A. P. Whitney, manager).
Ballin & Wallace Shows (I. K. Wallace, managers).
Gause Shows (Wm. Gause, manager).
Buckeye Amusement Company.
Butler & Davis Shows (Butler & Davis, managers).
All American Shows (Wm. Mau, manager).
White Star Amusement Company (Frank M. Woods, manager).
Great Clifton-Kelley Shows (L. C. Kelley, manager).
Metropolitan Greater Shows (Boom & Tice, managers).
Jarvis-Seeman Shows (Adolph Seeman, manager).
Westcott United Shows (M. B. Westcott, manager).
Harry W. Wright Shows (Harry W. Wright, manager).
C. A. Wortham Shows (C. A. Wortham, manager).
Zeidman & Pollie Shows (Zeidman & Pollie, managers).
Jack Kline Carnival Shows (Jack Kline, manager).
Great Western Carnival.
Greater Coney Island Shows.
A. V. Maus Shows (A. V. Maus, manager).
L. J. Heth United Shows (L. J. Heth, manager).
Great American Shows (Morris Miller, manager).
Col. Lagg's Greater Shows (Col. Lagg, manager).
Endy Carnival (Harry N. Endy, manager).
George Reynold's Shows (George Reynolds, manager).
Nigro & Stevenson's Shows (C. M. Nigro, manager).
Liberty Shows (George F. Dorman, manager).
Krause Greater Shows (Ben Krause, manager).
Marshall & Pettyman Amusement Company (J. M. Marshall & Joe M. Pettyman, managers).
Undy Carnival.

(Continued next week.)

THE 1915 SONG HIT
VIRGINIA LEE
Published by JOE MORRIS MUSIC CO.

WASHBURN MIGHTY MIDWAY.

BY CAPT. STANLEY HUNTLEY LEWIS.

The season of 1915 was inaugurated by the Washburn Shows at Norfolk, Va., under the auspices of the local order of Moose. Everything from front to back of the big carnival ground (at Twenty-first and Granby Streets) had the glamour of newness. The line of gorgeous fronts, with their elaborate carving and gilding made a glittering perspective.

Many carnivals claim the "work of European artists" in the pictorial or sculptural embellishment of their fronts. The Washburn management believes in accuracy of claim, and makes no such statement. Every line of carving, every picture and letter on the carnival fronts, wagons and cars are the work of our own people, and most of the credit is due to Master Mechanic Hedges, who designed and painted the fronts for the big trained wild animal show, D'Alma's Dog and Pony Show, and Rita's Parisian Beauties, as well as the decorations of all the cars, cages and wagons. The front and scenery of the "South Befo' de War" was executed by your humble servant, the scribe.

The opening was preceded by a big parade, led by the crack military band of Norfolk, the famous "Norfolk Blues," adjunct to a military organization which won fame half a century ago as sturdy fighters under the stars and bars. Next came the Norfolk Moose, four hundred strong, in blue serge coats with white trousers, shoes and hats. Next the Norfolk Drum Corps; Mr. Washburn's automobile, containing, beside himself, Assistant Manager Walter Brownlee, General Superintendent Turner and Treasurer Crabtree; Publicity Manager Stanley Lewis, in his racing car; D'Almas Dog, Pony and Monkey Show, a long line of glossy-coated ponies and miniature cages; the huge carved and gilded band-wagon, drawn by Mr. Washburn's prize team of four gigantic blacks—the same team which we had so much trouble getting out of Canada last season—and Prof. Peter Sackett's band of twenty musicians; Rita's Parisian Beauties, in four open-carriages; the "South Befo' de War," on two immense floats, with music furnished by the Pickaninny Band; Capt. Betts' Seals, in two large open cages; Doll-Me-Ta, in her miniature coach; "Gyp," the big elephant, and the Washburn calliope. Following the parade, Dare-Devil De Carno presented a thrilling act on a pole 100 feet high, and Elma Meier, champion lady shallow-water high diver of the world, gave her wonderful exhibition, culminating in a leap of seventy-five feet into a tank.

The official roster: Leon W. Washburn, sole owner and manager; S. Walter Brownlee, assistant manager; "Buck" Turner, general superintendent; George Crabtree, treasurer; Capt. Stanley Huntley Lewis, publicity manager and principal announcer; Lewis Worrell, motor mechanic.

The advance: Harry W. Becker, general agent; Frank Carter, advertising agent, with four assistants; Washburn's trained wild animal arena, Princess Pauline, chief trainer, assisted by Prof. Gardo, with his lions, and Capt. Vincent, with his bears; Mr. Carey, principal openings; Peter Brody, tickets; Mons. George, lecturer, and Gardo, inside superintendent, with ten assistants.

Hamburg's Athletic Show: Phil Hamburg, owner; Mrs. Madge Hamburg and Mrs. Hanson, ticket sellers; "Bull" Montana, Frits Hanson, Con Albright, "Kid" Sperry, "Scotty" McDonick, Slim Wilson, boss canvasman, assisted by Dick, Peggy and Shorty.

Trip to the Moon: Robert MacPherson, owner; Mrs. Grace MacPherson, tickets; Richard Wideman, engineer; D. J. Wright, Layton Costley and three assistants.

Rita's Parisian Beauties: J. A. McCarthy, owner; Rita McCarthy, Marie Weston, Peggy Brown, Louise Miller, Florence Kruse, Carrie La Fontaine, Marie Beckman, Annie Quigley, Rae Forrestel, Virgie West. Comedians, Frank Gould, Ben Steinberg, Billy McIlvaine. Earl Stewart, pianist. John Trent, boss canvasman, with two assistants. This organization presents the tabloid, "Fun in a Drug Store."

D'Alma's Dog and Pony Show: John D'Alma, owner; Prof. Frank Feinberg, trainer; Charles "Pogey" O'Brien, clown; B. M. Neill, announcer; Henry Ward, in charge of stock; Bill Baxter, boss canvasman; Ed. Smith, mule rider. Eight ponies, twelve dogs, four monkeys and the unrideable "Dynamite," are the attractions here, while the smiling face of "Mother" D'Alma is framed in the window of the ticket wagon, and the persuasive accents of Arnold Guyse are advantageously used on the bally-hoo.

South Befo' de War: Robert Chambers, owner; F. G. Hayes, treasurer; Prof. Jesse Watts, band leader; Eddie Miller, bass tuba; Charles Allston, cornet; Ernest Goleman and Billy Moore, trombones; Kessler Cherry, alto; Pete Porter, clarinet; John Simons, snare drums; Floss Ingham, bass drum; Peter Porter, stage manager. Comedians: Floss Ingham, Will Whitney and George Reed. Chorus: Bessie Oliver, Carolyn McClain, Madeline Temple, Hattie Moore, Sarah Jones, Lizzie Young.

Seven-in-One: Edward Smith, owner; Prof. Dumont, lecturer Florino, electric girl; Mlle. Salvina, snake enchantress; Sig. Demont, fire eater and sword swallower; "Sniffy," the cigarette fiend; "Adam and Eve," the grave robber, the canoe girl, the happy family, Madame Buddha, mind reader; Mrs. Ed. Smith, in charge of tickets. Talkers: Herbert Yost and "Dopey Dan." Doll-Me-Ta and Son, midgets; E. J. West, manager.

Murphy's cookhouse: Isidore Fireside, proprietor; E. J. Regan, John Meehan and five assistants. Viola Taunton, cashier. Mr. Fireside also controls the following concessions:

Knife rack, Sam Sherling in charge; roly poly, Samb Silverman in charge; bal game, John Beasley in charge; refreshment stands, Mrs. Watts, Lozier Phillips and Mr. Schlechter in charge.

Carrousel and big Eli wheel; David Christ, owner; Mrs. Christ, treasurer; Fred C. Christ and Chas. Wasson ticket sellers; James Decher, carrousel engineer; Herb. Williams, wheel engineer; Ed. Richardson, Albert Jenck, Abe Taylor, Al. Taylor, assistants.

Crispettes: Mrs. Leon Washburn and Mrs. Stanley Lewis, owners; Harry Elias and Frank Haggerty, assistants.

Hoop-la, I. Rosenbaum; doll wheel, Mr. and Mrs. Porter Pemberton; pillow wheel, S. Francis; candy wheel, Dolly Lyons; percolator wheel, James Nelson; Teddy bear hoop-la, Theodore Steinberg; hat hoop-la, Tom Watts; baby rack, Sam Meillinger; cat rack, Harry Smith; nine pins, Sam Gross; shooting gallery, E. J. West; fish pond, Sam Gross; spot the spots, Sam Gross; four ball Tivoli, John Baker; plate board, Jap roly-poly and cigarette shooting, Capt. Jack Smith; high striker, Sam Wildman; dial striker, I. Fireside.

The new snake show and several other attractions and concessions will be thoroughly reviewed next week. Business was very big at the opening, it being the occasion of the annual Norfolk Spring Festival, with over ten thousand sailors on shore, and a pay day of $65,000 at the Navy Yard.

Our next stand will be Petersburg, Va.

L. J. HETH'S UNITED SHOWS.

BY VIOLA WAGONER.

Each week seems to get better, and regardless of the cold weather we have had in the last week, the show has only lost one week since our opening date five weeks ago, and that was from rain while in Alton, Ill. Last week, at Bloomington, everything done a clean-up business. All the dolls found a home as well as the pillow tops being fought for.

Manager L. J. has made several business trips away from the show, and always came back with some new ideas.

R. Heth joined the show this week to take charge of the dining car.

Percy Courts has been confined to his bed the past two weeks, and at this writing is just able to be up and around again.

Paul Wagoner is now with the show, and is indeed quite a pet of the company.

Mrs. Heth has added to her list a sixteen-foot hoop-la, and it is a real frame-up, and best of all, is getting the money.

Red Onion, we one and all invite you to come and pay the show a visit, so get busy and hurry our way, as we are waiting. Oh, no! You don't need to write before you start. Just come, *welcome.*

Leo. Feist has

Just accepted a sure-fire, up-to-the-minute hit, entitled

"WHEN THE LUSITANIA WENT DOWN"

Remember they published

"I Didn't Raise My Boy to Be a Soldier."

Get It Now

H. G. MELVILLE WRITES.

GENTLEMEN: I have been informed by our secretary, E. J. Fraenkell, who has charge of our main office and factory at Newark, N. J., that in this week's issue of your most valuable paper there is an article to the effect that I personally have the doll wheel concessions with the famous Nat Reiss Shows, now playing at South Chicago, Ill. I certainly will appreciate it if you will be kind enough to print the following:

As the owner of the doll concessions on the Nat Reiss Shows is buying their merchandise from my firm, the New Toy Mfg. Co., and playing in this vicinity I thought it no more than proper to visit his show, and if there was anyway whereby I could help him create a play it was my duty. This is not any more than I would do for any other concessionaire handling my merchandise and playing in this territory. The New Toy Mfg. Co., and I, are not interested in any concessions whatsoever, and the party who gave your paper this information was misinformed.

Trusting you can see your way clear to print this in an early issue, and thanking you in advance, I beg to remain (Signed) New Toy Mfg. Co., per H. G. MELVILLE, manager.

STOCK NEWS

LEXINGTON PLAYERS.

Lexington Avenue Opera House.

With a lobby full of floral wreaths sent by the many well wishers of the management, the Lexington Players opened Monday evening, May 10. The Lexington Avenue Opera Hous, which seats three thousand three hundred, was sold out, and patrons were standing in the rear of the immense house. The beautiful theatre never held a more appreciative audience, and the new stock company was launched under favorable auspices. Many prominent theatrical people were present, and all predicted success for the new venture. The advance sale for the last of the week is tremendous. The company is very good, and the members worked well together although they were a trifle nervous.

"The Misleading Lady" was the play, and although it is a good, corking piece for stock, it made a poor opening production. The good qualities of the actors are not accentuated.

William Corbett, as Jack Craigen, was excellent. His lines were very well delivered, and not a laugh got away from him. He was at his best during the second act. He possesses a remarkable magnetism.

Francis Ferne was very sweet as Helen Steele. She has a charming personality, and she makes a pleasing appearance. Miss Ferne should relax more, for although her acting was good, she evidenced too much restraint.

Harry E. McKee proved to be as good an actor as he is a director. As Boney, the escaped lunatic, he was excellent. He supplied most of the comedy situations in the piece, and it was his splendid performance that did much to make the opening a success.

John Dilson played his role well and made an interesting heavy.

William I. Lyons made a good juvenile in the character of Steven Weatherbe. He did not overplay the part and the lines were put across nicely. He was at his best in the first act.

Keen Fitzpatrick, a reporter, was very lively played by Franklyn George. He was excellent in the third act.

J. Irving White was very good as John W. Cannell; Jack Roche was liked as Sidney Parker, and Tim McMahon; Harry Secor played Bill Fagan very nicely; Frank Peck was very funny in the character of Babe Merrill; Spider Sanborn was well portrayed by Frederick Farran. Mrs. John W. Cannell is a role that cannot be overplayed, and Vida Croly Sidney was excellent in it. Roxane Lansing, as Jane Wentworth; Florence Norton, as Amy Foster, and Neta Gund, as Grace Buchanan, were all very clever.

Next week, "Within the Law." *Myles.*

ENGAGEMENTS THROUGH PAUL SCOTT.

For Sommerville Theatre, Sommerville, Mass. (N. Appell, mgr.): G. Swayne Gordon, Philip Leigh, Brandon Evans, Elbert Benson, Arthur Stein, Tom Burroughs, Florence Burroughs, Esther Howard.

Schenectady, N. Y., Van Curler Opera House (Malley & Denison, mgrs.): Gertrude Fowler, William Jeffreys, Myron Paulson, Pearl Gray, Clarence Chase, Carrie Lowe, T. H. B. Henry, Chas. F. Newsom.

Chicago Stock Co., Bayonne, N. J.: John Covert, Grace Bryon, Warren O. Hill.

Keith Stock Co., Portland, Me.: Florence St. Leonard.

Victoria Theatre, Steubenville, O. (Geo. E. Myers, mgr.): Sidney Macy, A. C. Morris, Herbert Charles, Carrie Lamont, Marie Clifford, F. E. Jones, Eileen Cosgriff, Kitty Cosgriff, Jack Whiteside, Sam Morris.

Lewiston Theatre, Lewiston, Me. (Harry E. Jones, mgr.): A. G. Reid, Harry Fischer, Joseph McCoy, Gladys Wilcox, James Young.

ALBERT S. VEES PLAYERS have been organized three months, playing in Bellaire, O. They have arranged to return to Bellaire in September, and desire a location for three months only.

NOTES from the Norene St. Claire Stock Co.—J. Moy Bennett has been engaged to manage and direct the Norene St. Claire Stock Co., No. 2, in a prominent Southern city. Mr. Bennett is now in his twentieth week with the No. 1 company, which is in permanent stock at the Grand, Greensboro, N. C., till Sept. 1. E. E. Pollock, proprietor and general manager, is placing a No. 3 company in the South. Business with the above companies has been extremely good. Miss St. Claire and her associates have met with great favor there.

WHITNEY STOCK CO. NOTES.—Russell Lowry Test has again signed with the Whitney Stock Co., making his third year with this sterling attraction. Mr. Test will be seen as usual, supporting "Happy" Lou Whitney in the leading roles. The company opened the Summer season May 6, under its handsome waterproof canvas theatre. Messrs. Welch & Washburn, the managers, have again shown their care in selecting plays and vaudeville which have for the past eight years made their company the leading stock organization of Michigan.

FRANCES McGRAITH, who made a very big hit with the New Grand Opera House Players, joins a stock company in Syracuse, May 17.

VIRGINIA LEE

Published by JOE MORRIS MUSIC CO.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 804 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, May 10.

The soft touch of oncoming Summer is beginning to show its hand in Chicago, several of the houses that have harbored road companies deserting to movies. Nevertheless, in the way of original dramatic offerings, many of the shows run merrily along, the seat sale indication being that not even torrid mid-Summer weather will serve to check their runs.

One notable shift in affairs theatrical lay in the fact that the La Salle Opera House has gone back to its old love, musical comedy, under novel conditions. A full fledged musical comedy stock company will be inaugurated to-night, replete with brightly musical numbers and a chorus of twenty-two girls. The new policy promises four shows a day, continuously performed from 1 P. M. until 12 P. M., with a miscellaneous background of moving pictures, all to be offered at an admission price of from ten to twenty cents. Thus, at little more than moving picture prices, one historic Chicago theatre will offer both moving pictures and a musical comedy stock company. This week's offering is entitled "At Saratoga Springs," the book and lyrics by Don M. Clark, the music by A. H. Zinn.

May 16—Peggy O'Neil, with "Peg o' My Heart," at the Cort.

May 17—Holbrook Blinn will act Beulah Marie Dix's new war play, "The Moloch," at Powers.

May 30—"All Over Town," a "revue," by Joseph Santley, Harry B. Smith and Silvio Hein, will arrive at the Garrick.

May 31—"Maid in America," newest of the New York Winter Garden shows, will begin its Summer resort at the Palace.

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—Week of 9, "At Saratoga Springs."

ILLINOIS (A. Pitou Jr., mgr.) is dark.

POWERS' (Harry Powers, mgr.)—Elsie Ferguson, in "Outcast," sixth and last week.

PRINCESS (S. P. Gerson, mgr.)—"The White Feather," second week.

GARRICK (John J. Garrity, mgr.)—"Dancing Around," fourth week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"The Song Bird," third week.

COHAN (U. J. Herrmann, mgr.)—"Too Many Cooks," second week.

OLYMPIC (George C. Warren, mgr.)—"Along Came Ruth," third week.

BLACKSTONE (Edwin Wapler, mgr.)—Ethel Barrymore in "The Shadow," second week.

AUDITORIUM (B. Ulrich, mgr.)—"Life," sixth week.

WILLARD (George M. Gatts, mgr.)—Moving pictures.

IMPERIAL (J. Pilgrim, mgr.)—Moving pictures.

COLUMBIA (Wm. Roche, mgr.)—Week of 9, College Girls.

HAYMARKET (I. H. Herk, mgr.)—Week of 9, Watson's Orientals.

GAIETY (R. S. Schoenecker, mgr.)—Week of 9, Beauty, Youth and Folly.

VICTORIA (H. C. Brolaski, mgr.)—Week of 9, "Help Wanted."

NATIONAL (J. P. Barrett, mgr.)—Moving pictures.

CROWN (A. J. Kaufman, mgr.)—Week of 9, "Our Children."

STAR AND GARTER (Paul Roberts, mgr.)—Week of 9, moving pictures.

ENGLEWOOD (Edw. Beatty, mgr.)—Moving pictures.

MAJESTIC (F. C. Eberts, mgr.)—For 10-16, Mary Shaw & Company, Conroy and Le Maire, Mme. Jeanne Jomell, Claude Gillingwater, and Edith Lyle Company, Edge of the World, Hal and Francis, Renee Florigny, and Trovitt's Military Canines.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Lydia Lopokova, Valerie Bergere and company, Marie Nordstrom, Three Keatons, Brown, Fletcher Trio, Whiting and Burt, Burdella Patterson, and Laughlin's comedy dogs.

GREAT NORTHERN HIPPODROME (Wm. Forbes, mgr.)—For 10-16: Williams and Rankin, Williams and Segal, Nitlo's birds, Four Entertainers, Hopkins and Axtell, Estelle Reed, Ada's Troupe, the Krusaders, Helen Gannon, Luscano Bros., Lorenzo and Swor, Five Armanis, Heron and Arnsman, and Romeo, the Great.

MCVICKER'S (J. C. Burch, mgr.)—For 10-16: Singer's Royal Lilliputians (second week), Five Juggling Mowatts, Charles and Sallie Dunbar, Mittu Dumitrescu Troupe, Sabbott and Wright, McGrath and Yeoman, Morton Brothers, Brown and Jackson, and Howe and Howe.

COLONIAL (Norman Field, mgr.)—For 10-16: Juliette Dika, Nat and Sol Fields, "The Last Hope," Four Rennees, Zeganoff Troupe, Aveling and Lloyd, Countess Van Dornum, and Morris and Allen.

PAT CHAT

STROLLERS SCORE TRIUMPH.

Fortune smiled upon "The Strollers" Friday afternoon, May 7, the smile radiating from a supremely successful benefit staged at the Studebaker, netting over $2,500 in cold cash and untold revenue in the way of renewed interest in the organization formerly termed "Old Friends."

It is hard to tell who is most responsible for this success on the part of an organization with such perhaps their members do not rest with systematic arrangement on the part of committees, but take matters in hand in such a way that each member is a committee of one consecrated to the task of arousing interest in the affair. Of course, Ed. W. Rowland (who stage managed the day, with George Kilmt as assistant manager), Claude Humphrey (chairman of the vaudeville committee, who selected the ollo acts, in association with J. C. Matthews and Walter F. Keefe), and Frank Gazzolo (who, as chairman of the ticket committee, pulled so many strings in accomplishing his work that he found no time for personal business affairs during the last two weeks), are worthy of stellar mention when endeavors to place responsibility for the successful affair are made. But President Lincoln J. Carter's field generalship in awarding a personally-designed painting to the member who sold the most tickets through individual effort should be highly applauded. Frank Gazzolo and Harry Weber (the New York agent) ran neck and neck for this honor. An additional prize in the shape of life memberships has been promised members selling over one hundred tickets, and it is believed many will come in for this plum. Vic Crane being among those who made extraordinary efforts to unload pasteboards on unsuspecting friends.

F. E. Sorenson and Orville Bunnell deserve credit for the manner in which they handled the program. President Lincoln J. Carter's address was full of life and vigor, and reached a happy climax when the dean of melodrama introduced Will J. Davis, veteran theatrical manager.

The revel opened with "An Impromptu Rehearsal," by Dave Wolff, which portrayed a scene in "The Strollers' Club," and gave opportunity for members of the organization to appear. The soloists of this part of the entertainment were: Mme. Sturkow-Ryder, pianist, and Miss Wally Heymar, violinist, with Miss Ernau Blythe Smith as accompanist. Ray Raymond and Louis Kelso were prominent in the number, the latter having capable assistants. Aubrey Stauffer started to stage the affair and had it in fine shape, but was taken ill a night before the event, and Ed. W. Rowland had to take up the work. George Klimp took Mr. Rowland's part.

The ensemble included: Grace Childers, Maude Potter, Henrietta Tedrow, Margaret Schaller, Anna Matson, Blanche Hall, Florence Elmore, Irene Wright, Leeta Corder, Anna Schaefer, Gladys Dreyfus, Harriet Holland, Sylvia Siegel, Sadie Fulton, Jack Montgomery, Ed. Roselle, Harry Sheldon, Elmer Jerome, Robert Sherman, Lou Ramsdell, Ed. Rowland Jr., Charles Ellis, Warren Warren, Dan Martin, Tom Purcell, W. T. Gaskell, Horace Noyle, Charles W. Nelson, Jack Ritchie, Merle H. Norton, Douglas Lawrence, Tom Murray, Lee Barclay, Billy Brown, Weston Burtis, E. V. Allen and Jay Quigley.

Following this, Billy West, who does a Charles Chaplin character so well that he is taken for the original, was assisted by Grace Childers and Tom Murray.

The regular program was illuminated by the voluntary services of Gene Green (Czar of Ragtime), Nan Halperin, Harry Gerard and company, and Willie Ritchie (the performer-pugilist who graced the Palace bill last week).

The directing spirits did not rest content with promising the proceeds for a rehabilitation of the present clubrooms and a foundation for a future clubhouse, but installed new furniture at the present quarters, 14 No. Dearborn Street, while the entertainment was going on, so that the members were treated to a happy surprise upon returning "home."

Friends of "The Strollers" will be glad to learn that the board of managers have dedicated Friday of each week to the "fair sex," from now on, the ladies will have an opportunity to view what is generally regarded as the greatest exhibition of theatrical keep-sakes in the world.

The issuing of the new membership cards will mark the passing of the "Old Friends" insignia, as the June 1 edition will bear the new slogan, "The Strollers."

MIDWAY GARDENS' REVUE.

Th Midway Gardens has a revue, entitled "The Three Follies." The public eagerly sought novelty such as Carlos Sebastian has provided. Mr. Sebastian trained the chorus dancers and arranged the numbers for the principals. Dorothy Bentley, dancing associate of Mr. Sebastian in vaudeville recently, and a very clever girl, wears beautiful gowns and figures prominently in the "revue." Her cakewalk costume is especially attractive.

HAROLD BUSHEA visited the World at Home in Davenport, and during a recent call at the Western Bureau of THE CLIPPER, in Chicago, said that the big carnival organization presented a beautiful picture on the lot.

ARTHUR DAVIS, general agent of the Famous Nat Reiss Shows, was a welcome caller at THE CLIPPER'S Chicago office; he has booked up some great time for the shows.

SOME calamity howlers seem to forget that it always rains in the Spring. The fact is that the Middle West territory is very much in need of rain. Things will be all right in due and proper time. It would be folly to expect turnaways at this season of the year. Good shows will get the money this year, but allowances must be made for light business in the early weeks of the season.

A. T. WRIGHT will put on a great society circus at the Bismarck Gardens, Chicago, for the ten day May Fest, to open May 22. He is being deluged with correspondence following his recent announcement in THE NEW YORK CLIPPER.

DICK COLLINS is making a great publicity showing for C. A. Wortham Shows, all along the route. Wortham believes in printer's ink. Collins knows how to prepare and place it to the best advantage.

C. M. CAREY is with the World at Home, and was a welcome caller at the Western Bureau, Chicago, last Friday.

Theatrical Law

Contracts, Claims, Business and Domestic Troubles handled. Correspondence invited.

ABBOTT ADJUSTMENT CO.

10 So. LA SALLE ST., CHICAGO

JOHN ALEXANDER POLLITT is glad he is with the Brundage Shows, and looks for a big season.

MR. AND MRS. GEORGE H. HINES were mixed up in a automobile accident near South Bend, Ind., last week.

JOHN A. POLLITT WRITES.

NEODESHA, Kan., May 5.

DEAR PAT: The famous S. W. Brundage Shows, No. 1, are at present showing in Neodesha, a prosperous oil town of some four or five thousand human beings, and at present about two hundred show folks.

We opened Monday night to a big bunch. Wise heads got together and wondered why such large crowds and no mazuma. Inquiry brought forth the information that we were the first show of merit to visit the town in the last year or so.

On Tuesday they came in goodly numbers, and the coin of the realm was ours for the asking. They admitted, however, that they had no intention of coming to the lot even, but after they had seen the lay-out and had heard their friends talk, they changed their minds.

Say, Pat, this man Brundage is a wonder. He has one of the cleanest and best equipped shows you ever saw, and he is getting the money, too. He believes that the day for the immoral and catch-penny show is gone, and that the majority of the people who come to the carnival lot will patronize clean amusement in preference to the shows that some managers think are absolutely essential.

This is not a little show by any means. We have ten attractions, with out riding devices, and the most elaborate carry-us-all and Ferris wheel you ever saw. Both mounted on big trucks and are equipped with powerful gasoline engines. Harry Earl has a dog, pony and monkey circus that gives a splendid performance.

Rodney Krail, who was formerly with Max Klass, has a swell pit show, with one hundred feet of banners. M. A. Stice has an autodrome with some real riders and a demon automobile driver. Spaniards here just "eat up" the autodrome show.

Then Fred Schoene and Jack Gibson have a good, clean, girl show, and their patrons are the better class. Strong stuff is not essential to a successful girl show.

We have another fellow here by the name of Johnson, who is just out of Alaska, and he has the finest lot of mounted big game that you ever saw. Has a moose that is a monster, and I would like to have my friend, Nat Reiss, see him, as he is interested more or less in the moose.

Painted in the regulation Pullman green, with gold letters, and when we are sitting in the yards it is hard to distinguish our train from the regular railroad equipment.

We are taking pictures of the show to-day, and as soon as they are finished I will send you as many as I think you would care to have.

I will also send you a set of the S. W. Brundage Show No. 2, under the management of Homer V. Jones, and by the way, that is some show. Built upon the same lines and about the size of this show. He has a swell line of attractions, including Leon W. Marshall's Happy Days In Dixie Minstrels, which is about the best and flashing shine show now traveling. He has a colored band and orchestra that renders the "Memphis Blues" in such a manner that you just can't keep your feet still, and he makes daily parades with a good strong flash. Homer also has a miracle show, Jerome Abbey's pit show, palace of mirth, motordrome, carry-us-all, Ferris wheel and some lesser attractions. The railroad contracts have been made recently whereby the two shows move part of their distance as one train and the folks on each show may visit with one another.

We expect to be in the vicinity of Chicago soon, and Mr. Brundage extends, through me, to you, an invitation to come to see us and spend a few days, and I guarantee you a good bed in the manager's car, meals in the best dining car in carnival business, and a time with some of the best fellows you ever met. We really want you to come.

I'll close for this time, Pat, as the howling mob is clamoring for admission, and I must away.

With best wishes from Mr. Brundage and myself and wife, Yours, JOHN ALEXANDER POLLITT.

HOSPITAL NOTES.

MISS CLYDE, of Clyde and Marion, was brought under the care of Dr. Thorek, who operated upon her throat. The team will be able to resume in Indianapolis.

GEO. W. DAY, who has been confined in the American Hospital for several days following a very serious operation performed by Dr. Thorek, will leave the institution in a very short time.

BERT ZAHN, cartoonist, with *The Missouri Breeze*, is convalescing very nicely at the American Hospital.

FLORA MOORE left the American just twelve days after her operation, and is getting along wonderfully well.

MAY BERNARD is confined at the institution now, under the observation of Dr. Thorek, who has not decided as yet whether an opration is advisable.

MARY AVERY, tabloid stock woman, whose case was pronounced incurable by several physicians, will soon be able to leave.

BABE THORNTON, of the Thornton Sisters, has been discharged, cured.

MRS. HOLMES, of Holmes and Holiston, is making a very splendid recovery after her operation by Dr. Thorek several days ago. She has rallied and doing wonderfully well.

GRACE ZEISCHE, who has been a very ardent

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and active worker for the American Theatrical Hospital, is at present a patient of Dr. Thorek, at the American. Mrs. Zetsche underwent a very serious operation a few days ago, but is reported as doing very well indeed. The association misses her pleasant face.

THOMAS JOHNSON, who suffered a fractured leg some time ago, and who has been operated three times without success, is making a splendid recovery at the American, following the fourth operation, which was performed by Dr. Thorek.

BUD SHAFFER, of Elinor Otis and company, playing in "Devere of the Chorus," underwent an operation at the hands of Dr. Thorek. The doctor predicts an uneventful recovery.

CHARLES TROJAN, late with Baker Stock Co., was another patient of Dr. Thorek's, underwent an operation of similar nature as Shaffer's. Both patients are doing very nicely.

OPENING OF THE PARKS.

The saw and hammer are singing merrily at Riverside Park and White City, Chicago's chief mid-Summer amusement avenues, in anticipation of the openings, scheduled for Wednesday, May 12, and Saturday, May 15, respectively.

Riverview will greet its admirers with an entirely new array of attractions, including the velodrome, nautical circus and water nymph ballet, Scout Younger's Western movies, lady minstrels, a tabloid called "Fun in the Schoolroom," "The House of a Thousand Troubles," and a motorcycledrome.

A monster indoor tank, in the waterdrome building, which housed "The War of the Worlds" last year, will form the stamping ground for the water carnival. The scene will be a replica of fairyland, with diving animals and trained seals and elephants serving as a background for the water nymphs. Singers of note will appear in the spectacle.

The old time shows and attractions which will continue to do business in the park are: The jack rabbit, velvet coaster, derby, merry-go-round, blue streak, witching waves, greyhound, Merry Ann, shooting the rapids, royal gorge, the sinking of the *Titanic*, the woodland cabaret, and the $75,000 palace ballroom.

White City will not be pleased by Riverview's showing, for the management has spared no pains in securing extraordinary attractions. Professor Armand's "The Fall of Antwerp" is timely and full of thrills. There will also be the moving picture shooting gallery, Shep's congress of oddities, "Tee-Tote-Tum-Land," with its mysticism for the youngsters; Max's man-eating monsters in the swimming tank, mechanical baseball diamond, an imported feature called the king and four queens, and the free photoplays, accompanied the White City Band. Joan Sawyer and her own colored orchestra will entertain in the Casino.

The managements of Riverview Park and White City anticipate a record-breaking season.

SINGER'S DREAM COMES TRUE.

When the Palace Theatre, Chicago, was originally designed, Mort. H. Singer intended to use it for musical comedy purposes, but it was subsequently decided to use the theatre for vaudeville. May 31 will see the house used for musical comedy, when "Maid in America" will hold the boards for a Summer run. It will come from the Winter Garden, New York, by way of Detroit, and the cast will include: Mlle. Dazel, Harry Fox, Yansci Dolly, Minerva Coverdale, Billie Gould, Belle Ashlyn, Yvette, Rita Gould, Sam Adams, John Sparks, Hal Forde, Louis Mink and Lew Brice. There will be a ballet, arranged by Theodore Koslof, and the usual Winter Garden chorus.

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NEXT WEEK'S BILLS

U. B. O. CIRCUIT.
MAY 17-22.

ATLANTA — FORSYTH: Fannie Brice—Ruth Roye—Three Leightons—Ismed—Hanlon & Clifton—Eddie Ross—"Broadway Love"—Aubrey & Riche.

BROOKLYN, N. Y.—ORPHEUM: Fiske O'Hara—Cecil Cunningham—Rooney & Bent—Reynolds & Donegan Webb & Goodwin Co.—Emma Dunn & Co.—Bert Fitzgibbon.

BROOKLYN, N. Y.—BUSHWICK: Avon Comedy Four—The Gaudsmidts—Du Calion—McCloud & Carp—Ball & West—Samoya—Irene & Bobbie Smith—Crouch & Welch.

BROOKLYN, N. Y.—PROSPECT: Keit & De Mont—"A Dixie Elopement"—Marie Fenton—Orville Stamm—Ward & Cullen. To fill.

BRIGHTON BEACH, N. Y.—NEW BRIGHTON—Clark & Verdi—Franklin & Green—Allen Dinehart & Co.—Primrose Four—The Langdons—Kirk & Fogarty—Act Beautiful—Arnaut Bros.—Balser Sisters.

BUFFALO—SHEA'S: Barry & Wolford—Ernest Ball. To fill.

BOSTON—KEITH'S: Moran & Wiser—Carolina White—Five Statues—Lew & Mollie Hunting—Swor & Mack—Booth & Leander—Kajiyama—Will Rogers—Harry & Eva Puck.

BALTIMORE—MARYLAND: Eddie Carr & Co.—Fred & Albert—Bernard Granville—Nonette—Billy & Edith Adams. To fill.

BIRMINGHAM—LYRIC: Sully Family—Will Maddock—Bill Pruitt—Roches's Monks. To fill.

CONEY ISLAND, N. Y.—HENDERSON'S: La Prince & Sanchez—Clark & McCullough—Harry Lester Mason—Lydell, Goodrich & Lydell—Nine White Hussars—Keno & Green—Meyakos Trio—Weston & Leon—Rajah—Sylvia Loyal & Co.

CINCINNATI — KEITH'S: Ray Eleanor Ball — Rose Valerio Sextette—Lyons & Yosco—Murphy & Nichols Co.—Dainty English Trio—Long Tack Sam Co.—James Cullen—Howard & McClune.

CLEVELAND — KEITH'S — Nazimova — Jean Chalon—Webb & Burns—McDevitt, Kelly & Lucey—Clark & Bergman—Page, Hack & Mack—Diamond & Grant—John & Bertha Gleeson.

CHARLESTON—VICTORIA. First half: Great Carter. To fill. Last half: Moore & Haager—Genevieve Warner & Co.—Watson's Farm Yard. To fill.

DETROIT—TEMPLE: Alexander Kids — Five Annapolis Boys—Ray Samuels—Harry Holman & Co.—Beatrice Herford—Ford & Truly—Mallia & Bart Co.—McKay & Ardine.

GRAND RAPIDS—EMPRESS: Hope Vernon—Chain & Templeton—Rigoletto Bros.—Al. Herman — Elinore & Williams—Morris Cronin & Co.—Solomon—Julia Nash & Co.

INDIANAPOLIS—KEITH'S: Oxford Trio—Three Hickey Bros.—Billy B. Van & Co.—Henry Lewis—Arthur Barat.

JACKSONVILLE — KEITH'S: Three Du For Boys—Smith, Cook & Brandon—Steffy Berko & Co.—Robt. De Mont Trio—Cycling Brunettes.

LOUISVILLE—KEITH'S: Chas. F. Semon—Harry Cooper & Co.—"War Brides," No. 2 Co.—Dainty Marie—Moore, Gardner & Rose—Les Agoustis—Courtney Sisters—Riggs & Witchie.

N. Y. CITY—ALHAMBRA: Ben Welch. To fill.

NORFOLK—ACADEMY. First half: Wilson & Pierson—Lucy Gillette—Coombs & Aldwell—Doree's Beaux & Belles—Rounding Pattersons. Last half: Frank Markley—Weber, Dolan & Fraser—Heras & Preston Three Adnards—Dyer, Fay & Co.—Bert Wheeler & Co.

PHILADELPHIA — KEITH'S: Hans Kronold—Prince Lai Mon Kim—Stuart & Donahue—Kerr & Weston—Norton & Nicholson—Edith Talliaferro & Co.—Fridkowsky Troupe—Howard's Animals—Claire Rochester.

PITTSBURGH—GRAND O. H.: Mang & Snyder. To fill.

ROCHESTER — TEMPLE: Whipple, Huston & Co.—Three Vagrants—Carl Rosine & Co.—Whitfield & Ireland Co.—The Gladiators—Fred & Adele Astair—Alice Lloyd—Billy Bouncer & Co.

RICHMOND—LYRIC. First half: Frank Markley—Weber, Dolan & Fraser—Heras & Preston—Three Adnards—Dyer, Fay & Co.—Bert Wheeler & Co. Last half: Wilson & Pierson—Lucy Gillette—Coombs & Aldwell—Doree's Beaux & Belles—Rounding Pattersons.

SAVANNAH—BIJOU. First half: Moore & Haager—Genevieve Warner & Co.—Watson's Farm Yard.

SCRANTON—POLI'S: Frank Mullane. To fill.

TOLEDO—KEITH'S: Evelyn Nesbit & Co.—La France & Bruce—Harry Tsuda—Hines & Fox—Stan Stanley Trio.

WASHINGTON—KEITH'S: Leo Beers—Dooley & Rugel—Six Water Lillies—Le Roy, Lytton & Co.—Nora Bayes—Okura Japs—Meehan's Dogs — Kramer & Morton.

ORPHEUM CIRCUIT.
MAY 17-22.

CHICAGO—PALACE: Joan Sawyer & Co.—Hyams & McIntyre—Milt Collins—Ollie & Johnny Vanis—Melville & Higgins—Clara Morton & Co.—Big City Four—Cervo—Bonita.

CHICAGO—MAJESTIC: Bertha Kalich & Co. — Four Marx Bros. & Co.—Maria Lo—Hussey & Boyle—Helen Scholder—Nevins & Erwood—Felix Adler—Dancing La Vars.

COLORADO SPRINGS—ORPHEUM: "The Green Beetle"—Ridley & Fleming — Hursley Troupe — The Sherrocks—Chas. Weber—Abe Attell—Lamberti.

LOUISVILLE—FONTAINE FERRY PARK: Scanlon & Press—Gallon—Rives & Harrison—Marie Fenton—Albert & Irving.

LOS ANGELES, CAL.—ORPHEUM: Bowers, Walters & Crooker—Alan Brooks & Co.—Geo. M. Rosener—Sylvester Schaffer & Co.—Morton & Moore—Tracey & Stone.

MILWAUKEE—MAJESTIC: Mary Shaw & Co.—Conroy & Le Maire—Marie Nordstrom—Whiting & Burt—Burdella Patterson—Brown, Fletcher Trio — J. C. Nugent & Co.—Bradley & Norris.

MINNEAPOLIS—ORPHEUM: The Cromwells—Blanche Ring & Co.—Baraban & Grohs—Terada Bros.—Grant & Greenwood.

OAKLAND, CAL.—ORPHEUM: Orr & De Costa—Harry Cooper & Co.—Four Amaranths—Shannon & Annis—Mr. & Mrs. Gordon Wilde—Mason-Keeler Co.

ST. LOUIS—HIGHLAND PARK: Harry Breen—Miller & Mack—Freeman & Dunham—Rae Claron—Wallenstein & Freeberg.

SAN FRANCISCO, CAL.—ORPHEUM: Bankoff & Girlie—Ideal—Cirus & Fahnestock—Louise Galloway & Co.—Mme. Aldrich—Cheerbert's Manchurians—Lew Dockstader—Geo. Damerel & Co.

WINNIPEG, CAN.—ORPHEUM: Hymack—Adelaide & Hughes—Pantzer Duo—Bronson & Baldwin—Newhoff & Phelps—Nat Wills.

PANTAGES' CIRCUIT.
MAY 17-22.

CALGARY, CAN.—PANTAGES': Geo. H. Primrose & Co.—Rhoda & Crampton—Arline—Ohrstres Hallday Co.—The Brennins—Early & Laight.

EDMONTON, CAN.—PANTAGES': Tom Linton & Girls—King, Thornton Co.—Blackface Eddie Ross—Mayo & Addis—La Toska.

LOS ANGELES, CAL.—PANTAGES': Three Forget-Me-Nots—Nat Lemingwell & Co. — Versatile Harmony Five—Neal Abel—Three Shelvey Bros.—Milt Wood.

OAKLAND, CAL.—PANTAGES' (Opens Sunday mat.): Dolan & Lenharr—Tom Kelley — Gertrude Van Dyck & Bro.—Beeman & Anderson—Reed Bros.

PORTLAND, ORE.—PANTAGES': Tate's "Motoring"—Johnson, Howard & Listette—Von Klein & Gibson—Taylor & Arnold—Curtis & Hebard—Nolan & Nolan.

SPOKANE, WASH.—PANTAGES' (Opens Sunday mat.): Ishikawa Japs—Sarah Padden & Co.—Friend & Downing—West & Van Siclen—Dorothy Vaughan—Randow Trio.

SEATTLE, WASH.—PANTAGES': Arizona Joe & Co.—Leonard Anderson & Co.—Venita Gould—Northian & Ward—Three Rianos.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday mat.): Ed. F. Reynard & Co.—A. Burt Weaser & Co.—McIntyre & Harty—Rose Garden—Delton, Mareens & Delton.

SAN DIEGO, CAL.—PANTAGES': Herbert Lloyd & Co.—Willy Zimmerman—Wiley & Ten Eyck—Amedio—Great Arnesons—Tom & Stacia Moore.

SALT LAKE CITY—PANTAGES' (Opens Wednesday mat.): Bothwell Browne & Co.—Rosa Marsten & Co. — Archie Nicholson & Co. — Jimmy Green—Grace Ladell & Co.

TACOMA, WASH.—PANTAGES': Cora Youngblood Corson Nine—Chas. Wayne & Co—Bob Albright—Holden & Harron—Kennedy & Mac.

VANCOUVER, CAN.—PANTAGES': Childhood Days' Revue—Stuart—Six Fultons—Carletta — Antrim & Vale.

VICTORIA, CAN.—PANTAGES': Ramona, Nelson Co.—Richard the Great—Winona Winter—Fern, Bigelow & Meehan—Flo Rayfield—Barnes & Robinson.

WINNIPEG, CAN.—PANTAGES': Ethel Davis & Co.—Jessie Hayward & Co.—Bigelow, Campbell & Rayden—Howard & Syman—Neus & Eldrid.

LOEW CIRCUIT.
(WESTERN.)
MAY 17-22.

BILLINGS (BABCOCK) AND MILES CITY (O. H.), MONT.—Split week: La Belle Titcomb's Review—Lew Wells—Three to fill.

BUTTE—EMPRESS: Maestro—Ed. & Jack Smith—"The Way Out"—Jenkins & Covert—"The Dairy Maids."

DENVER—EMPRESS: Ethel Whiteside & Picks—Ben & Hazel Mann—Gypsey Countess—Owen McGiveney—Rockwell & Wood—Bob Tip & Co.

KANSAS CITY—EMPRESS: Ed. Zoeller Trio—Fave & Mynn—Cæsar Rivoli—Chas. Deland & Co.—Clarice Vance—Bennett Sisters.

LOS ANGELES, CAL.—EMPRESS: Clarence Wilbur—Klass & Bernie—Macart & Bradford—Beth Challis—Karl Damann Troupe.

MINNEAPOLIS—UNIQUE: "Just Half Way"—Tabor & Green—Maximilian, the Great—Two to fill.

OGDEN—ORPHEUM: Arno & Stickney — Ray Snow—Warren & Francis—"Honey Girls"—Marie Russell—Frey Twins & Frey.

PORTLAND, ORE.—EMPRESS: George De Alma—Moss & Frey—Franklyn Ardell & Co.—Maude Tiffany—Kalasawa Trio.

SPOKANE, WASH.—LOEW'S: Dixon Sisters—Wilkins & Wilkins—"Her Name Was Dennis"—Lee Barth—Three Alex.

SEATTLE, WASH.—EMPRESS: Lawton—Klein Bros.—"On the Riviera" — Willie Smith — Gravetta, La Vondre & Co.

ST. PAUL — EMPRESS: Gerard & West — Elizabeth Cutty—"Everbody"—Geo. Yeoman—Bellecliair Bros.

SALT LAKE CITY — EMPRESS: Stewart & Dakin—Three O'Neill Sisters—Lew Hoffman — "Between Eight & Nine"—Sandy Shaw—Old Soldier Fiddlers.

SAN FRANCISCO, CAL.—EMPRESS: Leonard & Louie—Merlin—Mrs. Louis James & Co.—Margaret Farrell—Ned Nestor & Girls.

SACRAMENTO, CAL.—EMPRESS: Von Cello — Sadie Sherman—Bryan, Sumner & Co.—Johnson & Dean—Joe Welch—Cook & Rothert.

VANCOUVER, CAN.—LOEW'S: Billy Kinkaid — Von Hampton & Joselyn—"The Tangle" — Gertrude Barnes—Equille Bros.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) David Belasco presented "The Love Thought" here May 6-8, written by Henry Irving Dodge, with Janet Beecher in the leading role. Others in cast are: Hardee Kirkland, Katherine Proctor, Harriet Ross, Isabel O'Madigan, Ramsey Wallace, Antoinette Walker, Edwin Dupont Jr., Henry Forsam, Francis Clark, Lowell Behrman, George Gaston, George Berry, Daniel Moyles and Elizabeth Hunt. The concert, 9, included: McGowan and Gordon, Frank Morell, Travato, "Trained Nurses," Hitchcock and Hitchcock, Clayton and Lennie, the Quirinal Quartette, Fitzsimmons and Cameron, Hayes and Alpoint, Fred Manne's Revue, and photoplays. For 10-12, "Who Is Sylvia," with O. P. Heggie, Norman Vale, Phyllis Thatcher, Clifford Brooke, Fred Nichols, Agnes Kemble, Beth Franklin, Kate Morgan, A. P. Kaye, Grace Richardson, Ernest Thatcher, John Brooks, Arthur Jameson, Joseph Rigby and others.

GARDEN PIER THEATRE (Chas. G. Anderson, mgr.)—A joint recital, by Gertrude Rennyson and Ralph Osborne, was given Sunday evening, 9. Motion pictures 10-15.

VIRGINIA, CRITERION, BIJOU, LIBERTY, CITY SQUARE, COLONIAL, COZY and CENTRAL, motion pictures.

MILLION DOLLAR PIER (W. E. Shackleford, mgr.)—Dancing and roller skating.

STEEPLECHASE PIER (Fennan, mgr.)—Dancing.

STEEL PIER.—Dancing, motion pictures and Vecella's Band.

GARDEN PIER.—Motion pictures and dancing.

NIXON THEATRE has closed.

CONSIDINE COMING HERE.

As THE CLIPPER is sent to press, John W. Considine, the Western vaudeville magnate, is hurrying East on a Lake Shore train. His New York headquarters will be the Knickerbocker Hotel, and it is there that he and Marcus Loew and the associates of Mr. Loew will talk over the future of the Sullivan-Considine Circuit.

RITA JOLIVET SAVED.

Rita Jolivet, the talented actress, was a passenger on the *Lusitania*, but was fortunately saved. She was leading woman for Otis Skinner, in "Kismet," and featured by the Shuberts, in "A Thousand Years Ago," at the Shubert, New York.

MOLLIE McINTYRE will be a stock star.

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Stewart, Deal
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Coleman, Harry
Carrington JaKck
Chester, Royal
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Geets, Coleman
Goldkette Francon
Gresham, T. P.
Gerlach, Carl
Gormand, Harry
Grant & Hoag
Gray, Robert
Hebart, Wm.
Humes, Alfred M.
Hillman, Harvey
Hart Carnival Co.
Hugo, Harry
Hennessey, E. F.
Holmes, John T.
Hamilton, Jas.
Haney, Felix
Hass, Chuck
Hart, Jerry
Hartmann, Ferris
Harkins, Larry
Hughes J. Early
Hedge, Wm. H.
Hederick, Al.
Hayes, Geo. F.
Hall, Jack
Holmes & Wells
Hurst, Watts & Hurst
Hughes, F. E.
Hickman, Guy
Jacobs, John
Johns, Musical
Jones, Sherman L.
Jack, E. B.
Judge, Billy
Kelso & Leighton
Kubeler, Chas.
Kelley, J. Frank
Kohler, Anthony
Kennedy, Sid
Kohler, Waldo
Kitano, Tom
Kotler, Chas.
Kyle, Chas.
Kelly, J. Frank
Kubeler, Chas.
Lewis, Edgar
Landers, Will
Lloyd, Richard
Lee, R. E.
Lucoty, Chas.
Lake, Jas. J.
Lawrence, Bert
Lavelle, Lew
Latell, Edwin
Loudette, E. A.
Leonard & Dempsey
Leaden, Bert
Morris, Wm. F.
McLean, Hect. W
Major, Sam C.
Mack, Chas. Drew
Martz, Paul
McShane, Jack
Murphy, J. Theo.
Mayer, S. N.
McDonald, Geo.H.
McElhaney T. J.
Murphy, Eug. J.
Murtha, Thos.
Morton, Chas.
Meech, Owen
Mack, Chas. B.
Mansfield, Frank
Markward Warren
Mackie, James B.
Maguire, Wm.
Mack, J. H.
Meyers, D. M.
Montrose, Frank
Money, Milt S.
Nelson, Harry J.
Newman, Ted J.
Nunduwa, A. P.
Newkirk, B. & Evans Sisters
Neary & Miller
Onyx Trio
O'Sullivan, Burns
O'Brien, Neil
Pritchard Virgil F
Pipafax & Paplo
Perry, Chas.
Pulaney, Burt
Phillips, C. A.
Perkins, Benj.
Paynton, Harry
Riley, Olive
Rankine, Thos.
Reviand, E. C.
Ryan, Frank W.
Rice, Keneth
Richards, Chris
Ecman, Mr.
Ross & Stuart
Robinson, Chas.
Russell, Robt. H.
Richards, Harry
Read, May M.
Rose, Fred
Schaefer, Thomas
Sleahan & O'Meara
St. John, Rex
Smith, Joseph
Stevens, J. W.
Simons, Murray
Smith & Ralph
Shortell, Teddy
Spector, Mr.
Sorrells, Geo. T.
Stratton, E. F.
Stanley, Murry
Saunders, Alex.
Swain-Ostman Trio
Sutter, Jack
Smith, L. E.
Silvers, Ned
Sexton, Jack
Sauber, Harry
Stark, Ben
Sama, Tachi
Stephens, Harry
Stellman, Wm. G.
Sexton, Jack
Spaun, Bryon
Sandow, Eugene
Schulik, Fred J.
Todd, W. Reese
Turner & Grace
Volta, Dr. J.
Vann, Robert
Vito, Joe
Williams, H. G.
Weber & Elliott
Waite, Warren
Western Players Co.
Williams, W. R.
Wright, H. W.
White, Dan. Trio
Westcott, W. B.
Welch & Lewis
Waite, Harry H.
Wallace, Smythe
Ward Bros
Wilard, Fred
Watson Stock Co.
Wilson, Red
Weyer, D. M.
Yost, Harry
Young, Harry
Zein, Geo.

SEE NOTICE AT HEAD OF LIST.

BREEZY BITS.

BY SID.

EVELYN CUNNINGHAM is appearing in a new act on the Loew Circuit, and going over big.

LONG, CHAPIN AND GREEN, those three girls, who have been the talk of the vaudeville houses in the Middle West for the past eight months, are now playing the Allardt and Thielen Circuits, making their usual big hit. They are booked to the middle of June.

JIMMIE FRANCIS, last season with the Carnation Beauties Company, is booked with the Big City Four for several weeks, after which he will go to his Summer home in Freeport, with his wife, Cora Rogers, and his seven years old son.

JOHNNY JACQUES, the well known burlesque agent, is raising chickens on his farm in Lynbrook, Long Island.

JENNIE ROSS closed with the Gypsy Maids at the Empire, Brooklyn, May 8. She left after the show for Cleveland, where she is to work in stock at the Star, opposite Matt Kennedy.

IRA MILLER is in town taking a great interest in the number of people in the City of New York. They say he has a hobby of getting names.

BILL LA TORT, head carpenter of the Theatrical Operating Company, will start about the middle of this month to build scenery and props for the shows going out next season under the direction of the T. O. C.

THE Alaho Twins are the added attraction with the Frolics of 1915, at the Gayety, Brooklyn, next week. Manager Woolfolk looks for a record week with the girls.

GUS FAY AND THE GAYETY GIRLS closed at the Columbia, Chicago, May 8.

OH! you show girls! Look out for burlesque next season. They say the market will run short, on mediums and ponies, as they will be more in demand.

WALT LESLIE will be in this week with the Sam Howe Show. They have a "short" jump from Omaha.

WOULD like to hear from Will Conley. Have some news of interest for him.

HAVE all you managers, agents, performers, crews, in fact, all the road people returning to New York, reported at headquarters, Abe Mieres' meeting rooms, in the New Victoria Hotel, on West Forty-seventh Street, as yet? If not, you had better get busy.

MANAGER BEN KAHN, of the Union Square, has made arrangements to put a musical stock at his house, commencing next Monday, known as the Union Square Musical Comedy Stock Company.

THE Union Square continues to have try-outs every Tuesday and Friday.

DON BARCLAY closed with the Prize Winners, at the Star and Garter, Chicago, May 8. Barclay will appear with the Keystone Company, as chief comedian for the next two months, after which he will start rehearsing with one of the Theatrical Operating Company's shows.

WANTED—MUSICAL COMEDY PEOPLE

PRODUCER with Short Cast Scripts and entire evening performance. **PRIMA DONNA, DIALECT COMEDIAN** and full cast. **CHORUS GIRLS** for stock. All Summer. Specialty People preferred.

NOTICE— I ALSO WANT AN ORGANIZED MUSICAL COMEDY CO. to give full show. 10 Good People on Guarantee. Address HARRY THOMPSON, Princess Theatre, London, Ont., Can. Mention salary in keeping with the times.

WANTED

BLACKFACE COMEDIAN AND NOVELTY MAN

For Med. Show. State age. Must be sober and good dresser. QUAKER DOCTOR, Gen. Del., Pittsburgh, Pa.

AT LIBERTY OWING TO CO. CLOSING.

CAMPBELL STRATTON, Leading and Heavy Business. 5 ft. 10, 170 lbs.

EMILY L. LEFEBVRE, Second Business. 5 ft., 6; 130 lbs. Reliable.

First Class Stock People; Excellent Wardrobe and Appearance. Address American Hotel, Manistique, Mich.

TENT POLES AND STAKES, the kind that holds the tent. Circus Seats, Tents. Get my price and save money. PEARL VAN, Northville, N. Y.

VAUDEVILLE ROUTE LIST

NOTICE— When no date is given, the week of May 10 is represented.

Abou Hamid Troupe, Orpheum, New Orleans.
Adelaide & Hughes, Orpheum, Minneapolis.
Aheurn, Chas., Troupe, Shea's, Buffalo.
Akin, Finn & Duffy, Pantages' Circuit, indef.
Alvin, Yankee Rube, City Point, Mass., indef.
Allen & Kenna's Aviation Girls, Polly, Bartlesville, Okla.
Alex Carangeots, Les, Colonial, Chicago, 13-15.

ALOHA TWINS —THE— HAWAIIANS

In their Wonderful Barefoot Hula-Hula Dances

Featured with the "Mischief Makers"

Alvin & Kenny, National, N. Y. C., 10-12; Fulton, Bkln., 13-15.
Alpine Four, Greeley Sq., N. Y. C., 10-12; Orpheum, N. Y. C., 13-15.
Albanini & Kelly, Bijou, Boston.
Alexander the Great, English's, Indianapolis.
Alvin & Williams, Lyric, Indianapolis.
American Dancers (6), Prospect, Bkln.
Amata, Keith's, Boston.
Amto, Minni, Poli's, Scranton, Pa., 13-15.
Antwerp Girls (4), Orpheum, Bkln.
Anson, Captain, American, Chicago 13-15.
Anderson & Burt, Loew's, Rochester, N. Y., 13-15.
Anderson & Pony, St. James, Boston, 13-15.
Anderson & Goines, Victoria, Phila.
Apollo Trio, American, Chicago, 13-15.
Arlapolis Boys (5), Empress, Grand Rapids, Mich.
Armento, Angelo, Trio, Empress, Grand Rapids, Mich.
Aristocrats, Les, American, N. Y. C., 10-12; Orpheum, N. Y. C., 13-15.
Armstrong & Clark, Loew's, Toronto, Can.
Arabs (10), Emery, Providence, 13-15.
Artus, Poli's, New Haven, Conn., 13-15.
Astair, Fred & Adele, Temple, Detroit.
Ashley & Canfield, Palace, Bkln., 13-15.
Austin, Dare, & Co., Victoria, Charleston, S. C., 13-15.
Avon Comedy Four, Keith's, Boston.
Ball & West, Forsyth, Atlanta, Ga.

CLARA BALLERINI

THE I DON'T CARE OF THE AIR

UNITED TIME

Bayes, Nora, Keith's, Boston.
Ball, Ernest, Keith's, Cleveland.
Barat, Arthur, Keith's, Cincinnati.
Ball, Rae Eleanor, Keith's, Indianapolis.
Barry, Mr. & Mrs. Jimmie, Keith's, Washington.
Barney, Wm., & Co., Orpheum, Grand Rapids, Mich.
Barnes, Paul, Orpheum, Grand Rapids, Mich.
Baldwin & Yates, Olympic, Buffalo.

LEE BARTH

STILL IN DIALECT

"Back to Montreal," Greeley Sq., N. Y. C., 13-15.
Benway, G. P. "Happy," Todd's, Wm., Vaud. Show, indef.
Beverly & Mackey, Griffin Circuit, indef.
Beers, Leo, Prospect, Bkln.
Beaumont & Arnold, Prospect, Bkln.
Bergere, Valerie, & Co., Palace, Chicago.
Bellecialre Bros., Unique, Minneapolis.
Bell Boy Trio, 7th Ave., N. Y. C., 10-12; Fulton, Bkln., 13-15.
Bernard & Harrington, Loew's, New Rochelle, N. Y., 17-15.
Behrens, Arthur, & Co., Colonial, Lawrence, Mass.
Big City Four, Orpheum, Sioux City, Ia.; Majestic, Milwaukee, 17-22.
Black, Stuart, & Co., Lincoln Sq., N. Y. C., 13-15.
Blanche & Isabelle, Colonial, Lawrence, Mass., 13-15.
Bowers, Walters & Crooker, Orpheum, Los Angeles, 10-22.
Bond & Casson, Keith's, Columbus, O.
Bogart & Nichol, Academy, Norfolk, Va., 13-15.
Boarding School Girls, 7th Ave., N. Y. C., 10-12; Loew's, Newark, N. J., 13-15.
Boltons, The, Academy, Buffalo.
Brown Bros., Montgomery & Stone, N. Y. C., indef.

FRED & MINITA BRAD

Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Brunettes, Cycling, Forsyth, Atlanta, Ga.
Brown-Fletcher Trio, Palace, Chicago.
Brown & Jackson, McVicker's Chicago.
Bramley & Meredith, Orpheum, N. Y. C., 10-12; Boulevard, N. Y. C., 13-15.
Brads (4), Colonial, Lawrence, Mass., 13-15.
Brosslus & Brown, Chester Park, Cincinnati.
Brice & King, Palace, N. Y. C.
Brower, Walter, Academy, Buffalo.
Bratz, Selma, Shea's, Buffalo.

LOUISE and GRETE **BRUNELLE & STEPHENS** HARRY

YE OLDEN DAYS AND PRESENT WAYS

BOOKED SOLID ON BIG TIME

"Broadway Love," Lyric, Birmingham, Ala.
Burke, Steffy, & Co., Victoria, Charleston, S. C., 13-15.
Burton, Al., & Co., American, N. Y. C., 10-12.
Bush & Shapiro, Emery, Providence, 13-15.
Burkes, Juggling, Bowdoin Sq., Boston.
Canad & De Verne, Dayton, O., indef.
Carter, Great, Lyric, Birmingham, Ala.
Cantor & Lee, Keith's, Boston.
Carter, Mrs. Leslie, & Co., Keith's, Toledo, O.
Calve, Emma, Orpheum, Kansas City, Mo.
Canaris & Cleo, 7th Ave., N. Y. C., 10-12; Flatbush, Bkln., 13-15.

TOO-TOOT! CHOO-CHOO-CHOO!

RAILROAD JIM

F. B. HAVILAND, Strand Theatre Bldg., N. Y.

(Continued on page 40.)

ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday,

Adams, Maude (Chas. Frohman, mgr.)—Colo. Springs, Colo., 12, Denver 13-15, Ogden, U., 17, Salt Lake City 18, 19, Winnemucca, Nev., 20, Reno 21, Sacramento, Cal., 22.
Anglin, Margaret—Lyceum, New York, indef.
Aborn Comic Opera Co.—National, Washington, indef.
Aborn Comic Opera Co.—Ford's, Baltimore, indef.
"Along Came Ruth" (Henry W. Savage, mgr.)—Olympic, Chicago, indef.
Barker's, Granville, Co.—New Haven, Conn., 15.
Barrymore, Ethel (Chas. Frohman, mgr.)—Blackstone, Chicago, indef.
Bilun, Holbrook, Players — Cleveland 10-15, Powers', Chicago, 17, indef.
Burke, Billie (Chas. Frohman, mgr.)—La Crosse, Wis., 12, Winona, Minn., 13, St. Cloud 14, Fargo, N. Dak., 15, Billings, Mont., 17, Butte 18, Anaconda 19, Missoula 20, Spokane, Wash., 21, Walla Walla 22.
Chatterton, Ruth (Henry Miller, mgr.)—Galety, New York, 10-15.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
Coburn, Charles (Chas. Douville Coburn, mgr.)—Farmville, Va., 12, 13, Lynchburg 14, Blacksburg 15, Roanoke 17, Charleston, W. Va., 18, Athens, O., 19, Gambier 20, Kent 21, Wooster 22.
"Celebrated Case, A" (Frohman-Belasco, mgrs.)—Empire, New York, 10-29.
Daly, Arnold (Garrick Prod. Co., mgrs.)—Park, New York, 10-29.
Drew, John (Chas. Frohman, mgr.)—Portland, Ore., 12, Eugene 13, Sacramento, Cal., 15, San Francisco 17-29.
Dillon & King Mus. Com. Co.—Oakland, Cal., indef.
"Dancing Around" (The Shuberts, mgrs.) — Garrick, Chicago, 10-29.
"Experience" (Wm. Elliott, mgr.) — Maxine Elliott's, New York, indef.
"Everywoman" (Henry W. Savage, mgr.)—Vancouver, Can., 10-13, Bellingham, Wash., 14, Everett 15, Seattle 16-22.
Ferguson, Elsie (Chas. Frohman, mgr.)—Powers', Chicago, 10-15, Milwaukee 17-19.
Forbes-Robertson (Percy Burton, mgr.) — Springfield, Mass., 17, Hartford, Conn., 20-22.
"Full House, A" (H. H. Frazee, mgr.)—Longacre, New York, 10, indef.
"Fool and His Money"—Earlington, Ky., 12, De Koven, Tenn., 13, Uniontown 14, Henderson 15.
Gilbert & Sullivan Opera — Forty-eighth Street, New York, indef.
Gillette-Bates-Doro Co. (Chas. Frohman, mgr.)—New Haven, Conn., 12, Plainfield, N. J., 13, Allentown, Pa., 14, Scranton 15, Wilkes-Barre 17, Lancaster 18, Harrisburg 19, Reading 20, Atlantic City, N. J., 21, 22.
"Help Wanted"—Victoria, Chicago, 10-15.
"Help Wanted"—Lait & Raferty's (Louis Miller, mgr.)—Oshkosh, Wis., 12, Neenah 13, New London 14, Grand Rapids 15, Fond du Lac 16, Portage 17, Richland Center 18, Boscobel 19, Cisco 21, Mineral Point 22.
Hingston, Margaret (Selwyn & Co., mgrs.)—Harris, New York, 10-22.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, New York, indef.
"Kitty MacKay" (Wm. Elliott, mgr.)—Adelphi, Phila., indef.
"Life" (Wm. A. Brady, mgr.)—Auditorium, Chicago, indef.
"Lady in Red, The" (Oliver Morosco, mgr.)—Forrest, Phila., indef.
"Lilac Domino" (Dippel Opera Comique Co., mgrs.)—Manhattan O. H., New York 10-15.
Montgomery & Stone (Chas. Dillingham, mgr.)—Globe, New York, indef.
Mann, Louis (The Shuberts, mgrs.)—Booth, New York, indef.
Macdonald, Christie—Toronto, Can., 10-15.
McIntyre & Heath (John Cort, mgr.)—Ithaca, N. Y., 12, Geneva 13, Oswego 14, Watertown 15, Utica 17, Amsterdam 18, Hudson 19.
Mantell, Robt.—Hartford, Conn., 10-15.
"Maid in America" (The Shuberts, mgrs.) — Winter Garden, New York, 10-22.
"Modern Eve, A"—Casino, New York, indef.
"Natural Law, The" (John Cort, mgr.)—Republic, New York, indef.
"Nobody Home" (F. Ray Comstock, mgr.)—Princess, New York, indef.
"New Henrietta, The"—So. Pend, Ind., 22.
"On Trial" (Cohan & Harris, mgrs.)—Candler, New York, indef.
"Only Girl, The" (Joe Weber, mgr.)—Lyric, New York, indef.
"Our Children"—Crown, Chicago, 10-15.
"Peasant Girl, The" (The Shuberts, mgrs.) — Forty-fourth Street, New York, indef.
"Pair of Sixes, A" (H. H. Frazee, mgr.)—Wilbur, Boston, 10-15.
"Peg-o' My Heart" (Peggy O'Neil) (Oliver Morosco, mgr.)—Cort, Chicago, 10, indef.
Robson, May—Reading, Pa., 12.
"Revolt, The" (F. Ray Comstock, mgr.)—Shubert, Boston, indef.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, mgr.)—Harrisburg, Pa., 12, Reading 13, Easton 14, Lancaster 15, Bridgeport, Conn., 17, Springfield, Mass., 18, 19, New Bedford 20, New Haven, Conn., 21, 22.
Shubert, Rose (Henry B. Harris' Estate, mgrs.)—St. Paul, Minn., 13-15, Milwaukee 20-22.
Schuler, Joseph—Cleveland 10-15.
"Sign of Souls" (A. H. Woods, mgr.)—Eltinge, New York, indef.
"Sinners" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"Show Shop, The" (Selwyn & Co., mgrs.)—Hudson, New York, 10-15.
"Sari" (Henry W. Savage, mgr.)—San Francisco 10-23.
"She's In Again"—Broad, Phila., 10-15, Galety, New York, 17, indef.
"Song Bird, The" (Oliver Morosco, mgr.)—Cohan's, Chicago, indef.
Tellegen, Lou (The Shuberts, mgrs.) — Thirty-ninth Street, New York, indef.
"Trilby" (Brooks-Shuberts, mgrs.) — Shubert, New York, indef.

HE'S THE GUY—WHO?
RAILROAD JIM
By F. B. HAVILAND
Strand Theatre Bldg., N. Y.

"To-Night's the Night"—Lyric, Phila., indef.
"Twin Beds" (Selwyn & Co., mgrs.) — Fulton, New York, indef.
"Too Many Cooks" (Wm. A. Brady, mgr.)—Cort, Chicago, 10-15.
"Ten Nights in a Bar Room" (J. G. Rae, mgr.)—Humboldt, S. Dak., 12, Parker 13, Salem 14, Spencer 15, Mitchell 17, Woonsocket 18, Arteslan 19, Weslington 20, Iroquois 21, Carthage 22.
"Under Cover" (Selwyn & Co., mgrs.) — Cort, New York, indef.
"Unmask"—New Haven, Conn., 20.
Van Den Berg-Conger Opera Co.—Standard, New York, 10-15.
Washington Square Players—Bandbox, New York, indef.
"White Feather, The" (Wm. A. Brady, mgr.)—Comedy, New York, indef.
"White Feather, The" (Wm. A. Brady, mgr.)—Princess, Chicago, indef.
"Who Is Sylvia?"—Atlantic City, N. J., 10-12.

STOCK AND REPERTOIRE.
Permanent and Travelling.

Academy Players—Haverhill, Mass., indef.
Adair, John Jr., & Co.—Marion, O., indef.
Auditorium Stock—Kansas City, Mo., indef.
Albee Stock—Providence, indef.
Angell Stock (Joe Angell, mgr.)—Sacketts Harbor, N. Y., 10-15.
Ancker, Lewis, Players—Montreal, Can., indef.
American Stock—Zanesville, O., indef.
Burbank Stock—Los Angeles, indef.
Bryant, Pilly, Stock—New Boston, O., 10-15.
Beaton, Margot, Stock—Bemidji, Minn., indef.
Bishop Players—Oakland, Cal., indef.
Bainbridge Players—Minneapolis, indef.
Bourtelle, Jessie, Stock—Buffalo, N. Y., indef.
Blood, Adele, Stock—Buffalo, N. Y., indef.
Boyd Stock—Omaha, Neb., indef.
Barrett Players (J. R. Barrett, mgr.) — Portsmouth, O., indef.
Brunner-Cassimus Stock—New Orleans, indef.
Broadway Players (O. E. Wee, mgr.)—Camden, N. J., indef.
Berrow-Howard Players—Lincoln, Neb., indef.
Bijou Stock (C. Fred Daum, mgr.)—Maxton, N. C., 10-15, Lumberton 17-22.
Craig Stock—Castle Square, Boston, indef.
Columbia Mus. Stock—Columbia, Wash., indef.
Colonial Players—Norfolk, Va., indef.
Cook, Chas., Stock—Waterbury, Conn., indef.
Colonial Stock—Providence, indef.
Cornell-Price Players (W. E. Cornell, mgr.)—Wauseon, O., indef.
Crescent Stock—Paullina, Ia., 12, Primghar 13, Hartley 14, Sheldon 15, Granville 16, Orange 17, Ireton 18, Paullina 19, Primghar 20, Hartley 21, Sheldon 22.
Cashes, Stuart, Stock—Tucson, Ariz., indef.
Comstock Players—Cleveland, 17, indef.
Compton-Plumb Stock—Dundee, Ill., 10-15.
Davis Stock—Davis, Pittsburgh.
Denham Stock—Denver, indef.
Dalley Stock (Ted Dalley, mgr.)—Bay City, Mich., indef.
Dainty, Bessie, Stock—Topeka, Kan., indef.
Empress Stock—Augusta, Me., indef.
Empress Stock—Tacoma, Wash., indef.
Enterprise Stock (Norman Hilyard, mgr.) — Chicago, indef.
Edwards, Mae, Stock (Chas. T. Smith, mgr.)—Lindsay, Ont., Can., indef.
Eckhardt-Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.
Empire Stock—Syracuse, N. Y., indef.
Empress Stock—San Diego, Cal., indef.
Forsberg Players—Newark, N. J., indef.
Foster, Eleanor, Stock—La Crosse, Wis., indef.
Felber & Shea Stock—Akron, O., indef.
Fisher Stock—St. Paul, 17, indef.
Fields, Mat & Sol, Stock—Syracuse, N. Y., indef.
Gibney, Sarah, Co.—Sarnia, Ont., Can., indef.
Glanvian Stock—Fremont, Ind., 10-15.
Glanton, Melba, Players (Herbert Glanton, mgr.)—Newcastle, Ind., indef.
Grand, Stock—Toronto, Can., indef.
Graham Stock—Edmeston, N. Y., 10-15, Brookfield 17-19, Cedarville 20-22.
Haswell, Percy, Stock—Toronto, Can., indef.
Horner Com. Co.—Estherville, Ia., indef.
Hards, Ira, Stock—Mt. Vernon, N. Y., indef.
Horne Stock—Akron, O., indef.
Huntington Players—Okla. City, Okla., indef.
Harrison Theatre Co.—Gatesville, Tex., 10-22.
Ingersoll, Wm., & Players—Walnut, Phila., indef.
Hugo Players (V. B. Callicotte, mgr.) — Litchfield, Minn., 10-12, Granite Falls 13-15.
Keith Players—Toledo, O., indef.
Keith Stock—Portland, Me., indef.
Keith Players—Bronx, New York, indef.
Keyes Sisters Stock—Dallas, Tex., indef.
Leland Stock (Jay Packard, mgr.)—One Hundred and Sixteenth St., New York, indef.
Lewis-Oliver Players (Jack Lewis, mgr.)—Raleigh, N. C., indef.
Logan Square Stock—Chicago, indef.
Lyric Stock—Buffalo, N. Y., indef.
Lonergan, Lester, Players—Majestic, Boston, 17, indef.
Lyceum Stock—New Britain, Conn., indef.
Lytell-Vaughan Stock—Albany, N. Y., indef.
La Roy Stock (H. La Roy, mgr.)—Fostoria, O., indef.
La Salle Mus. Com. Co.—Peoria, Ill., indef.
Mack's Associate Players—Monessen, Pa., indef.
Mack's Mus. Revue—Amherst, N. S., 10-15.
McKinley, Patti, Players (Dave Heilman, mgr.)—Williamsport, Pa., indef.
Mackay-Kemble Stock—Hamilton, Can., indef.
Manhattan Players—Rochester, N. Y., indef.
Millette Comedy Co.—Rutherfordton, N. C., 10-15.
North Bros. Stock—Wichita, Kan., indef.
Owens, Jack, Mus. Com. Co.—Birmingham, Ala., indef.
Orpheum Stock—Racine, Wis., indef.
Pringle, Della, Stock—Boise, Idaho, indef.
Poli Players—Poli's, Washington, indef.
Poli Players—Auditorium, Baltimore, indef.
Poli Players—New Haven, Conn., indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Worcester, Mass., indef.
Poli Players—Hartford, Conn., indef.
Princess Stock—Des Moines, Ia., indef.
Park Opera Co.—St. Louis, indef.
Players' Co.—St. Louis, indef.
Princess Mus. Com.—Montreal, Can., indef.
Premier Players—Fall River, Mass., indef.
Princess Stock—New Rochelle, N. Y., indef.
Portland Players—Portland, Me., indef.
Payeen Stock—Peoria, Ill., indef.
Phillips, Minna, Players—Broadway, Bkln., indef.
Pearl Stock—Evanston, Ill., indef.
Rentfrow's Stock (J. N. Rentfrow, mgr.)—Texas City, Tex., indef.
Richardson Stock (Ensley Barbour, mgr.)—Independence, Kan., 10-16.
Royster-Dudley Opera Co.—Woodside Park, Phila., indef.
Shubert Stock—Milwaukee, indef.
Sherman Players—Elgin, Ill., 13-15, Joliet 17-19, Elgin 20-22.
Staub Theatre Players—Knoxville, Tenn., indef.
Sherman Players—Aurora, Ill., 13-15, Galesburg 17-19, Aurora 20-22.
Servoss, Mary, Stock—Grand Rapids, Mich., indef.
Shorey, Ethel May—Conway, N. H., 10-12, Lancaster 13-15, Berlin 17-22.
Seattle Stock (Chas. L. Richards, mgr.)—Seattle, Wash., indef.
Schmal Players—Logansport, Ind., indef.
St. Claire, Norene, Stock, No. 2 (J. Moy Bennett, mgr.)—Greensboro, N. C., indef.
Temple Players—Malden, Mass., indef.
Thompson-Woods Co.—Waltham, Mass., indef.
Trabern Stock—Huntington, L. I., N. Y., 12, Patchogue 13, Bayshore 14, Sayville 15, Riverhead 17, Greenport 18, Huntington 19, Patchogue 20, Bayshore 21, Sayville 22.
United Players—Marion, O., indef.
Union Hill Players—Union Hill, N. J., indef.
Van Dyke & Eaton Co. (F. Mack, mgr.)—Joplin, Mo., indef.
Washington Stock—Detroit, indef.
Wanda, Kathleen, Stock (Walter Sanford, mgr.)—Elizabeth City, N. C., indef.
Wray, John G., Stock—San Diego, Cal., indef.
Wallace Chester, Players (Chester Wallace, mgr.)—E. Liverpool, O., indef.
Warburton Stock—Yonkers, N. Y., indef.
Yale Stock—Brockton, Mass., indef.

COMPANIES IN TABLOID PLAYS.

Booth, Nellie, Players (Pearson, mgr.)—Corry, Pa., 10-15.
"Fads and Fancies of 1913" (Carl K. Harris, mgr.)—Mt. Vernon, Ill., 12, Spring Valley 13, Morris 14, Chester 15, Braidwood 17, Fairbury 18, Fulton 19, Geneseo 20 Harvey 21, Woodstock 22.
"Green Pirates, The" (Pearson, mgr.)—Delaware, Dayton, O., 10-15.
"High School Minstrel Girls" (Charles E. Singleton, mgr.)—St. Louis, indef.
Jones, Hap., Mus. Review—New Orleans, indef.
La Petite Revue—So. Bend, Ind., 10-12.
Otto Cortel Co. (Pearson, mgr.)—Coshocton Pa., 10-15.
"Parisian Follies" (Pearson, mgr.)—Hot Springs, Ark., 10-17.
Sunshine Comedy Co. (Goodwin & Silverlake, mgrs.)—Phoebus, Va., indef.
"Tabarin Girls" (Dave Newman, mgr.)—Atlanta, Ga., indef.

MINSTRELS.

Georgia Troubadours (Wm. McCabe, mgr.)—Simpson, Kan., 12, Glasco 13, Bennington 14, Brookville 15-17, Kanapolis 18, Wilson 19, Dorrance 20, Bunker Hill 21, Russell 22.
Huntington's, F. C. (J. W. West, mgr.)—Paris, Tex., 14, Hugo, Okla., 15, Idobel 1, Ashdown, Ark., 17, De Queen 18, Mena 19, Horatio 20, Texarkana 21, Stamp 22.
Richards & Pringle's — Douglas, Wyo., 12, Casper 13, Thermopolis 14, Worland 15, Basin 17, Lovell 18, Cody 19, Powell 20, Laurel, Mont., 21, Columbus 22.

BANDS AND ORCHESTRAS.

Chandler, Nellie B., & Harmony Maids (Chas. W. Goetz, mgr.)—Clarksville, Tenn., 15-17, Lebanon 18, Columbia 19, Winchester 20, Dalton, Ga., 21, Hopkinsville, Ky., 22-25.
Crestore's, Guiseppe, Band—Los Angeles 9-15.
Fiske's Band—Wonderland Floating Theatre, indef.
McSparron's Band—Ella-Sha-Co., indef.
Minneapolis Symphony Orchestra—Grand Rapids, Mich., 13, Terre Haute, Ind., 20.
Neel's, Carl, Band—Logan, W. Va., indef.
Russian Symphony Orchestra—Willow Grove Park, Phila., 22-June 5.
Royal Hungarian Orchestra—Peoria, Ill, indef.
Sousa's Band—Topeka, Kan., 12, Wichita 13, Pueblo, Colo., 14, Colo. Springs 15, Denver 16, Cheyenne, Wyo., 17, Salt Lake City, U., 19, Ogden 20, San Francisco, Cal., 22-July 23.

PICTURES.

Becque Picture Shows—New City, N. Y. (Friday), indef.
"Birth of a Nation"—Liberty, New York, indef.
"Birth of a Nation"—Tremont, Boston, indf.
"Birth of a Nation"—Oakland, Cal., 10-15.
"Eternal City, The"—Astor, New York, indef.
"Eternal City"—Grand, Bkln., 10-15.

CARNIVALS.

Alderson Amuse. Co.—Oberlin, Kan., 10-15.
Alena Amuse. Co. (H. Dunkel, mgr.)—Sharpsburg, Pa., 10-15.
Allen, Tom W., Shows—Peoria, Ill., 10-15.
Aiken, W. E., Shows—Fostoria, O., 10-15.
Adams' Expo. Shows—Burlington, N. J., 10-15.
Brundage, S. W., Shows, No. 1 (S. W. Brundage, mgr.)—Hutchinson, Kan., 10-15.
Brundage, S. W., Shows, No. 2 (Homer V. Jones, mgr.)—Newton, Kan., 10-15.
Buckeye Amuse. Co.—Elyria, O., 10-15.
Clifton-Kelley Shows—Joplin, Mo., 10-15.
Comet Amuse. Co.—Chelsea, Okla., 10-15.
Capitol City Amuse. Co. (Lew Hoffman, mgr.)—St. Paul 17-22.
Endy Carnival Co.—Vineland, N. J., 15-22.
Evan's Greater Shows—Selma, Kan., 10-15.
Fisher Greater Shows—Washington, Pa., 10-15.
Gause, Wm., Shows—Lockland, O., 10-15.
Greater Anthony Shows—Glassmere, Pa., 10-15.
Greater Sheesley Shows—Charleston, W. Va., 10-15.
Goodell Shows—Selvis, Ill., 10-15.
Great North Western Shows—Detroit 10-15.
Great Patterson Shows—Pearsons, Kan., 10-15, Marshalltown, Ia., 17-22.
Great American Shows—Clinton, Ind., 10-15.
Gentner's United Shows—Elkhart, Ind., 10-15.
Great Panama Shows (Chas. Barthol, mgr.)—Excelsior Springs, Mo., 10-15, Independence 17-22.
Great Amer. Shows—Terre Haute, Ind., 10-15.
Great International Shows (A. H. Brown, mgr.)—Poplar Bluffs, Mo., 10-15.
Heinz & Beckman's Show—Logansport, Ind., 10-15.
Hemlin United Shows—Bridgeport, Conn., 17-22.
Hoosier Amuse. Co.—Ft. Wayne, Ind., 10-15.
Heth, L. J., Shows—Pontiac, Ill., 10-15.
Howe's Great London Shows—Homestead, Pa., 12, Braddock 13.
Jones, Johnny, Expo. Shows—Alexandria, Va., 10-15, Baltimore, Md., 17-22.
Jarvis-Seeman Shows—Sedalia, Mo., 10-15.
Kline, Herbert A., Carnival Co.—Battle Creek, Mich., 17-22.
Kennedy, Con T., Shows—Ottumwa, Ia., 10-15, Quincy, Ill., 17-22.
Lagg Co., Shows—Wilmerding, Pa., 10-15, Pittsburgh 17-22.
Latlip, Capt., Shows—Plattsburg, N. Y., 22-29.
Levitt-Keyerhoff Shows—Bayonne, N. J., 10-15.
Littlejohn United Shows—Cartersville, Ga. 10-15.
Moreppa Greater Shows (L. B. Backenstoe, mgr.)—Columbus, O., 15-22.
Model Amuse. Co. (Lorenzo D. Daley, mgr.)—Princeton, Mo., 10-15.

THE GREATEST LAUGH PRODUCING SONG EVER WRITTEN

GASOLINE GUS AND HIS JITNEY BUS

By BYRON GAY and CHARLES BROWN

The original "Jitney" song that has set the music world talking. Send for it at once and be the first to introduce this wonderful song

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EASTERN SELLING AGENTS: PLAZA MUSIC CO., 10 W. 20th St., New York City

Leckman-Lewis Shows—Okmulgee, Okla., 10-15.
Marks Shows (Henry B. Marks, mgr.)—Indianapolis 10-15.
McLaughlin Shows—Bluffton, O., 10-15.
Macy's Olympic Shows (J. A. Macy, mgr.)—Brunswick, Mo., 10-15.
Metropolitan Shows—Asheville, N. C., 10-15.
Metropolitan Greater Shows—Kingston, N. Y., 22-29.
National Expo. Shows—Portsmouth, O., 10-15.
Nigro & Stevenson Shows—Corsicana, Tex., 10-15.
Parker Carnival Co.—Ft. Scott, Kan., 10-15.
Pilbeam & Goldsmith Show—Jackson, Mich., 10-15.
Pierson's Canadian Shows (H. T. Pierson, mgr.)—Oshawa, Can., 10-15.
Rutherford Greater Shows—New Kensington, Pa., 10-15.
Reynolds, Geo., Shows—Waynesboro, Pa., 10-15.
Reithofer's United Shows (P. E. Reithofer, mgr.)—Mahoney City, Pa., 10-15.
Smith Greater Shows — Winston-Salem, N. C., 10-15, Roanoke, Va., 17-22.
Superior United Shows—Sharon, Pa., 10-15.
Wortham, C. A., Shows (C. A. Wortham, mgr.)—Okla. City, Okla., 10-15.
Welders Greater Hipp. Shows—Jackson, O., 10-15.
Washburn's Mighty Midway Shows (L. W. Washburn, mgr.)—Petersburg, Va., 10-15, Harrisburg, Pa., 17-22.
World's Fair Shows—Richmond, Ind., 10-15.
Whitney, A. F., Shows—Tulsa, Okla., 10-15.
Westcott United Shows—Gary, Ind., 10-15.

CIRCUSES.

Barnum & Bailey's—Easton, Pa., 12, Allentown 13, Reading 14, Lebanon 15, Altoona 17, Johnstown 18, Pittsburgh 19, 20, Wheeling 21, Chrichsville, O., 22.
Barnes, Al. G.—Twin Falls, Idaho, 12, Hailey 13, Mountain Home 14, Caldwell 15, Boise 17, Nampa 18, Emmett 19, Payette 20, Vale 21, Weiser 22.
Gentry Bros. — Indianapolis, Ind., 10-15, Cincinnati 17, 18.
Gollmar Bros.—Estherville, Ia., 17.
Hugo Bros.—Waterloo, Ia., 17.
Honest Bill—Eakly, Okla., 12, Binger 13, Lookeba 14, Hinton 15, Hydro 17, Weatherford 18, Thomas 19, Custer 20.
Jones Bros.—Corning, N. Y., 12, Bloosburg, Pa., 13, Waverly, N. Y., 14, Binghamton 15.
La Tena's—Norwalk, Conn., 12, Naugatuck 13, Winsted 14, Torrington 15.
101 Ranch Wild West—St. Paul 12, Mankato 13, Rochester 14, Winona 15, Dubuque, Ia., 17, Oelwein 18, Cedar Rapids 19, Davenport 20, Ottawa, Ill., 21, Chicago 22, 23.
Ringling Bros.—Baltimore, Md., 12, 13, York, Pa., 14, Wilmington, Del., 15, Trenton, N. J., 17, Newark 18, Plainfield 19, Jersey City 20, Paterson 21, Newburgh, N. Y., 22.
Silver Family Show (Bert Silver, mgr.)—Maple Rapids, Mich., 12, Hubbardston 13, Pewamo 14, Lyons 15, Palo 17, Orleans 18, Belding 19, Greenville 20.
Sells-Floto-Buffalo Bill Shows—Oakland, Cal., 12, Santa Rosa 13, Sacramento 14, Chico 15, Montague 16, Medford, Ore., 17, Roseburg 18, Eugene 19, Salem 20, McMinnville 21.
Tompkins' Wild West—Milford, Pa., 12, Lackawaxen 13, Hawley 14, Honesdale 15, Waymart 17, Forest City 18, Clifford 19, Nicholson 20, Factoryville 21, Tunkhannock 22.
Welsh Bros. & Lessig—Coatsville, Pa., 12, Phoenixville 13, Spring Valley 14, Pottstown 15.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Oxbow, Pa., 10-15.
Christy Hipp. Shows (Geo. W. Christy, mgr.)—Perham, Minn., 10-15, Twin Alley 17-22.
McGinley, Bob & Eva—Rudyard, Mont., 12, Inverness 13, 14, Joplin 15, 16, San Francisco, Cal., 17, indef.
Newmann, the Great—Jamestown, N. Dak., 12, 13.
Ricton's Big Show—Pleasantville, O., 10-15.
Todd, Wm., Vaud. Show—Marlinton, W. Va., 10-15.
"Trojan Women"—Cincinnati 17, Indianapolis 18.
Walden, Dana—Murfreesboro, Ark., 12, Ashdown 13, Mena 14, Stigler, Okla., 15, Poteau 17, Sallisaw 18, Van Buren, Ark., 19, Mulberry 20, Clarksville 21, Russellville 22.

OUT OF TOWN NEWS

Memphis, Tenn.—Orpheum (Arthur Lane, mgr.) closed a very successful and prosperous season May 9.

EAST END PARK.—Will open 16, under the management of A. B. Morrison. The theatre will open 30.

MAJESTICS (3), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLTON, AMERICAN, ECHO, SUBURBAN, LAMAR, EDEN, REX, CRYSTAL, LASCA, OXFORD, WELLINGTON, IMPERIAL DE LUXE, DE SOTTO, SHAMROCK, BELVEDERE, BEAUTY, LIBERTY, METROPOLITAN, IMPERIAL (2), DAISIES (2), PASTIMES (2), ROYAL, SAVOY, PEKIN, FAMOUS and COLUMBIA, motion pictures.

Nashville, Tenn.—Princess (Harry Sudekum, mgr.) is enjoying good business with vaudeville and pictures.

VICTORIA, CRYSTAL, STRAND, ELITE, FIFTH AVE., ALHAMBRA, REX, CRESCENT, VENDOME and ORPHEUM, pictures only.

THE PARTHENON, a new M. P. house, located on Church Street, between Fourth and Fifth Avenues, is expected to open in about two weeks.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) Klaw & Erlanger present Holbrook Blinn's company in Beulah Dix's new war play, "Moloch," week of May 10.

COLONIAL (F. Ray Comstock, mgr.)—Joseph Santley, in "All Over Town," 10-15. On 17, the Summer stock season will open here, with the Colonial Stock Co., in "The Misleading Lady."

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 10: Evelyn Nesbit and Jack Clifford as headliners, Ernest Ball, Lyons and Yosco, Mang and Snyder, Hermine Shone and company, McKay and Ardine, Prince Lai Mon Kim, Mallia and Bart company, and pictures. Nazimova will headline next week's bill.

PROSPECT (J. W. Lyons, mgr.)—Pictures 10-15.

MILES (Chas. Garner, mgr.)—Bill 10-15: Frank Bush, Valentine Vox, Madie De Long, Ray and Arthur, Le Maire and Bradey, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill 10-15: Menlo-Moore's "Too Many Burglars," Tuxedo Trio, the Australian Le Bruns, Fields and La Adelia, Fred Webber, Mlle. Silverado, and pictures.

LIBERTY (M. L. Deutsch, mgr.)—Bill 10-15: Taylor and Brown, Coyne and Coyne, and the Williamson's submarine pictures.

GORDON SQUARE (Harry Durocher, mgr.)—Moving pictures only 10-15.

STAR (Drew & Campbell, mgrs.)—The Charming Widows 10-15.

EMPIRE (Bert McPhail, mgr.) — Monte Carlo Girls 10-15.

LUNA PARK (Col. C. X. Zimmerman, mgr.)—When this park is opened 15 it will show many new amusement features, among which are: "The World of Joy," "Brewster's Millions," the Jack Rabbit coaster and hilarity hall. Band concerts will be given by Gugliotta's Band. Dancing, skating, bathing and bowling are among the many other attractions.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Bonstelle Stock Co. present "The Argyle Case" May 10-15. "Kitty MacKay" next.

TECK (Messrs. Shubert, mgrs.) — Adele Blood Stock Co., in "Janice Meredith," 10-15. "The Yellow Ticket" next.

MAJESTIC (J. Laughlin, mgr.)—Submarine moving pictures 10-15.

SHEA'S (M. Shea, mgr.)—Bill 10-15: Four Marx Brothers and company, Charles Ahearn company, Mosconi Brothers, Will Oakland and company, Keane and Window, Mr. and Mrs. Stuart Darrow, and Selma Braatz.

GAIETY (J. M. Ward, mgr.)—Billy Watson and his Beef Trust 10-15. Tango Queens next.

OLYMPIC (Charles Denzinger, mgr.)—Bill 10-15: Five Komical Kops, Fielding and Carlos, Baldwin and Yates Sisters, Fitzgerald and Ashton, and Leo and Chapman.

ACADEMY (Jules Michaels, mgr.)—Bill 10-15: Castelluci's Italian Band, Isabella Miller and company, Alpha Comedy Four, the Boltons, and Walter Brower.

CRYSTAL BEACH (H. S. Fisher, mgr.)—Season opens at this big Canadian park 29.

VELODROME (Samuel Robertson, mgr.)—Motorcycle races, etc., are features.

FRONTIER (Charles H. Bowe, mgr.)—Pictures only.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) the Portland Players, supporting Francis Nellson and James Rennie, present "When Knighthood Was in Flower" May 10-15. "Too Many Cooks" 17-22.

KEITH'S (Louis E. Kliby, mgr.) — The Keith Stock Co. star Blanche Friderici, a popular member of the company, in "The Nest Egg," 10-15. "Her Own Money" 17-22.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and pictures. Hugo Jansen and company, in "The Fashion Shop," for entire week of 10. Other acts 10-12: The Parshleys, Kelly and Berg, Krise and June and Russell.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 10-12: The Three Tumbling Toms, Victor, and Sterling and Chapman. Bill 13-15: The Kleise Family, Marie Lauro, and Wagner and Lee.

STRAND, EMPIRE and NEW NICKEL, moving pictures only.

Los Angeles, Cal.—Morosco (Oliver Morosco, mgr.) Guiseppe Creatore's Band May 9-15.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—Ida St. Leon, in "Polly of the Circus," 9-15.

ORPHEUM (Clarence Drown, mgr.)—Bill 10 and week: Alan Brooks and company, Morton and Moore, Fred J. Ardath and company, the Three Rubes, Lucille and Lucas, Two Carltons, Julia Curtis, and "The Bride Shop."

PANTAGES' (Carl Walker, mgr.)—Bill 10 and week: Herbert Lloyd and company, Jimmy Britt, Amedio, and Wiley and Ten Eyck.

LOEW'S EMPRESS (Fred Follette, mgr.)—Bill 10 and week: Marie Russell, McBride and Cavanaugh and "Honey Girls," Frey Twins and Frey, Warren and Francis, Ray Snow, and Arno and Stickney.

CLUNE'S AUDITORIUM, CLUNE'S BROADWAY, TALLY'S ALHAMBRA, TALLY'S BROADWAY, MILLER'S, GARRICK, SUPERBA, moving pictures only.

NOTES.

THERE are negotiations on with the Crescent Amusement Company which may lead to material changes in the Majestic and Morosco Theatres.

Portland, Ore.—Heilig (W. S. Pangle, mgr.) John Drew, in "Rosemary," May 10-12.

ORPHEUM (S. R. Conlon, mgr.) has closed for the season.

PANTAGES' (J. A. Johnson, mgr.)—Bill for week beginning 10: "In the Garden of the Rajah," Ten Salt Lake Beauties, Florence Modena and company, Three Shentons, Barber and Jackson, and Aiken, Figg and Duffy.

EMPRESS (H. W. Pierong, mgr.)—Bill week beginning 10: "The Auto Bandit," Chris Richards, Dancing Kennedys, Madge P. Maitland, and Joe Fanton and company.

BAKER (M. W. Seaman, mgr.)—Italian Grand Opera company 9-13.

PEOPLE'S, MAJESTIC, NATIONAL, STAR, COLUMBIA and SUNSET, photoplays.

Augusta, Ga.—Grand (R. B. Tant, mgr.) Howe's American Navy (pictures) May 10, 11.

STRAND, MODJESKA and DREAMLAND, pictures.

THE Redpath Chautauqua will be in this city 13-20.

RAILROAD JIM

SOME Engineer
SOME Song

F. B. HAVILAND, Strand Theatre Bldg., N. Y.

SIMPSON AND DEAN,
At present scoring big over the Poli time with their unique dancing act.

VAUDEVILLE ROUTES.

(Continued from page 37.)

Oaits Bros., Greeley Sq., N. Y. C., 10-12.
Cassados, Les, Orpheum, N. Y. C., 10-12; Greeley Sq., N. Y. C., 13-15.
Cameron-Devitt & Co., Shubert, Bkln., 13-15.
Carmen's Minstrels, Palace, Phila., 13-15.
Cameron, Catherine, & Co., Poli's, Scranton, Pa., 13-15.
Castellucci's Band, Academy, Buffalo.
Challon, Jean, Keith's, Toledo, O.
Christensen, Axel, Empress, Chicago.
Clifton & Beatrice, Brennan & Fuller Circuit, Australia, indef.

THE GIRLS BEHIND THE GUNS

CLINTON AND BEATRICE

BRENNAN & FULLER Australia, indefinite

Clayton, Bessie, & Co., Bushwick, Bkln.
Clown Seal, Grand, Pittsburgh.
Clark & Bergman, Keith's, Toledo, O.
Cleveland, Claude & Marion, St. James, Boston, 13-15.
Clayton, Lina, & Co., Bushwick, Bkln.
Clark Sisters, Orpheum, Grand Rapids, Mich.
Clancy Trio, Poli's, New Haven, Conn., 13-15.
Cliff, Laddie, Palace, N. Y. C.
Cotton, Lolo, San Diego, Cal., indef.

RAY CONLIN

Direction MORRIS & FEIL

Colburn, Jennie, Billy "Swede" Hall & Co., indef.
Corsor's, Cora Youngblood, Instrumentalists, Pantages', Victoria, Can.; Pantages', Tacoma, Wash., 17-22.
Collins & Hart, Grand, Pittsburgh.
Courtney Sisters, Grand, Pittsburgh.
Conroy & Le Maire, Majestic, Chicago.
Collins, Milt, Orpheum, Minneapolis.
Connelly Trio, American, Chicago, 13-15.

WILL CONLEY

The Billy Sunday of Vaudeville
United Time Direction JOE HARRIS

Cook & Stevens, Empress, Kansas City, Mo.
"Colonial Days," Keith's, Washington.
Cressy & Dayne, Orpheum, Salt Lake City, U.; Orpheum, Denver, Colo., 17-22.
Crohin, Morris, Keith's, Louisville.
Creighton Bros. & Belmont, Majestic, Milwaukee.
Crouch & Richards, Bowdoin Sq., Boston.
Cullen, James, Keith's, Indianapolis.
Cutty, Elizabeth, Unique, Minneapolis.
Cunningham, Evelyn, National, N. Y. C., 10-12; Loew's, Newark, N. J., 13-15.
Cutty, John, Poli's, Scranton, Pa., 13-15.
Darrell & Conway, Keith's, Phila.
Dale & Boyle, Lincoln Sq., N. Y. C., 10-12; Boulevard, N. Y. C., 13-15.
Davis, Josephine, Academy, Fall River, Mass., 13-15.
Davis & Matthews, Flatbush, Bkln., 13-15.
Darrow, Mr. & Mrs. Stuart, Shea's, Buffalo.
Devereaux, Jack, & Co., Keith's, Boston.
De Mont, Robt., Trio, Victoria, Charleston, S. C., 13-15.
De Voy, Emmett, & Co., Shea's, Toronto, Can.
Demarest & Collette, Greeley Sq., N. Y. C., 10-12; Orpheum, Boston, 13-15.
De Lisle, Juggling, Greeley Sq., N. Y. C., 10-12; National, N. Y. C., 13-15.
Delmore & Light, Delancey St., N. Y. C., 13-15.
De Winters, Grace, Globe, Boston, 13-15.
De Veaux, Hubert, Howard, Boston.
Diamond & Brennan, Bushwick, Bkln.
Dika, Juliet, Empress, Chicago, 13-15.
Dixon & Dixon, National, N. Y. C., 13-15.
Doree's Beaux & Belles, Forsyth, Atlanta, Ga.

HEADLINING LOEW'S CIRCUIT

DUDLEY DOUGLAS

In "LOVE IN A SANITARIUM"

Dooley, Ray, Trio, Bushwick, Bkln.
Dooley & Rugel, Keith's, Cincinnati.
Doyle & Dixon, Keith's, Phila.
Donalds (3), Loew's, Newark, N. J., 13-15.
Donovan, Dooley, Chester Park, Cincinnati.
Duttons, The, Prospect, Bkln.
Dunbar's Bell Ringers, Shea's, Toronto, Can.
Dunfrescas Troupe, McVicker's, Chicago.
Dunbar, Chas. & Sallie, McVicker's, Chicago.
Dugan & Raymond, Delancey St., N. Y. C., 10-12.
Duval, Viola, Victoria, Phila.
Du Callon, Orpheum, Bkln.
Dunedin, Queenie, Howard, Boston.
Dunn Sisters, Howard, Boston.
Dunu, Emma, Palace, N. Y. C.
Duffy & Lorenze, Palace, N. Y. C.
Dudley, Alice, Orpheum, Grand Rapids, Mich.
Edna, Ruth, Olean, N. Y., indef.
Edge of the World, Majestic, Chicago.
Ellis & French, Majestic, Milwaukee.
El Rey Sisters, Prospect, Bkln.
El Cota, 7th Ave., N. Y. C., 10-12; American, N. Y. C., 13-15.

HARRY EVENS & SMITH—DAVE SMITH

Presenting "BETWEEN BATTLES"
Special Scenery & Effects Playing U. B. O. Time

Elliott & Mullen, Lincoln Sq., N. Y. C., 10-12.
El Nina, Loew's, Toronto, Can.
El Cleve, Loew's, Toronto, Can.
Elwood & Snow, Palace, Phila., 13-15.
Electrical Venus, Grand, Phila.
Emerson & Baldwin, Forsyth, Atlanta, Ga.
Emmy's Pets, American, Chicago, 13-15.

THE 1915 SONG HIT
VIRGINIA LEE
Published by JOE MORRIS MUSIC CO.

Fitzgerald & Ashton, Olympic, Buffalo.
"Fired from Yale," Bijou, Bkln., 13-15.
Florigny, Renee, Majestic, Chicago.
Florences, The, American, Chicago, 13-15.
Fletcher, Chas. Leonard, Globe, Boston, 13-15.
Fostell & Emmett, Boston, Mass., indef.
Ford & Truly, Temple, Rochester, N. Y.
Force & Williams, National, N. Y. C., 10-12; Orpheum, N. Y. C., 13-15.

EDDIE FOY

AND SEVEN LITTLE FOYS
Direction - HARRY FITZGERALD

Fords, Dancing Revue, St. James, Boston, 13-15.
Ford-Hemley Co., Chester Park, Cincinnati.
Franklin & Green, Keith's, Louisville.
Francis, Margot, & Partner, Orpheum, Kansas City, Mo.
Frevoli, Colonial, Chicago, 13-15.
Gaudsmidts, The, Orpheum, Bkln.
Gregoigne, Cleo, Keith's, Columbus, O.
Gardiner Trio, Empress, Grand Rapids, Mich.
Gasch Sisters, Orpheum, Boston, 13-15.
Gascoynes, Royal, Palace, Bkln., 13-15.
Gaines & Brown, Orpheum, Grand Rapids.
Germaine, Herbert, Trio, Bushwick, Bkln.
George, Edwin, Bushwick, Bkln.
George, Col. Jack, Greeley Sq., N. Y. C., 13-15.
Gerard, Dixie, Warwick, Bkln., 13-15.
Gerard, Gardner & Co., Poli's, New Haven, Conn., 13-15.
Gillingwater, Claude, Majestic, Chicago.

GILMORE & CASTLE

UNITED TIME. Direction, PETE MACK

Gladiators, The, Temple, Detroit.
Gonne & Livsey, 7th Ave., N. Y. C., 13-15.
Golet, Storts & Lafayette, Flatbush, Bkln., 13-15.
Golden & West, Palace, Bkln., 13-15.
Greenley & Drayton, Empress, Chicago, 13-15.
Grady, James, & Co., American, N. Y. C., 10-12; 7th Ave., N. Y. C., 13-15.
Gray & Graham, Loew's, Newark, N. J., 13-15.
Granville, Taylor, & Co., Orpheum, Bkln.
Harrison & West Trio, Bowdoin Sq., Boston; O. H., Newport, R. I., 17-19; Savoy, Fall River, Mass., 20-22.

EFFIE AND BILLY HALL

YALE STOCK CO., BROCKTON, MASS., INDEF.

Hanlon & Clifton, Lyric, Birmingham, Ala.
Henders & Milliss, Academy, Norfolk, Va., 13-15.
Hackett, Norman, & Co., Bijou, Savannah, Ga., 13-15.
Hal & Francis, Majestic, Chicago.
Hayes Brenk, Orpheum, Duluth, Minn.
Harrold, Orville, Majestic, Milwaukee.
Hanson, Alice, Boulevard, N. Y. C., 10-12; Palace, Bkln., 13-15.
Haydn, Burton & Haydn, Shubert, Bkln., 13-15.
Hallen & Fuller, Orpheum, Bkln.

MARIE AND BILLY HART

In "THE CIRCUS GIRL"
Direction, JAMES E. PLUNKETT

Hershey & Golds, Graham Stock Co., indef.
Herman, Al., Keith's, Cincinnati.
Herford, Beatrice, Temple, Rochester, N. Y.
Hearn, Bonita & Lew, Palace, Chicago.
Henshaw & Avery, Orpheum, Kansas City, Mo.
Herman, Dorothy, Boulevard, N. Y. C., 13-15.
Helder, Ruby, Flatbush, Bkln., 13-15.
Hildebrandt, Fred, Lincoln Sq., N. Y. C., 10-12; Bijou, Bkln., 13-15.
Hippodrome Four, Lincoln Sq., N. Y. C., 13-15.

Mae Holden

THE ELECTRIC SPARK
GAIETY GIRLS CO.

Hogan, Gus, Ernie Marks Co., indf.
Houston, Henry, Touring Australia, indef.
Howard's Ponies, Bushwick, Bkln.
Holman, Harry, & Co., Temple, Rochester, N. Y.
Holt, Alf., Shea's, Toronto, Can.

HARRY HOLMAN

In "ADAM KILLJOY"

Direction
THOS. J. FITZPATRICK

May 10, Temple, Rochester, N. Y.; May 17, Temple, Detroit, Mich.

Horelik Troupe, Orpheum, New Orleans.
Howe & Howe, McVicker's, Chicago.
Honey Boy Minstrels, Loew's, Rochester, N. Y.
Howell, Geo., Players, Orpheum, Bkln.
Hoffmann, Gertrude, & Co., Palace, N. Y. C.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME
Direction HARRY W. SPINGOLD

"Hokey Pokey Girls," Colonial, Chicago.
Hurst, Brandon, & Co., Orpheum, Duluth, Minn.
Hussey & Boyle, Orpheum, Minneapolis.
Hymack, Orpheum, Minneapolis.

NICK HUFFORD AND LOCKHART GIRLS

UNITED TIME
Direction - - - - PAT CASEY

Inness & Ryan, Grand, Phila.
Irwin, Flo, Empress, Grand Rapids, Mich.
Ismed, Lyric, Richmond, Va., 13-15.
Jefferson, Jos., & Co., Prospect, Bkln.
Jewell's Manikins, Lyric, Richmond, Va., 13-15.
Joru, Karl, Keith's, Cincinnati.
Jordan & Doherty, Bowdoin Sq., Boston.
Jemelli, Jeanne, Majestic, Chicago.
Kajiyama, Temple, Rochester, N. Y.
Katheryn, Josephine, Greeley Sq., N. Y. C., 13-15.
Kahman Bros., Victoria, Phila.
Kal-Wah-Ya, Kathleen, Colonial, Indianapolis.
Kennedy & Mack, Pantages' Circuit, indef.

KELLY AND GALVIN

Direction HARRY SPINGOLD

Keane & Window, Sea's, Buffalo.
Kennedy, Jack, & Co., Orpheum, Kansas City, Mo.
Keltons (3), Empress, Kansas City, Mo.
Kennedy & Kramer, Boulevard, N. Y. C., 10-12; Orpheum, N. Y. C., 13-15.
Kelsey, Joe, National, N. Y. C., 13-15.
Kennedy Bros., Loew's, Rochester, N. Y.
Kerr & Weston, Keith's, Boston.
Kelly & Galvin, English's, Indianapolis.
Keystone Komical Kops, Olympic, Buffalo.
Keatons (3), Palace, Chicago.
Kitchie, Sl, Academy, Norfolk, Va., 13-15.
Kingsbury & Munson, Greeley Sq., N. Y. C., 10-12; Palace, Phila., 13-15.
Kirk, Hazel, Trio, American, N. Y. C., 13-15.
Kluting's Animals, Keith's, Cincinnati.
Kleise Family, Greely's, Portland, Me., 13-15.
Knowles & White, Bijou, Bkln., 13-15.
Kurtis' Roosters, Keith's, Washington.
Kuma, Tom, Orpheum, Kansas City, Mo.
Lawrenze, Bert, Gus Sun Circuit, indef.
Lai Mon Kim, Keith's, Cleveland.
La France & Bruce, Keith's, Louisville.
La Rue, Grace, Keith's, Phila.
La Folitika & Partner, Lincoln Sq., N. Y. C., 10-12; American, N. Y. C., 13-15.
La Vier, John, Lincoln Sq., N. Y. C., 13-15.
La Vails, Aerial, Boulevard, N. Y. C., 13-15.
Landry Bros., Globe, Boston, 13-15.
Langdons, The, Grand, Phila.
Lavconians, The, Colonial, Indianapolis.
Laura, Marie, Greely's, Portland, Me., 13-15.
"Lawn Party, The," Poli's, New Haven, Conn., 13-15.
"Last Hope, The," Colonial, Chicago.
Leach, Wallen Trio, Keith's, Cleveland.
Leightons (3), Lyric, Richmond, Va., 13-15.
Lester, Harry B., Bijou, Savannah, Ga., 13-15.
Le Grohs, The, Shea's, Toronto, Can.
Le Hoven & Dupreece, Orpheum, New Orleans.
Ledegar, Chas., Empress, Kansas City, Mo.
Le Roy & Harvey, Delancey St., N. Y. C., 10-12.
Le Maire & Dawson, Greeley Sq., N. Y. C., 10-12; National, N. Y. C., 13-15.
Leighton & Robinson, Loew's, New Rochelle, N. Y., 13-15.
Leightner & Jordan, Keith's, Washington.
Leo, Louis, Poli's, Scranton, Pa., 13-15.
Lewis & Chapin, Poli's, Scranton, Pa., 13-15.
Lee & Chapman, Olympic, Buffalo.
Lind, Homer, & Co., Keith's, Toledo, O.
Lindsay, Fred, Shea's, Toronto, Can.
Linton & Lawrence, Orpheum, New Orleans.
Lipinski's Dogs, Bijou, Bkln., 13-15.
Liebert, Sam, & Co., St. James, Boston, 13-15.
"Lie That Jack Built," Lyric, Hoboken, N. J., 13-15.
Lloyd, Alice, Temple, Detroit.
Lloyd & Britt, Keith's, Louisville.
Lorraine & Burks, Orpheum, Bkln.
Long Tack Sam, Keith's, Indianapolis.
Loughlin's Dogs, Keith's, Toledo, O.
Lopokova, Lydia, & Co., Palace, Chicago.
London, Louis, Orpheum, Minneapolis.
Long, Chapron & Green, Princess, St. Paul, 13-15; New Grand, Duluth, 17-19; Orpheum, Ft. William, Can., 20-22.
Lucille & Cockle, 7th Ave., N. Y. C., 13-15.
Ludwig & Stuart, Lyric, Petersburg, Va.
Lyons & Yosco, Keith's, Cleveland.
Lydell, Goodrich & Lydell, Keith's, Columbus, O.
Marx Bros. & Co., Shea's, Buffalo.

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Marie, Dainty, Keith's, Indianapolis.
Mario & Duffy, Keith's, London, Can.
Mran, Sam, & Co., Keith's, Phila.
Mario & Trevette, Empress, Kansas City, Mo.
Mayo & Tally, Delancey St, N. Y. C., 10-12; 7th Ave., N. Y. C., 13-15.
Mayer, Lottie, & Girls, Orpheum, N. Y. C., 10-12; Orpheum, N. Y. C., 13-15.
Mahoney, Tom, Loew's, Toronto, Can.
Mack & Walker, Majestic, Milwaukee.
MacCurdy, James Kyrle, & Co., Globe, Boston, 13-15.

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Marins & Clemeuts, Bowdoin Sq., Boston.
Mayos, Flying, Orpheum, Grand Rapids, Mich.
Martha, Mlle., Lyric, Indianapolis.
McKay & Ardine, Keith's, Cleveland.
McCormack & Wallace, Lyric, Richmond, Va., 13-15.
McConnell & Simpson, Temple, Rochester, N. Y.
McFayden, Alexander, Orpheum, Kansas City, Mo.
McCauley, Inez, & Co., Empress, Kansas City, Mo.
McCarthy, Myles, & Co., Orpheum, N. Y. C., 10-12; Fulton, Bkln., 13-15.
McNutts, Cycling, Warwick, Bkln., 13-15.
Meryl & Delmar, Keith's, Phila.
Melville & Higgins, Majestic, Milwaukee.
Meredith & Snoozer, Orpheum, N. Y. C., 13-15.

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Mellor & De Paula, Loew's, Rochester, N. Y.
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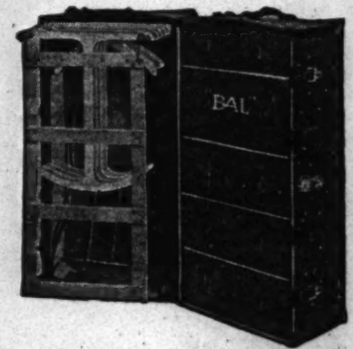
Miller, Isabella, & Co., Academy, Buffalo.
Montgomery & Moore, Forsyth, Atlanta, Ga.
Morley, Victor, & Co., Prospect, Bkln.
Moran & Wiser, Prospect, Bkln.
Mosconi Bros., Shea's, Buffalo.
Morrissey & Hackett, Keith's, Boston.
Moore & Jenkins, Orpheum, Kansas City, Mo.
Morton, Clara, & Co., Majestic, Milwaukee.
Morton Bros., McVicker's, Chicago.
Mowatts, Juggling (5), McVicker's, Chicago.
Morrow, Adele, Colonial, Chicago, 13-15.
Morton, James J., Empress, Kansas City, Mo.
Morris & Allen, American, N. Y. C., 10-12.
Moore & Elliott, Flatbush, Bkln., 13-15.
Moran Sisters (3), Globe, Boston, 13-15.
Montana Kids, Orpheum, Grand Rapids, Mich.
Mullane, Frank, Maryland, Baltimore.
Murphy & Foley, Howard, Boston.
Mullaliey, Pingree & Co., Colonial, Indianapolis.
Myloff & Vanity, Loews, Newark, N. J., 13-15.
Nazimova, Grand, Pittsburgh.
Nash, Julia, Majestic, Milwaukee.
Needham & Wood, Tango Shoes Co., indef.
Nesbit, Evelyn, & Co., Keith's, Cleveland.
Nelson & Nelson, Lyric, Richmond, Va., 13-15.
Newhoff & Phelps, Orpheum, Duluth, Minn.
Nelson, Juggling, Shubert, Bkln., 13-15.
Nick's Skating Girls, Temple, Rochester, N. Y.
Nichols, Nellie V., Keith's, Washington.
Nip & Tuck, Boulevard, N. Y. C., 10-12; Shubert, Bkln., 13-15.
Nichols Sisters, Emery, Providence, 13-15.
Nichols-Nelson Troupe, Lyric, Hoboken, 13-15.
Noble & Brooks, Australia, indef.
Nonette, Maryland, Baltimore.
North, Frank, & Co., Empress, Grand Rapids, Mich.
Norton & Lee, Grand, Pittsburgh.
Nordstrom, Marie, Palace, Chicago.
Oakland, Will, & Co., Shea's, Buffalo.
Oddone, Loew's, Rochester, N. Y.
Ogden Quartette, Colonial, Chicago, 13-15.
O'Keefe, Bob, Blanchard, Southbridge, Mass., 13-15; Music Hall, Leominster, 17-19.
Olivers (6), Delancey St., N. Y. C., 10-12; American, N. Y. C., 13-15.

WILLIAM O'CLARE
AND
SHAMROCK GIRLS
BOOKED U. B. O. ROSE & CURTIS

O'Malley, John, Prospect, Bkln.
O'Neal & Gallagher, Orpheum, N. Y. C., 10-12; Greeley Sq., N. Y. C., 13-15.
"On the Veranda," Lincoln Sq., N. Y. C., 10-12; National, N. Y. C., 13-15.
Pattersons, Bounding, Orpheum, Jacksonville, Fla.
Patterson, Burdella, Palace, Chicago.



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Parise, American, N. Y. C., 10-12; Bijou, Bkln., 13-15.
Payne & Nesbit, 7th Ave., N. Y. C., 10-12; American, N. Y. C., 13-15.
Patricola & Meyers, Fulton, Bkln., 13-15.
Pekin Mysteries, Grand, Pittsburgh.
Petching, Paul, & Co., Boulevard, N. Y. C., 10-12; Delancey St., N. Y. C., 13-15.
Pealson & Goldie, Academy, Fall River, Mass., 13-15.
Powder & Chapman, Academy, Norfolk, Va., 13-15.
Polsin Bros., Lincoln Sq., N. Y. C., 10-12.
Pruitt, Bill, Forsyth, Atlanta, Ga.
Princeton & Yale, Emery, Providence, 13-15.
Puck, Harry & Eva, Maryland, Baltimore.
Purcella Bros., Academy, Fall River, Mass., 13-15.
Raymond & Caverly, Empress, Grand Rapids, Mich.
Reynolds & Donegan, Keith's, Phila.

CARRIE REYNOLDS
UNITED TIME

Reddington & Grant, Empress, Chicago, 13-15.
Richmond & Mann, Lincoln Sq., N. Y. C., 13-15.
Riggs & Witchie, Keith's, Indianapolis.
Rooney & Bent, Prospect, Bkln.
Rochester, Claire, Prospect, Bkln.
Ross, Eddie, Lyric, Birmingham, Ala.
Roye, Ruth, Lyric, Birmingham, Ala.
Rosine, Carl, & Co., Temple, Detroit.
Roches's Monks, Orpheum, Jacksonville, Fla.
Rogers, Will, Keith's, Phila.
Rose & Ellis, Bijou, Bkln., 13-15.
Rose, Harry, Loew's, Rochester, N. Y.

May Roeder
"THE NUT." New Act Shortly.

Rose, Estelle, Colonial, Lawrence, Mass., 13-15.
Robin, Howard, Boston.
Rose & Williams, Bowdoin Sq., Boston.
Rothler, Leon, Palace, N. Y. C.
Ross, Stevens & Co., Orpheum, Grand Rapids, Mich.
Rudolph, Henry G., Keith's, Phila.
Ruegger, Elsa, Orpheum, Duluth.
Russell's Minstrels, National, N. Y. C., 10-12; American, N. Y. C., 13-15.
Rucker & Winifred, St. James, Boston, 13-15.
Ryan & Richfield, Boulevard, N. Y. C., 10-12; Boulevard, N. Y. C., 13-15.

BEN HARRIETTE
RYAN and LEE
"If you see us do it, it's ours"

Sale, Chick, Keith's, Boston.
Santley & Norton, Keith's, Columbus, O.
Samuels, Ray, Temple, Rochester, N. Y.
Sabbott & Wright, McVicker's, Chicago.
Samuels, Maurice, & Co., Delancey St., N. Y. C., 13-15.
Saunders & Von Kuntz, Loew's Newark, N. J., 13-15.
Sampson & Douglas, Orpheum, Boston, 13-15.
"School Days," Orpheum, Boston, 13-15.
Seymour, Col. Ned, American, Chicago, 13-15.

MAY SHELDON AND KEMP SISTERS
UNITED TIME

Shone, Hermine, & Co., Keith's, Cleveland.
Shaw & Lee, American, N. Y. C., 10-12; Delancey St., N. Y. C., 13-15.
Shank, Lew, English's, Indianapolis.

Shrode and Chappelle
"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

Simpson & Dean, Poli's, New Haven, Conn., 13-15.
Silver & Duval, Lyric, Richmond, Va., 13-15.
Sims, Rouble, Delancey St., N. Y. C., 10-12; Fulton, Bkln., 13-15.
Sigman & McIntosh, O. H., Niles, O., 16-15.
Smith & Farmer, American, N. Y. C., 10-12; Delancey St., N. Y. C., 13-15.
Sorelli & Antoinette, Temple, Rochester, N. Y.
Solimaires, National, N. Y. C., 10-12; Greeley Sq., N. Y. C., 13-15.
Spring Fashion Show, Keith's Washington.
Sprague & McNeese, Lincoln Sq., N. Y. C., 13-17.
Starett, Howard S. Jr., Ziegfeld Follies of 1914, indef.

JESSIE JAMES
STIRLING and CHAPMAN
SCOTTISH VOCALISTS
Direction STOKER and BIERBAUER

Stanley Trio, Keith's, Columbus, O.
Stantons, The, Orpheum, N. Y. C., 10-12; Shubert, Bklyn., 13-15.
Stewart Sisters & Escorts, 7th Ave., N. Y. C., 13-15.
Stebbins, Si & Mary, Proctor's 5th Ave., N. Y. City, 13-15.
Stuart & Keeley, Grand, Phila.
Steindel & Lee, English's, Indianapolis.
Stondsfield, Hall & Lorraine, Lyric, Indianapolis.
Stone & Hughes, Lyric, Indianapolis.
Sully Family, Orpheum, Jacksonville, Fla.

Sutton, McIntyre and Sutton
THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Svengali, Greeley Sq., N. Y. C.
Tanguay, Eva, Orpheum, Bkln.
Taylor & Brown, Colonial, Indianapolis.
"Tango Shoes," Maryland, Baltimore.
"Tamer, The," Palace, Bkln., 13-15.
Terada Bros., Orpheum, Duluth, Minn.
"Telephone Tangle, A," Keith's, Washington.
Thompson, James, & Co., Orpheum, New Orleans.
Thomson, Harry, Lyric, Hoboken, N. J., 13-15.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Tighe & Babette, Orpheum, Bkln.
Titcomb, La Belle, Empress, St. Paul.
Toye, Dorothy, Forsyth, Atlanta, Ga.
Tower & Darrell, National, N. Y. C., 13-15.
Toy Town Revue, Colonial, Indianapolis.
Trovato, Grand, Phila.
Tuda, Harry, Keith's, Columbus, O.
Van & Schenck, Lyric, Birmingham, Ala.
Van, Billy B., & Co., Keith's, Cincinnati.
Vagrants (3), Temple, Detroit.

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Vail, Olive, Orpheum, Jacksonville, Fla.
Vardo, Rose, Sextette, Grand, Pittsburgh.
Vance, Earl, Orpheum, Grand Rapids, Mich.
Van Fasen, Harry, Lyric, Indianapolis.
Warner, Genevieve, & Co., Orpheum, Jacksonville, Fla.
Watkins, Harry, Majestic, Milwaukee.
Wahlund Tekla Trio, Empress, Chicago, 13-15.

SPENCER WARREN
TUMBLING WITH LEO ZARRELL TRIO
TOURING ORPHEUM CIRCUIT

Ward Sisters, Delancey St., N. Y. C., 10-12; Loew's, Newark, N. J., 13-15.
Ward, Frank, Delancey St., N. Y. C., 10-12; Palace, Phila., 13-15.
Watson, Lillian, American, N. Y. C., 13-15.
Wanda, Delancey St., N. Y. C., 13-15.
Ward, Ala, Bijou, Boston.
Wagner & Lee, Greely's, Portland, Me., 13-15.
Weston & Leon, Bushwick, Bkln.

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Wells, Lew, Empress, St. Paul.
West & Loyal, English's, Indianapolis.

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WEBER & ELLIOTT?

White Hussars (9), Keith's, Cincinnati.
Whitfield & Ireland, Temple, Detroit.
Whipple, Huston & Co., Temple, Detroit.
White, Carolina, Shea's, Toronto, Can.
Wheeler & Dolan, Chester Park, Cincinnati.
White, Pat, Howard, Boston.
"White Lie," Orpheum, Boston, 13-15.
Willard, Keith's, Washington.
Wilson Bros., Globe, Boston, 13-15.
Woodall, Jimmie, Carthage, Tex., indef.
Woodward, Romain, Lewitt Bros., Shows, indef.
Wood, Ollie, Star, Muncie, Ind.; Colonial, Indianapolis, 17-22.
Wood, Britt, Keith's, Toledo, O.
Wormwood's Animals, Loew's, Toronto, Can.
Wurnelle, McVicker's, Chicago.
Zelaya, Colonial, Chicago, 13-15.
Zertho's Dogs, Palace, N. Y. C.
Zyls (2), Chester Park, Cincinnati.

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Battle Creek, Mich.—Bijou (Harry S. Lorch, mgr.) bill May 9-12: Jack Lewis, Bruce and Brazee, Four Hagens, and motion pictures. For 13-15: Rica, Cassidy, Longton and company, Kennedy and Burt, and pictures.
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La Crosse, Kas., week May 10-15; McCracken, Kas., 17-22.

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LIFE SIZE PORTRAIT OF LAWRENCE BARRETT AS "CASSIUS"
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Under Canvas. **Good General Business People,** with Specialties. **Man Pianist,** to double Band. **Other Musicians,** doubling B. and O. and Parts write. State all first letter. Lowest salary. Send photos. I pay all.
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OUT OF TOWN NEWS

PHILADELPHIA.

The only change at the downtown houses week of 10 is "Kitty MacKay," at the Adelphi. Woodside Park, with a comic opera troupe in "The Chocolate Soldier," opened 8, while Point Breeze Park opens its gates 15. Willow Grove Park, with the Russian Symphony Orchestra, starts its season 22.

ADELPHI (Leonard Blumberg, mgr.) — "Kitty MacKay" has its local *premiere* 10. "Peg o' My Heart" made its departure 8 after a successful run of eleven weeks. No other attraction came anyways near this run the present season.

LYRIC (Leonard Blumberg, mgr.)—"To-night's the Night" struck the fancy of fine houses last week. The show is highly entertaining, and the leading roles are capitally acted by Lauri De Frece, Maurice Farkoa, David Burnaby and Edward Nainby. The second week starts 10.

FORREST (Nixon & Zimmerman, mgrs.)—"The Lady in Red" created favorable interest, to good-sized houses last week. Valli Valli's charming personality enabled her to make a big hit. Gertrude Vanderbilt also occupied a prominent position, and she also was warmly welcomed. The second week begins 10.

BROAD (Nixon & Zimmerman, mgrs.)—"She's In Again" is moving now in fine shape, and is a real laugh-provider. Helen Lowell replaced Mrs. Stuart Robson in the cast last week, and achieved a big success.

WALNUT (W. D. Wegefarth, mgr.)—The stock, headed by William Ingersoll, gave a good account of itself last week, in "D'Arcy of the Guards." The star's acting was greatly enjoyed, while plenty of applause was given to Ethel Von Waldron, the leading lady of the company. For week of 10, "The Rainbow."

B. F. KEITH'S (H. T. Jordan, mgr.)—Grace La Rue is featured week of 10. Others are: Will Rogers, Sam Mann and company, Water Lilies, Reynolds and Donegan, Doyle and Dixon, Darrell and Conway, Henry G. Rudolf, Myrle and Delmar, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 10-15: Electrical Venus, Inness and Ryan, the Langdons, Stuart and Keeley, Trovato, "Lady Betty," and moving pictures.

CASINO (Thomas McCready, mgr.)—Girls from the Follies 10 and week. The Frolics of 1915 was a highly diverting show to good patronage. Jean Bedini led the comedy forces, and he was assisted greatly by Arthur Connolly. Jean Ryan and Annie Kirk were also in evidence, and scored big.

GAYETY (Wm. S. Clark, mgr.)—The Tipperary Girls are tenants 10 and week. The City Belles drew satisfactory houses last week. The players work hard to please, and their efforts met with big applause. Rosalie, in a dancing act, was an added attraction.

TROCADERO (Robt. Morrow, mgr.)—The Summer burlesque stock starts 10. The Follies of Pleasure had a dozen fine houses last week. James McKenna and Clyde J. Bates were keen comedy providers, and they got a laugh a minute. Florientia, and Wright and Leighton were the best liked numbers in the olio.

DUMONT'S (Frank Dumont, mgr.)—The final week of the season begins 10. There were two new skits offered last week, entitled "The Riddle-Dook Wedding" and "Boy Scouts," in which Eddie Cassady, Charles Boyden, John Lemuels, Will Lawrence and Bennie Franklin carried off the honors. There was also the usual changes of ballads and jokes in the first part.

WOODSIDE PARK (Norman S. Alexander, mgr.)—This resort, after undergoing a complete overhauling, opened for the season 8. The big music pavilion will house the Royster Dudley Opera Co., which will sing "The Chocolate Soldier" the opening week. "The Red Widow" 17.

CHESTNUT STREET OPERA HOUSE, GLOBE, COLONIAL, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, STANLEY, PALACE, REGENT, FRANKFORD, LIBERTY, ORPHEUM, KNICKERBOCKER and GARRICK give vaudeville and moving pictures.

NOTES.

THE "pop" concerts at the Academy of Music by the Philadelphia Orchestra drew packed houses last week. The final week begins 10.

THE Plays and Players Club give "The Kleptomaniac" at the Little Theatre 12.

PAULINE HALL obtained a verdict last week of $750, before a jury in Common Pleas Court, against the Pioneer Amusement Co. The jury decided that an oral contract for two weeks to appear in the Stanley Theatre, in the Spring of 1914, was binding.

THE motion picture house, Nos. 733-737 Chelten Avenue, Germantown, has been sold by the Walton Amusement Co. to Mary A. Wright, for a nominal consideration, subject to a $25,000 mortgage. The theatre occupies a lot 54 by 154 feet.

THE Northwestern Realty Co. is having plans prepared for a motion picture house 44 by 150 feet, at Thirty-first and Wilt Streets.

MANAGER WM. W. MILLER, of the Penn Theatre, has opened his Atlantic City Cottage, and is all ready to try conclusions with the finny denizens of the deep.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "The Girl from Utah" closed the season of this house May 11.

NOTES.

THE coming of the Barnum & Bailey Circus, 17, means another regular holiday for Altoona.

MANAGER J. M. SHUCK, of the Lakemont Park amusements, announces that Maupin's Orchestra will open the season in the Park Casino, 28.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) Helen Keller will lecture here May 13, for the benefit of local charity. Gillette, Bates and Doro, in "Diplomacy" (evening), 15.

POLI (John H. Docking, mgr.)—Bill 10-12: Diamond and Grant, "The Clemenceau Case" (photoplay), Eddie Carr and company, Harry Cutler, Laurie and Aileen, Black Bros., and Galette's monks. For 13-15, Mme. Minni Amto, in "The Apple of Paris;" "The Cowboy and the Lady" (photoplay), O. F. Fiske and company, John Cutty, Lewis and Chapin, Louis Leo, and Catherine Cameron and company.

ACADEMY (F. James Carroll, mgr.)—Poli Players, in "Within the Law," 10-15.

BIJOU DREAMS, REGENT, VICTORIA, HIPPODROME, WONDERLAND, COURT SQUARE, ORPHEUM and PALACE, pictures only.

Denver, Colo. — Broadway (Peter McCourt, mgr.) Maude Adams May 13-15.

EMPRESS (Lawrence Beatus, mgr.)—Bill week of 10: Blanche Sloan, Brierre and King, Oscar Lorraine, "When We Grow Up," Allen and Francis, and Vaudeville In Monkeyland.

DENHAM (O. D. Woodward, mgr.)—"The Deep Purple" 9 and week.

ORPHEUM (Max Fabish, mgr.) — Bill 10 and week, closing week of season: "The Green Beetle," Bonita and Lew Hearn, the Sharrocks, Lamberti, Abe Attell, Five Hursleys, Ridley and Fleming, and Orpheum Weekly.

Saint John, Can.—Opera House (W. C. McKay, mgr.) Mack's Musical Revue closed a five weeks' run May 8. The dramatic club (local), of St. Joseph's Society, in "Young Mrs. Winthrop," 10, 11. Local amateurs, under the title of the Ebony Swells, will present a minstrel show 13, 14, for the benefit of various patriotic funds. During week of 10, Mack's Musical Revue is appearing at Amherst, N. S.

UNIQUE, GEM, EMPRESS and STAR, moving pictures only.

LYRIC.—Vaudeville and moving pictures.

IMPERIAL.—Hodge and Lowell, and moving pictures formed the attractions 3-8.

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JOHN PEEBLES, Representative

JOE--KENO AND GREEN--ROSIE
MUSICAL COMEDY MANAGERS INVITED TO LOOK US OVER IN REGARDS TO NEXT SEASON
May 10, Alhambra, N. Y. C.; May 17, Bushwick, Brooklyn.

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AND HER OWN COMPANY
The Largest and Most Complete Equipped Traveling Stock Organization in the United States
WANTS to thank the many who replied to her last week's ad. and will reply to each and every one this week, as there were so many. HOWEVER a great many of you FORGOT to give the REQUIRED references, or state WAR TIME salary. And send photos. Please do so. AS WE HAVE NOT COMPLETED OUR CAST FOR NEXT SEASON, WOULD BE GLAD TO HEAR FROM ALL FIRST CLASS STOCK PEOPLE THAT DID NOT ANSWER LAST WEEK'S AD. for people in all lines to assist MISS ST. CLAIRE in the following repertoire: "Rebecca of Sunnybrook Farm," "Maggie Pepper," "Within the Law," "So Much For so Much," and "Over Night," throughout the Eastern Territory. Can place A1 SCENIC ARTIST at once.
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To hear from reliable STOCK PEOPLE at once. Send photograph and name lowest Summer salary. Also would like to hear from a clever SPECIALTY WOMAN, one with good voice and good appearance. Rehearsals May 17. Unless I know you, don't write if more than 400 miles from Montreal.
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EXTRA! EXTRA! EXTRA!

Before this issue went to press we received a special registered letter containing a new hit by FRED FISCHER. We wanted it to appear in the first issue of the Old Clipper in the new form so we telephoned this down to the Clipper so as to be sure to get it in---that's how important we think it is. An entirely new idea, a 12-8 Ballad with a "take the house by storm" climax. It's title is

If the World Should End Tomorrow

I Would Be Tonight With You

In one day ten Headline Acts accepted this Song as a "World Beater."
Read the Title again and you will know why.

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KANSAS CITY, MO.

(SOUTHWESTERN BUREAU.)

SHUBERT (Earl Stewart, mgr.)—During week of May 2, grand opera, in English, was given by the Kansas City Grand Opera Company, assisted by professional talent. Prima donnas, Louise Collier, Gladys Cranston; tenors, Walter Wheatley, Henri Barron; baritone, Ottley Cranston. This was the annual week of grand opera by the local musical conservatory.

GRAND (A. Judah, mgr.)—Maude Adams, in "Quality Street," had a big advance sale for 6-8.

ORPHEUM (M. Lehman, mgr.)—Bill 9-15: Margot Francois and Partner, Jack Kennedy and company, Moore and Jenkins, Emma Calve, Tom Kuma, Henshaw and Avery, and Alexander McFayden.

AUDITORIUM (Mete Miller, mgr.)—"Three Twins" 9-15.

EMPRESS (Cy. Jacobs, mgr.)—Bill 9-15: Chas. Ledegar, Mario and Trevette, Cook and Stevens, Inez McCauley and company, James J. Morton, and Three Keltons.

HIPPODROME (Frank Coffinberry, mgr.)—Vaudeville, booked by the Affiliated Agency.

GLOBE (W. Newkirk, mgr.)—W. V. M. A. vaudeville.

NOTES.

CENTURY and GAYETY, closed for the Summer.

THERE is some talk of turning the Twelfth Street Theatre, a picture house, into a stock musical tabloid house. It would necessitate building a stage.

ELECTRIC PARK will open May 23. The acts will be booked by J. C. Matthews.

PICTURES seem to be on the wane in Kansas City. There are just as many theatres, but patronage seems to be lighter, and there is hardly a picture theatre in town but is for sale. More money has been lost in the picture game in this city than has been made. Most of the theatres have been loaded with expensive leases, and film service, which seems to be necessary to get any business, and the smaller managers have had a hard time of it.

JEANNE EAGLES, leading woman for Julian Eltinge's "Crinoline Girl," came home from Milwaukee, where the show closed, and visited with her mother, here, for a few days, before leaving for New York to open a Summer engagement. Miss Eagles was a caller at the Southwestern Bureau of THE CLIPPER while here, and recalled her early experiences in the business, she having begun her career joining out from this city in 1907, for her first engagement.

ARTHUR CLAMAGE was a visitor at the Southwestern Bureau last week, also. He has just closed a very successful Winter season with his musical comedy company, and is playing a two weeks' engagement at St. Joseph, before going into stock for the Summer season. His show will be booked for the Summer by the Southwestern Circuit.

ROY BALLING, manager of the Airdome, at Newton, Kan., was in town for several days last week arranging for his Summer attractions through the Southwestern Circuit.

THE Manchester Tab. Show closed at Pawhuska, May 1.

MATT KOLB'S HOITY TOITY GIRLS, the Lawrence Deming Theatre Co., James Trabue's Keystone Stock Co., and the Besse Deno Company, under the management of Roy Hogan, are among the shows being handled by the Southwestern Circuit.

MILLER AND CLEVELAND are taking a vacation after a season of W. V. M. A. time, visiting with their friends and relatives in this city.

THE CON T. KENNEDY SHOWS played Kansas City for eight days, closing 2. The outfit was a revelation to the natives of this city, as they had never seen anything as gorgeous as Kennedy's Carnival. Most of the shows did a good business, but rain prevented a big business several nights.

ED. CANNON was a Kansas City visitor one day last week, coming into headquarters for an entire musical comedy show which he is putting out for H. M. Vendig, of Tulsa, Okla. He secured a complete organization, and took them all South for rehearsals.

FRANK DE ATLEY'S "MATINEE GIRL" Co. went through to Sioux City, Jumping from Bartlesville, Okla., to open a Summer season of stock at the Colonial Theatre for Dubinsky Bros. Agnes Brady, Margaret Livingstone and Olive Northrup joined the company here for the Summer.

JAMES COOPER, with his Grace Baird Company, was in town for a couple of days last week, going to Chillicothe, Mo., to open the season on the airdome circuit.

AMONG the callers at the Southwestern Bureau of THE CLIPPER last week were: Bud Brownle, Fritzi Bowman, Peggy Noble, Frances Buchanan, Mary Barnett, Edna Patton, Ernest Mack, Asteella Trio, Gypsy Gorrell, Fred Lorch and wife, Roy Balling, Lawrence Deming, Whit Brandon, Helen Deland, Maude Falsom, Clyde Weston and Chas. Callis.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) will be dark until May 17, when Elsie Ferguson will open a three nights' stay in "Outcast," followed by Rose Stahl, for three nights.

MAJESTIC (J. A. Higler, mgr.)—Bill 10-15: Orville Harrold, Eis and French, Clara Morton and company, Melville and Higgins, Julia Nash and company, Creighton Bros. and Belmont, Mack and Walker, and Harry Watkins.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. presents "Mam'selle" 10-15. "Baby Mine" next week.

PABST (Ludwig Kreiss, mgr.)—The German Stock Co. presented "Damenwahl" 5, "Kreig Im Frieden" 8, and "Es Braust Ein Ruf" 9.

GAYETY (J. W. Whitehead, mgr.)—Jack Reid and his own company 9-15.

CRYSTAL (Wm. Gray, mgr.)—Vaudeville and pictures.

ORPHEUM (Geo. M. Pendergast, mgr.)—Williamson submarine pictures 9-15.

JUNEAU (J. Ward Kett, mgr.)—The Juneau Stock Co. has disbanded, and pictures hold the boards here.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) for May 10 and week, "Tillie's Punctured Romance" (pictures).

ACADEMY (J. Lyons, mgr.)—Paramount and Universal pictures.

OWL (S. Orbach, mgr.)—Mutual masterpieces and World Film features.

COLONIAL, JEWELL, ROYAL and VOYONS, pictures.

Lawrence, Mass.—Colonial (John R. Oldfield, mgr.) bill May 10-12: Freddie James, Arthur Behrens and company, Clifford and Burke, and Le Blanc and Loraine. For 13-15: Blanche and Isabelle, Estelle Rose, Four Bards, Arthur Behrens and company, and pictures.

OPERA HOUSE (W. R. Rotherg, mgr.)—Pictures 10, 11. French Dramatic Club 12, Crane's Musical Comedy Co. 13-15.

VICTORIA, BROADWAY, STAR, COSMOPOLITAN and PREMIER, motion pictures only.

St. Louis, Mo.—Park—Peggy Unertl, the remarkable child actress, in the title role of "The Littlest Rebel," week of May 9.

SHENANDOAH.—"The Red Widow" 9-15.

FOREST PARK HIGHLANDS.—This favorite resort began its twentieth consecutive season on Sunday, 9, with high-class vaudeville in the theatre, military band concerts, and twenty-five novel concessions. Sunday's opening was further marked by the ascension of Capt. Harry E. Honeywell in his new, as yet unnamed, balloon.

DELMAR GARDEN.—Saturday evening, 9, Delmar Garden began its regular season, with Ferullo and his band a feature. The vilia platform is offering a fine cabaret performance.

HIPPODROME.—The photoplay, "The High Road," with Valli Valli in the leading role, 10-15.

COLUMBIA.—"The Nigger" (photoplay) continues.

GRAND.—The Song and Dance Review, a bright musical number, with Blanche Vedder and company, headlines the bill week of 10. Others are: The Town Hall Minstrels, the Five Yoscarys, Princess Kalma, Irma Orbassany's cockatoos, Madeline Sack and Animated Weekly.

Rochester, N. Y. (M. E. Wolf, mgr.) Manhattan Players, in "Within the Law," May 10-15.

TEMPLE (J. H. Finn, mgr.)—Bill 10-15: Beatrize Herford, Rae Samuels, McConnell and Simpson, Kajiyama, Nick's Skating Girls, Harry Holman and company, Ford and Truly, and Soretti and Antoinette.

FAMILY (J. H. Fennevessy, mgr.)—Bill 10-15: Palfrey, Barton and Brown, the Melody Three, Barney and O'Mera, Bell and Eva, and Wilson Franklin and company.

LOEW'S (I. Kuhn, mgr.)—Bill 10-15: Honey Boy Minstrels, Addison and Bush, Harry Rose, Melba and Dedepallo, Oddone, and Kennedy Bros.

VICTORIA.—Vaudeville and photoplays.

NOTES.

THE exhibitors were returned the verdict in the fight for Sunday pictures, and the houses all opened 9.

RAE SAMUELS should collect many bows at the Temple this week, as her work is well liked here, and she has the distinction of being the only comedienne to play this house two consecutive weeks.

KITTY FRANCIS and her girl act went big at Loew's week ending 8.

SONG REVUES, at the Family each Friday, is swelling the box office receipts. This house started the Summer policy 10. Three shows now hold sway in place of the continuous performance.

THE CORINTHIAN, the Columbia wheel house, was dark week of 3, and will remain so for the Summer.

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RUTH CHATTERTON
IN **DADDY LONG-LEGS**
BEG. MAY 17, SHE'S IN AGAIN.

HARRIS THEATRE, W. 42d ST. Evenings at 8.15. Mats. Wed. and Sat., 2.15.
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EXPERIENCE

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A TYPICAL CASINO HIT!
A MODERN EVE

Newark, N. J.—Orpheum (M. S. Schlesinger, mgr.) Mr. Forsberg offers Mabel Brownell and Clifford Stork and company, in "Within the Law," May 10-15. "A Celebrated Case" was well played to good audiences last week. "To-Day" 17-22.

PROCTOR'S (L. R. Golding, mgr.)—Good business rules. Bill 10-12: Joe and Lew Cooper, Irene and Bobby Smith, Pollard Musical Comedy company, Claudia Tracey, and "Little Miss U. S. A." Eva Fay is headlined for entire week of 17.

MINER'S EMPIRE (Tom Miner, mgr.) closed for the season 8.

KEENEY'S (John McNally, mgr.)—Capacity business rules. Harry Roche and Edmond Soragham, two local stock favorites, appear 10-12 in a sketch, "Trapped." Others include: Billy Dunn, Terry and Dupont, Caibrey Bros., Brennan and Carr, "Songs of a Nation," Joe Whitehead, and the Kratons. A big benefit for Poor Children's Outing Fund took place here Sunday, 9.

LYRIC (F. Rossnagle, mgr.)—Bill 10-12: Pickville Minstrels, Five Musical Haywards, Reno, Al. Lawrence, and Mr. and Mrs. Harold Crane.

NOTES.

HILLSIDE PARK will again be under the direction of W. E. Thaller, the regular season opening May 20, with a Wild West Show. Dare Devil Shreyer is now giving exhibitions every Sunday.

RINGLING BROS.' CIRCUS will show here 18.

Jersey City, N. J.—Keith's (W. B. Garyn, mgr.) bill May 10-12: Trixie Friganza and company, Six Musical Spillers, Dan Russell and company, Stanley and Le Brack, Fox and Stewart company, with Helen Van Buren, and Samayoa. For 13-15: Fourteen Royal Moroccan Arabs, Irene and Bobbie Smith, Barrows-Lancester company, Vivian Holt, Frank Houghton and company, and others.

OMAHA.

BRANDEIS' (Crawford, Pilley & Zehrung, mgrs.) war pictures May 9-15.

BOYD (W. J. Burgess, mgr.)—Boyd Theatre Stock Co., in "Little Johnny Jones," 9-15.

GAIETY (E. L. Johnson, mgr.)—Submarine motion pictures 9-15.

ORPHEUM (W. P. Byrne, mgr.)—Bill 9-15: Joan Sawyer, assisted by George Harcourt; Bronson and Baldwin, Big City Four, Bertish, Moore and Jenkins, Mason, Wilbur and Jordon, Grant and Greenwood, and Orpheum travelogue.

EMPRESS (Frank Harris, mgr.)—Bill 10-12: Sullivan and Mason, Four Juvenile Kings, Spencer and Williams, and Lady Alice's Pets. Last half: Three Lubins, Howard and Mason, Musical Ellisons, and Eastman and Moore.

HIP, PARLOR, CAMERPHONE, ALHAMBRA, HIPPODROME, ELITE, FROLIC, SUBURBAN, FRANKLIN, MONROE, LOTHROP and FARNAM, motion pictures only.

SOUTH OMAHA.—BESSE, MAGIC and ORPHEUM, vaudeville and pictures.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) high class vaudeville and road shows. "A Pair of Sixes" May 25.

TEMPLE (J. B. McKee, mgr.)—For week of 10, "The Misleading Lady." "The Third Degree" 17-22.

SAVOY (Geo. Stroud, mgr.)—Miss New York Junior company closes the season here, 10-15.

THE Gaiety Theatre (photoplays) has been renamed the "Daylight." J. J. Bloom is manager.

Peoria, Ill.—Hippodrome (E. P. Churchill, mgr.) Paycen Stock Co., in "The Girl from Out Yonder," May 9-15.

APOLLO, COLUMBIA, CORT, CRYSTAL, DE LUXE, DUCHESS, ELYSIUM, EMPRESS, GARDEN, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, MAJESTIC, PALACE, PRINCESS, SANGAMO and STAR, pictures only.

TOM W. ALLEN SHOWS are here 10-15.

BARNUM & BAILEY CIRCUS is due in June.

THE ORPHEUM closed its season 9.

THE FOLLY has closed its stock season. Royal Hungarian Orchestra and cabaret will hold forth during the Summer at this house. It will reopen with burlesque in September.

AT THE HIPPODROME, the Paycen Stock Co., in "The Escape," week of May 2, did a big business. The chief of police had a letter in the local papers condemning the piece, and the result was capacity business.

Akron, O.—Colonial (Louis Wise, mgr.) Felber & Shea Stock Co., in "The Divorce Question," May 9-15.

MUSIC HALL.—Horne Stock Co., in "Right of Way," 9-15.

BANK, WALDORF, NATIONAL, EMPRESS, PLAZA, WINTER, MAINE, IDEAL, THORNTON, GROTTO, MAJESTIC, NIXON, PASTIME, DREAMLAND, ARCADE, IDEAL, SPICER and PANTAGES', moving pictures.

HAGENBECK-WALLACE CIRCUS will show here 24, and Barnum & Bailey June 28.

Zanesville, O.—Orpheum (Harris Bros., mgrs.) American Stock Co., in repertoire

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NOTES.

HIPP is closed

THE SPARKS SHOW, while passing through here, was held up five hours by a slight railroad wreck, one of their cars jumping the track. The damage was slight.

A FEW MEN from the Hagenbeck-Wallace Circus, which was in Cambridge, May 4, came over to Zanesville in automobiles and spent a few hours with the Ringling people, who opened their road season here, 5.

Atlanta, Ga.—Forsyth (H. L. Cardoza, mgr.) bill May 10-15: Doree's Beaux and Belles, Ball and West, Bill Pruitt, Dorothy Toye, Montgomery and Moore, Cycling Brunettes, and Emerson and Baldwin.

BONITA (Geo. Campbell, mgr.)—Musical comedy and pictures.

MONTGOMERY, STRAND, SAVOY, GRAND, TWO ALAMOS, ALPHA, VAUDETTE and ALSHA, pictures only.

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

DANGERS OF THE COMMON DRINKING CUP.

People of the stage and circuses are rather lax in recognizing the dangers of using drinking cups which are used by many persons promiscuously. Many an innocent person acquires blood diseases and other infections from this source. Just recently a performer was trying in vain to find how he happened to become infected. A thorough physical examination revealed that the point of entrance of the poison was his lower lip, which bore unmistakable evidence of the local infection. He reflected and thought, and in his mind's eye he could trace his trouble to the use of a drinking cup which was used by a member of the "company" who was being treated for a blood disease. And, yes, he remembers now, of the fellow having told him for what he was being treated.

Dr. Charles Forbes, of Rochester, N. Y., investigated scientifically the matter under discussion, and was able to show that an epidemic of diphtheria, which had occurred recently among twenty-four families of Rochester, could be traced directly to a common drinking cup used by the patients. A fatal epidemic of the same disease in San Jose, Cal., was also traced to a common communion chalice infected by a patient in the early stages of the disease.

Prof. M. A. Barber of the clinical laboratory of the University of Kansas, summarized as follows the data obtained in a special investigation of common drinking cups for the State Board of Health:

"Cups in several different localities were examined. Two visits were made to a large railway station, one to a large office building, one to a railway coach, and one to a ward school, the last within a quarter of an hour after the dismissal of the pupils. In all but the office building, two or more cups were examined at each visit. Altogether, material from eight specimens was examined. In the railway station care was taken to take the cups immediately after their use by three or more persons. The cups in the railway station and in the office building were of porcelain, in the other localities of metal.

"Of four tubes taken in the railway station *pus-germs were found in three*, and some other forms of germs in the fourth. The tubes taken in the office building and in the ward school all showed the presence of a variety of germs." In concluding his report the Professor says: " * * * While it is not definitely proved that the bacteria (germs) found in these experiments are necessarily pathogenic (meaning—will produce disease) in man, it is evident that the germs may become virulent, and that the drinking cup offers a ready means of transferring germs from the mouth of one person to that of another."

Dr. C. F. Tonney, director of the municipal laboratories of Chicago, describes the results of a series of experiments performed in the laboratories of the Health Department of the city of Chicago.

Twenty cups were examined—nine from schools, three from down-town hotels, five from railroad depots, two from department stores, and one from a childrens' home. Delicate cells lining the lips were found adhering to the rim of the cup in eighteen instances. Germs of pneumonia were demonstrated six times, pus germs twenty times, and a germ that causes "catarrh" once. The germ that causes *la grippe* was found in two cups and a germ resembling the one causing diphtheria was also isolated.

In view of these facts, and in view of the fact that members of the amusement profession are often forced to go to hotels, railway stations and similar public places, it is essential that they know the dangers of the "public drinking cup." Loathsome affections often find their source in public drinking utensils and medical authorities agree that the sooner proper legislation is instituted the better for the community at large. Many churches have abandoned the usual form of communion cup.

The first State to take an active part in the campaign against the common drinking cup was Kansas. In that State a law was passed in March, 1909, forbidding the use of these cups in railroad stations and schools. The law was later made applicable to hotels—in 1911. The latter action was taken after the State Board of Health had conclusively proved that a case of blood-disease could be directly traced to the use of a hotel glass in common use at the ice-water tank. The next States to follow the example of Kansas were Michigan and Massachusetts.

According to a compilation of a reliable paper there were in 1912 twenty-six States and one Territory in which these provisions are in force: in nine States and one Territory—Colorado, Connecticut, Hawaii, Illinois, Indiana, Kentucky, Maryland, Massachusetts, New Hampshire and New Jersey by law; and in others—Idaho, Iowa, Kansas, Louisiana, Michigan, Mississippi, Missouri, Montana, Oklahoma, Oregan, South Carolina, South Dakota, Texas, Utah, Vermont, Washington and Wisconsin, by regulations of the State Board of Health. Laws condemning the public drinking cup were also passed by the Legislators of California and New York, but they were in each case vetoed by the respective Governors, the California State Board of Health having, however, adopted a resolution against the use of the common drinking cup.

Now for the practical side of the question. What can and should be done in the matter? Legislation in all States and Territories forbidding the "common drinking cup" is an excellent law, providing hotel keepers, stage managers and train-officials, as well as others who for business reasons, must distribute portable water, would be educated to the point of insisting that the law be carried out. Laws are useless unless they are carried out fully. Performers and stage folk generally should be instructed with reference to the chances they are taking when drinking from the public cup. Knowledge begets caution and avoidance of pitfalls, into which the ignorant so often tumble.

I was pleased to note that in many theatres the management supplied paper cups for individual use. This is an excellent practice. However, in other places of amusement where I visited, I found that only patrons were supplied with these cups, while the people 'back stage' were forced to drink from receptacles used promiscuously. I feel, and I am sure you will agree, that the people back of the curtain are to be considered equally as much as are the patrons "out front."

In using a glass for drinking purposes, I would suggest that you wash the glass thoroughly before taking it to your lips. This applies with special fortitude to the glass or other receptacle that is used by many people.

ANSWERS TO CORRESPONDENTS.

PAIN IN BREAST.

MRS. G. O., MIDDLETOWN, IND., WRITES:

DEAR DOCTOR: I have been much interested in your department in THE NEW YORK CLIPPER, and I want to ask you what you would suggest for pain in the breast. I have a daughter sixteen years of age. In the past, the soreness in my breast bothered me only three days or so at a time, and now it seems to be constant. It is very annoying. I will appreciate your answer, for which I am anxiously waiting.

REPLY.

The pain may be due to a neuralgia or other condition. I would strongly urge that you have a good physician examine you with a view of ascertaining why these pains are bothering you. It is impossible to make a diagnosis in such cases unless a physical examination is made. Anything else is purely a guess, and guesses are dangerous propositions. Do not delay. See your doctor at once. Let me hear from you, as I am interested.

CREMATION.

MR. T. T. McD., ISHPEMING, MICH., WRITES:

DEAR DOCTOR: What are the current views about cremation? A line or two through THE CLIPPER, will be much appreciated.

REPLY.

Cremation is considered a sanitary method of disposing of the dead. The method is not modern. It was practiced long before the dawn of civilization. The Greeks and Romans knew of it and consists of burning the body in a crematory and preserving the ashes of the deceased in a so-called columbarium. These columbaria are adjacent to the crematories, and contain many urns in which the ashes of the cremated rest. It seems that the method is gaining in popularity in civilized lands. Of course, sentimental and religious views are personal privileges which should be respected.

WATER ON THE KNEE.

MR. F. B. V., CHICAGO, WRITES:

DEAR DR. THOREK: I am a performer twenty-nine years of age, and enjoy good health. I am doing an acrobatic act, and during practice I slipped and hurt my knee. It began to swell, and at present is pretty large. This happened about a week ago. There is no pain in it. I can walk. I have seen a doctor, who advised tapping. I can get about all right and would be quite comfortable but for the swelling. Please tell me, through THE CLIPPER, what you would suggest that I do.

REPLY.

Judging by the absence of symptoms and by the comparative freedom from unpleasant feeling and the shortness of time the condition has existed, I would say—leave it alone. Apply rather a tight bandage (not too tight), and give the effusion a chance, for a couple of weeks, to become absorbed. I would defer tapping for the time being.

INSANITY AND CRIME.

CURIOUS, PHILADELPHIA, PA., WRITES:

DEAR DOCTOR: A discussion arose between a

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fellow musician and myself which prompts me to ask you through THE CLIPPER, whether it is true or not that crime is nearly always due to insanity. What causes insane persons to commit crime?

REPLY.

While it is true that many acts of crime are committed by the mentally unbalanced, it is also true that the majority of criminals are not mentally deranged. Ferris says: "An interesting mental feature of many insane persons is the imperative conception or imperative impulse. This is a strong urging felt by the patient to commit a certain act. He may know the act is wrong and dread the punishment which he expects will follow its commission. But so constantly and strongly is he impelled that he finally yields and commits the act. Crimes are thus perpetrated by the insane, with a full knowledge of their enormity. The statutes in many countries regard an insane criminal as responsible for his act, if he knows the difference between right and wrong. This decision is unjust and the basis is wrong; for an impulse may be over-whelming, and the patient utterly helpless during its continuance."

BROMIDE HABIT.

MRS. D. S. A., BROOKLYN, N. Y., WRITES:

DEAR DOCTOR: Can one acquire the bromide habit by taking bromides, say for three months?

REPLY.

No.

FLOATING KIDNEY.

MISS F. C., NEW YORK, N. Y., WRITES:

DEAR DOCTOR: I am the victim of a floating kidney. I am doing an aerial act and at times the discomfort is so great that I feel I will drop from the trapeze. I have been trying for the past year to keep the kidney in place with a pad made specially for me. It does no good. I am twenty-three years old and have a baby two years old. I am emaciated and very nervous. I have decided to have the kidney put back in place by an operation, and I wish you would please answer the following questions through THE OLD RELIABLE:

Is the operation dangerous? How long will it lay me up in the hospital? How long after leaving the hospital will I have to keep away from work? Will the operation cure me? Can the operation be done in the house?

REPLY.

In skilled hands you need not fear.

You will have to remain in the hospital about three weeks.

Expect to rest up for about a month.

If the displacement is responsible for your symptoms the replacement by operation will cure you.

Do not think of undergoing an operation in the house. It is like doing a trapeze act in full dress.

RING-WORM.

MR. TOM O'H., CINCINNATI, O., WRITES:

DEAR DOCTOR: My boy, seven years old has ring-worm. Tell me, please, through THE CLIPPER, what I can do for it?

REPLY.

Paint the affected part with tincture of iodine, for three days in succession, then every other day for three days, and then every third day, twice. Let me know how it does. If there be marked signs of irritation from the iodine, rest for two or three days before applying it again.

CONSUMPTION SERUM.

MR. F. G., KANSAS CITY, MO., WRITES:

DEAR DOCTOR THOREK: Please answer the following question through THE CLIPPER? Is there a serum known to medical science that will positively cure consumption? Have read of one, and before purchasing it I want to take advantage of your service through THE CLIPPER.

REPLY.

Do not fall for fake stuff. Keep your money. The serum that will surely cure consumption *has not as yet been discovered.*

OUT OF TOWN NEWS

CINCINNATI.

Old Father Time, who jumped from Winter into real Summer weather, turned back, and one of May's early days witnessed a few snow flurries. The temperature was chilling to promoters of outdoor amusements, but it brought cheer to the one dramatic house that remained open—the Grand. Ranking with one of the handsome affairs of the year was a dinner given at the Business Men's Club to Cyril Maude, the English actor, who was greeted by a number of the business and literary lights at a noonday spread. Howard Saxby arranged the testimonial and acted as toastmaster. The guest of honor was highly pleased with the compliment, and spoke in a most happy vein. Another event found Ben Heidingsfeld host at a handsome little dinner which followed the annual meeting of the United Theatres Co. operating B. F. Keith's Theatre here and the Keith theatres in Louisville and Indianapolis. Paul Keith, E. F. Albee, Henry Mitchell, of New York, and J. J. Murdock were Cincinnati visitors. The election of officers resulted in the choice of Paul Keith, president and general manager; George B. Cox, vice president; E. F. Albee, assistant general manager; J. P. Bliss, secretary and treasurer, and B. F. Heidingsfeld, attorney. The visitors moved on to Indianapolis and Louisville. No local changes are contemplated. The regular season here closes 22, and Summer vaudeville begins 23.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—With the fall of the curtain, May 8, the season—unusually long for the house—came to a brilliant close. The last engagement was signally successful. Good-sized audiences greeted Cyril Maude, and thoroughly enjoyed his interpretation of "Grumpy." Moving pictures—film features—are booked for the Summer.

LYRIC (Carl Hubert Heuck, mgr.)—Paul Hillman's *regime* as a pictue impresario had a successful inaugural. Five cent continuous shows are given.

B. F. KEITH'S (John F. Royal, mgr.)—Karl Jorn, tenor of the Metropolitan Opera Co., will be the headliner 8. Others include: Billy B. Van and Beaumont Sisters, in "Spooks;" the Nine White Hussars, Madden and Fitzpatrick, in "The Turn of the Tide;" Al. Herman, the Black Laugh, Arthur Barat, Kluting's animals, and Dooley and Rugel, in "The House Warmers." Pathe's Weekly.

WALNUT STREET (George F. Fish, mgr.)—Ray Beveridge, "the Girl from the Firing Line," billed to show her own war pictures, 9-10, canceled because of illness in Buffalo. The Chicago Little Theatre Co. is to give two performances of the Greek peace play, "Euripides," 17. The Drama League is patronizing the event.

STANDARD (Charles B. Arnold, mgr.)—The season closed 8, with the final performance of the Monte Carlo Girls, who, with the Free Setters Quartette, proved a good card. The future of the house is problematical.

OLYMPIC (Charles L. Walters, mgr.)—The Million Dollar Dolls did not come as expected, but wired request for cancelation, and the house was dark last week, while "Finis" has been written for the season.

CHESTER PARK (I. M. Martin, mgr.)—After several once-a-week peeps the season opened 8, with the festivities attendant upon the close of Amateur Baseball Day. Winners of the Marathon races and events at Redland Field were awarded prizes at the Opera House. The entertainment will be provided by the Juvenile Players Club of the Schuster School. Virginia Bacon, Miriam Miller, Adelaide Ramsey, Dorothy Hilmes, Crystal Lovey, Linnie Townsley, Marion Reeves, Dorothy Hecker, Marion Heyl, Marion Heymann, Anna Rippey, and Able and Natalie Bryson will take part. The German Senator, James Klein, and the Police Quartette, are also on the bill. The regular vaudeville season begins 9, when the Ford-Hemly company of eight girlies, Brossius and Brown, the Two Zyls, Wheeler and Dolan, and "Dooley" Donovan will be seen.

WILLY DIEDRICH, of the German Players, is

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index, at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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to be one of the actors with the Highland Film Co., which will doubtless locate at Ft. Thomas, Ky.

THE *Island Queen* takes a big party to the California Water Works—the Cincinnati plant—May 12, during the Convention of the National Water Works Manufacturers' Association.

ELSIE MACKAY AND MAUD ANDREWS were two of Cyril Maude's support, who made conspicuous successes.

HARRY WELSH was the chief fun-maker with the Monte Carlo Girls.

LEO LUCAS has been made director of aquatic sports at Chester Park.

IRENE FRANKLIN'S receptions at Keith's were a series of twice-a-day ovations. She was most generous in her responses for encores.

LOTTIE COLLINS JR., daughter to the "Boom-te-ra-ra" Lottie, was welcomed by the old guard, who recalled her famous mother.

THE HICKEY BROTHERS were too ill to do their turn at B. F. Keith's, and three blackface comedians, Willing, Bentley and Willing took their place.

MANAGER AYLWARD'S daughter (Mildred Aylward) was one of the young stars in the "The Wishing Ring," given under the direction of John Rogers, at the Temple Theatre, Newport, Ky.

HELEN GANTVOORT, daughter of Prof. A. J. Gantvoort, of the College of Music, just revealed a secret. She became Mrs. Frank P. Hallan Sept. 11, 1914.

ERNEST THOMPSON-SETON gave a lecture on "The Personality of Wild Animals," at the Woman's Club, 5.

BILLY McDERMOTT, tramp comedian, billed as the "Last Survivor of Coxey's Army," made good in a screeching monologue, and proved the big noise of the Keith bill.

EVA TANGUAY AND JOHNNY FORD spent an off day here, and sat in a box at B. F. Keith's, apparently enjoying the bill.

ORA-ENTAL was the dancer at the Standard, and she was titled "The Physical Culture Oriental Wonder."

"A PERFECT DAY" proved an idyllic offering, in which Agnes Scott and Henry Keane made most favorable impressions upon the Keith constituency.

JEAN P. JONES, swimming instructor at the Sands School, has been made captain of the Chester Beach life guards.

CELIA REHEMAN, Cornelia Jones, Georgie Lyons and Nell Ray, certificate recipients of the Cincinnati School of Expression, assisted by Louette Riehl, gave a program, 8.

NETTA SYRETT'S outdoor play, "The Dream Lady," will be given in the garden of Mrs. Rudolph Wurlitzer's home, 14. Edna Mannheimer will direct.

THE CINCINNATI SYMPHONY ORCHESTRA has closed its nineteenth season.

THE Henrietta De Serris Models gave a beautiful series of groups and reproductions of famous paintings—one of the most artistic offerings of the Keith season.

THE EMPRESS, which failed to enjoy a very satisfactory season with Loew vaudeville, tried pictures, but closed quickly and remains dark for the Summer.

MANAGER JOHN H. HAVLIN, who spent the Winter at his cottage, Miami, Fla., is "due" home.

MAX GLASS gave a public reading of his play, "A Shattered Ideal," at the Emery Auditorium, 6.

WALTER HEUCK, secretary and treasurer of the Heuck Opera House Co. and Lyric Theatre Co., has gone to the Adirondack Mountains for a month's vacation.

WILLIAM PRUETTE, the musical comedy baritone, now in vaudeville, was in Cincinnati *en route* to fill an engagement at Atlanta, Ga.

RALPH RIGGS AND KATHERINE WITCHIE gave a splendid dance divertisement, a gem of the Keith bill.

PHILLIPINE ARTOIS, a Belgian actress, is to speak on "Europe's Diplomatic Intrigues," at Emery Auditorium, 14.

ROBINSON'S OPERA HOUSE was opened May 1 for a May Day affair of the Socialists. Recitations were given by Ethel Knapp-Behrman and Lotta Burke. The Buckeye Quartette, Clifford Gartelman and Helen Gartelman provided musical numbers, and Henry Maurer made a monologue hit.

AT THE LITERARY CLUB the Woman's Press Club gave a May Day playlet—"The Missing Page," written by a club member, Edith Lincoln Miles, with prologue by Alma S. Fick. The production was a magazine "make-up" story, well told and acted.

THE EUTERPE CHORAL CLUB presented Paul Bliss' new operetta, "In India," 8.

GENTRY'S DOG AND PONY CIRCUS will show at Hyde Park 17, and Norwood 18.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) D. W. Griffith's photodrama, "The Birth of a Nation," May 10-30.

YE LIBERTY (H. W. Bishop, mgr.)—Franklyn Underwood and Frances Slosson will inaugurate a special season with the Bishop Players, in the first local presentation of "The Big Idea," 3-9. "The Marriage Game" 10-16.

ORPHEUM (Geo. Ebey, mgr.)—Bill 9-15: Sylvester Schaffer, Bert Leslie and company, Bankoff and Girlie, Norcross and Holdsworth, Sherman and Uttry, Ethel and Emma Hopkins, and photoplays.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 9-15. Raymond, Marsky and company, the Harmony Five, Nat Leffingwell and Marion Gale, Neal Abel, Milt Wood, Three Shelvey Bros., and Keystone motion pictures.

BROADWAY (Guy C. Smith, mgr.)—Split week vaudeville and motion pictures.

COLUMBIA (Geo. W. Fitch, mgr.)—Dillon and King, and their Ginger Girls present "The Tourists" 9-15.

FRANKLIN (Rex Midgley, mgr.)—Feature films, orchestra and organ recital. Capacity business.

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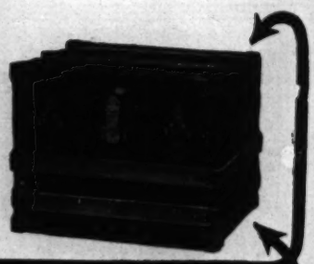
SELLS-FLOTO CIRCUS give six performances 10-12, in Oakland's new One Million Dollar Auditorium, which was dedicated and accepted by the City officials April 30. The ball of one thousand colors



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held there on the evening of April 30, was attended by fifteen thousand paid admissions.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) Virginia Brissac and Wray Players opened an indefinite engagement here May 1, in "The Rose of the Rancho." Manager Wray will in the near future produce Mrs. L. L. Rowan's mission play, which promises to be something entirely out of the ordinary. Pavlowa was here 7, 8.

EMPRESS (Hull & McRae, lessees).—Myrtle Vane and stock, in "For Fair Virginia," 10-15. Supporting Miss Vane are: Charles Chesbro, Frank Harrington, Charles Eichman, Irving Bacon, Gladys Day, Austa Pierce and others.

SAVOY (Scott A. Palmer, mgr.)—Pantages' bill week of 10: Jimmy Green, Archie Nicholson and company, Grace La Dell and company, Expostition Quartette, "The Claim Agent," Bothwell Browne and company, and Keystone films.

GAIETY.—Spanish Theatre Company.

NOTES.

REHEARSALS have begun for the new opera, "The Mendicant," by D. D. Whedon, music by Clarence W. Bowers, which will receive its initial production June 4, at the Spreckels or the Isis Theatre. It will be given for the benefit of the Popular Symphony Orchestra, which will assist in the production. Some leading local vocalists who will appear in the cast are: Mr. and Mrs. Otto Jeancon, Mrs. L. L. Rowan, L. C. Crandall, H. C. Hammond, B. A. Buker, Emmeline Lowenstein and John Martin. The opera deals with early days of Spanish rule in California.

TENT CITY will open June 1, with Fank Palma's Band furnishing the music for the Summer.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) re-opened for the Summer May 6, Universal pictures forming the program. The theatre has been converted into a veritable Summer garden, with fountains, palms and flowers. Attendance has been excellent.

COLONIAL (Harlow Byerly, mgr.)—Bill 10-12: Giles, Regal and Bender, and Lewis and Norton. For 13-15: Alice Dudley, Earl Vance, and O'Neil and Wamsley.

GRAND, ARK and PARAMOUNT, pictures only.

THE BROADWAY THEATRE is dark.

THE NEW YORK REVUE (tabloid) proved such a hit with Colonial patrons 3-5, that Manager Byerly is arranging for a return date.

JOSEPHINE COSTELLO left here for Henderson, W. Va., where she joined the Billy Bryant Players on the Princess Show Boat, as pianist.

J. A. DARNABY was in this city week of 3, arranging for the Elks Society Circus, which will be held at National Park under his auspices, June 17-19. "A Night at the Mardi Gras" is one of the big features he is planning.

A COMPANY, headed by Agnes Lainge, assisted by local talent, has been making a film, "The Princess Visits Logansport," showing local scenes and business houses. It will be shown at the Grand.

LESTER ROSE, press agent for the Heinz & Beckman Carnival, was in this city week of 3, arranging for the show's appearance at National Park, 10-15.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) Minneapolis Symphony Orchestra May 20.

NEW COLONIAL (M. Lear, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, IMP, LYCEUM, MORGAN, SMITH AIRDOME, ORPHEUM, OUR, PRINCESS, PALACE, PARK, ROYAL, SAVOY, SWAN, TWELVE POINTS, THEATORIUM and VARIETY, picures only.

NOTES.

MAJOR GAGG, secretary and treasurer of the Hagenbeck-Wallace Show, was here May 2, and reports show doing excellent business.

JOSEPH BARNES, veteran burlesque promoter, is in the city, and says he will give Terre Haute burlesque next season, providing a suitable location can be obtained.

BARNUM & BAILEY will show here early part of June.

South Bend, Ind.—Oliver (S. W. Pickering, mgr.) "Twilight Sleep," motion pictures, May 10, Arbuckle, Ross, Crane, Bingham and Taliaferro, in "The New Henrietta," 22.

ORPHEUM (C. J. Allardt, mgr.)—Bill 10-12: La Petite Revue. Last half: Bertie Ford, Leroy and Cahill, De Michle Bros., Harry Girard and company, "The Luck of a Totem," Alice Teddy, and pictures.

AUDITORIUM (S. W. Pickering, mgr.)—High class photoplays.

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Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) "A Perfect Lady," with Rose Stahl, May 10-12. Elinor Glyn's "Three Weeks" (pictures) is to be shown here soon.

SHUBERT (A. G. Bainbridge Jr., mgr.)—The Bainbridge Players, with Lee Baker and Edith Evelyn, in "The Truth," 9-15.

ORPHEUM (G. E. Raymond, mgr.)—Bill 9-15: Adelaide and Hughes, Hymack, Hussy and Boyle, Milt Collins, Louis London, Mason, Wilbur and Jordon, and Orpheum Travel Weekly.

GAIETY (Wm. Koenig, mgr.)—De Noyer & Blaine's Big Musical Frolic week of 9.

NEW GRAND (Wm. Koch, mgr.)—Continuous vaudeville and motion pictures.

NEW PALACE (H. E. Billings, mgr.)—Continuous vaudeville and motion pictures.

UNIQUE (Jack Elliott, mgr.)—Continuous vaudeville and motion pictures.

LYRIC, STRAND, CALHOUN, REGENT, ISIS, CRYSTAL, NEW GARRICK, BUNGALOW, PRINCESS and SOUTHERN, pictures only.

NOTES.

MILLER BROS. & ARLINGTON'S 101 Ranch and Wild West shows here 10, 11.

THE Motion Picture Exhibitors' Association of the Northwest held their annual convention at the West Hotel here 3-7.

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BOSTON.

At the Majestic, which closed its regular season May 1 with "The Law of the Land," there will be another Summer "star" stock season, beginning 17. The company will be the Lonergan Players, directed by Lester Lonergan, with E. V. Phelan, business manager. Among the stars promised for early part of the season are: H. B. Warner, in "Alias Jimmy Valentine;" Mary Nash, in "The Woman;" Fritzi Scheff, in "Pretty Mrs. Smith," and Florence Reed, in "The Butterfly on the Wheel."

SHUBERT (Wilbur-Shubert Co., mgrs.)—"The Revolt," in its second week, is among the strongest plays seen here this season.

HOLLIS (Charles J. Rich, mgr.)—"The Hyphen" didn't appeal to local playgoers so the house closed after one week's engagement. The "all-star" revival of "A Celebrated Case" comes 31 intact from New York. The production will be made under the direction of William Seymour, who had taken part in the same play when it was given by the famous stock company at the old Boston Museum.

YE WILBUR (Wilbur Theatre Co., mgrs.)—This is the twentieth and last week of the run of "A Pair of Sixes."

COLONIAL (Charles Frohman & William Harris, mgr.)—This house wound up its season 8, in a blaze of glory, as the closing celebrants were George M. Cohan, William Collier and assistants, in "Hello, Broadway." Two weeks of phenomenal "trade."

TREMONT (Jno. B. Schoeffel, mgr.)—This is the fifth week of "The Birth of a Nation." The Griffith photoplay is the greatest this city has ever seen. S. R. O. is quite in order at all times.

CASTLE SQUARE (John Craig, mgr.)—"Common Clay," which closed its long run 8, is followed current week by the Craig Players, in "Maggie Pepper." Doris Olsson, a former member of the company, makes her re-appearance. The week following another old favorite returns in the person of Theodore Friebus.

BOSTON (Francis J. D. Ferguson, mgr.)—The Famous Players Film Co.'s production of "The Eternal City" had a two weeks' run. A new series of pictures (some of which feature Charlie Chaplin) is being shown this week.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Al. Reeves and show made their finish here in customary style: good houses during the week and splendid applause throughout the six days. Cooper's Globe Trotters this week. Gay New Yorkers next. It was supposed the house was to close for the season, 8, but business seemed so good to Mr. Waldron that he postponed the commencing of the dark season until later.

HOWARD (George E. Lothrop, mgr.)—Second week of Violet Mascotte's Merry Maids. Vaudeville: Robin, Murphy and Foley, Pat White, Dunn Sisters, Queenie Dunedin, Hubert De Veaux.

KEITH'S (Robert G. Larsen, mgr.)—Week of 10: Nora Bayes, Chick Sale, Avon Comedy Four, Jack Devereaux and Eva Condon, Ameta, Cantor and Lee, Morrissey and Hackett, and Kerr and Weston.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Bill 10-12: Landry Brothers, Purcella Brothers, Wanda Nichols Sisters, Claude and Marion Cleveland, and Barton and Lovera. For 13-15: "School Days," Sampson and Douglas, "The White Lie," Demarest and Collette, and Gasch Sisters.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 10-12: Three Moran Sisters, Hippodrome Four, Grace De Winters, Wilson Brothers, and Aerial La Vails. For 13-15: Rucker and Winfield, Ed. Ford and company, Claude and Marion Cleveland, and Bob Anderson and Polo Team.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 10-12: Rucker and Winfield, Princeton and Yale, Josephine Davis, Bush and Shapiro, and Bob Anderson and Polo Team. For 13-15: Three Moran Sisters, Charles Leonard Fletcher, James Kyrle MacCurdy and company, Grace De Winters, Wilson Brothers and Landry Brothers.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Week of 10: Juggling Burkes, Crouch and Richards, Marius and Clements, Rose and Williams, the Whirling Azimas, and Jordon and Doherty.

BIJOU (Harry Gustin, mgr.)—Alva Ward, Fassnacht Trio, Grace L. Russell, and Alberini and Kelly.

VAUDEVILLE AND PICTURES: Park, Scollay Square, Modern, Shawmut, Franklin Park, Washington, Old South, Scenic Temple, Star, Unique, Comique, Winthrop Hall, Harvard, Gem, Day Square, Somerville, Congress Hall, Premier, Beacon, Superb, New Palace, South End, Puritan, Magic, Back Bay, Eagle, Roxbury, Dreamland, Huntington Avenue, Dorchester, Crescent Gardens, and others.

NOTES.

THE magnificent settings of thirty-five operas in French, Italian and German, sung by the Boston Opera Co. during its five years of performance at the Boston Opera House, and said to represent an expenditure of at least $1,250,000, are for sale. The fact that the valuable scenery is for sale, and the apparent certainty that a well known theatrical concern in New York will assume control of the Boston Opera House, presages that Boston will be without its own opera company. The lease of the house to the New York concern will take effect early in the Fall. The papers, which still await the signatures of the contracting parties, have been drawn up and all preliminary steps for the transaction have been completed.

CLAUDE BEERBOHM, managing director of the English Players, who closed an engagement at the Plymouth, 1, in "The Younger Generation," announces he is making arrangements whereby the play will be sent on a brief tour of New England. The personnel of the company remains the same.

CAROLINA WHITE, prima donna soprano, comes to Keith's as headliner week of 17, and Edith Taliaferro and company, in "A Breath of Old Virginia," will head the bill week of 24.

Milford, Mass.—Opera House (F. Tompkins, mgr.) for week of May 10, Marcus Comedy Burlesque Co., No. 1, and as an added attraction, four reels of pictures.

LYCEUM (Luby Bros., mgrs.)—Motion picures only.

IDEAL.—Motion pictures and songs.

LAST week, at the Opera House, with the Follies of 1915 was Marion Finlay, who is one of the principal attractions with the company. She was born in the profession, her grandfather being John M. Bush, who was a star some fifty years ago, as Barney the Guide, with McAvoy's Hibernian and Panorama of Ireland; her grandmother was Annie Irish, in the same company; her father and mother are the well known team of Finlay and Burk. Raymond and Lottie, who are also with the Follies company, are featured with the show. Eddie Dowling was another who is also featured in this show, as one of the best laugh provokers seen at the Opera House this season.

Keene, N. H.—Opera House. Keene Chorus Festival May 20, 21, with Mme. Frances Alda, Wm. Wade Henshaw, Mme. Jane Osborne Hannah, Mme. Nevada Van Der Veer, Myrna Sharlon, Reed Miller, John Barnes Wells, Mme. Calvaro and Bernard Ferguson as soloists. Boston Opera House Orchestra, Louis Eaton, conductor, and Frank La Forge will be the accompanist.

SCENIC (Chas. C. Baldwin, mgr.)—Vaudeville and Paramount pictures.

MAJESTIC (E. L. Campbell, mgr.)—Fox and World Film feature pictures.

NOTES.

CHAS C. BALDWIN, of Montpelier, Vt., has purchased the Scenic Theatre here.

DREAMLAND THEATRE has closed. Fixtures have been sold and it is reported the building will be re-modeled into stores.

Manchester, N. H.—Palace (William O'Neil, mgr.) vaudeville and pictures.

MODERN (J. I. Zing, mgr.)—Paramount pictures and vaudeville.

AUDITORIUM, STAR, CROWN, QUEEN, LYRIC, GLOBE, GRANITE SQ., EMPIRE and NATIONAL, pictures only.

AN AGENT representing New York theatrical interests was a recent Manchester visitor. It is understood overtures are being made the owners of a local playhouse with a view of establishing a stock company here, made up largely of former stock favorites, for the Summer season.

LOTTIE M. PIERCE, of the Lyric Theatre, has acquired the National Theatre, which was formerly under the management of J. H. Liberty.

THEATRICAL business here is reported generally good.

Elgin, Ill.—Grand (W. B. Newman, mgr.) local talent May 10-13. Sherman Players 14-17.

TEMPLE, STAR and ORPHEUM, pictures.

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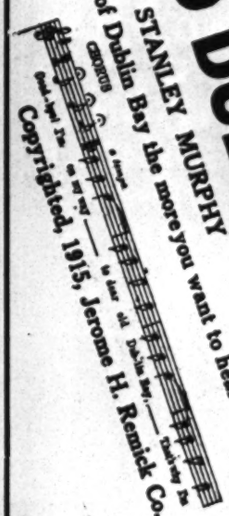

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"WHEN I WAS A DREAMER"
(And You Were My Dream)
Words by ROGER LEWIS and GEO. A. LITTLE
Music by EGBERT VAN ALSTYNE
When I was a dream-er and you were my dream. We
lived in a pal-ace of gold: Each
beau-ti-ful dream brought you near-er, it seemed.
Close in my arms to en-fold.

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